

# CITIZEN

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A·L·L·S·T·O·N ITEM BRIGHTON

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35 Cents

## Realtors: The fever is gone

By John Becker  
Citizen Item Staff

Joan Genewicz has a unique image for how cool the once-feverish condominium market has become: "Last year, you didn't need a trip to Bermuda," says Genewicz, the advertising director for Peabody Properties in Brighton.

Peabody is offering expense-paid trips to Bermuda to the first ten people to buy a condominium at the newly-built Kelton Place development on Kelton Street in Brighton. Several of the trips have already been awarded, said Genewicz.

The unorthodox marketing scheme, advertised in a radio commercial for the 67-unit building, was Peabody's apparently successful attempt to breathe the new life into a project some thought had perished.

The original developers of Kelton Place, KLA Realty, pulled out of the project earlier this year after they failed to sell a single unit, Genewicz said. According to Genewicz, Peabody bought out KLA in March, "restructured" the pricing of the one and two-bedroom condos until they were "considerably lower," and they began to sell—albeit slowly. A two bedroom flat-style unit at Kelton Place now sells for a little over \$150,000.

The story of Kelton Place, a project fiercely opposed by many neighborhood groups when it began several

**BRIGHTON, \$139,900.** Spac. 2 BR, nr transp. corner unit, priv. balc.

**BRIGHTON, New exclu.** Comm Oak. \$154,000. 1 1/2 mac 2 BR, firm, d. deck, Old charm, d. deck, Shehan 322-2447

**BRIGHTON, Brookline.** Ln. Penthouse w/prkg. Enjoy the comfort of spacious 2 BR w/hdwd flrs

**BRIGHTON, Brkln. S.** Sunny ren. Condo fe. den bes. more RM

**BRIGHTON, Exclu. 1 BR** condo w/combo LR/DR, deeded prkg, hdwd, flrs. Well loc. \$117K. Tony Pettiglio, 787-9139

**BRIGHTON, Exclu. 2 BR** brick condo w/eat in kit., hdwd. flrs. & new paint. Only \$126K! Herb Dobrein, 332-6173

**BRIGHTON, Exclu. 2 BR** brick condo, pondview, new k&b, deeded prkg. & pool. \$142,900. Tony Pettiglio, 787-9139

**BRIGHTON, Exclu. Attn:** Buyer! Seller will pay 1 yr. condo fee w/June 30 closing! Wonderful 2 BR condo, courtyard, hdwd. flrs., skylits, 1p, \$164K. Suki Tye, 566-3321

**BRIGHTON, Exclu. 2 BR** condo, w/dinrm, new kit, LR & prkg. Reduced for quick sale. \$147K. Carolyn Seesler 734-7434

**BRIGHTON, Exclu. Open** House Sun. 3-4 p.m. at 85 Brainerd Rd. #403. New 2 BR, 2 bth. condo, 1p'd livrm., balc., atrium view, pool, gar., nr Cool, Corn \$199,900. Larina Dentowitz, 469-9233

**BRIGHTON, Exclu. Sunny** 3rd flr. 1 BR condo. LR, rms. & pool. Reduced for owner must sell. \$103,900. For info call \$700/mo. Donny at farewich, 277-1886

**BRIGHTON, Exclu.** 2nd flr. 1 BR condo, eat in kit., hdwd. flrs., deeded prkg. Tony Pettiglio

**BRIGHTON, Exclu.** 2 BR, 2 bth. condo, 1p'd livrm., balc., atrium view, pool, gar., nr Cool, Corn \$199,900. Larina Dentowitz, 469-9233

**BRIGHTON, Exclu.** House Sun. kins St. # Condo w/DR, LR w/prkg, ed, \$

**BRIGHTON, Exclu. 1 BR** fam. in resid. nighbd. \$195,000. MLS.

**BRIGHTON, Att. 2 fam.,** brick ext., hdwd. flrs., \$1700/mo. income. Some seller finan. avail. to qualified buyer. \$195,000. MLS.

**BRIGHTON, 2 fam., nr** Oak Sq., 4/8 rms., hdwd. flrs., 2 car gar., gd. cond. \$239,000. MLS.

**BRIGHTON/Allston** fam., nr. Harv. Bus. Ctr., 4/5 rms., 1/2 BR, mod. k&b., paved drwy. \$239,000. MLS.

**BRIGHTON, 2 fam. w/view** of golf course, 2 BRs, gar., porches, hdwd. flrs., nat. wdwrk \$269,900. MLS

**BRIGHTON, 2** 2-4 BR, updated sep. systems, paved driveway, way street. \$269,500. MLS

**BRIGHTON, 2** w/brand new in-law 5-5-2, paved driveway. \$274,500. MLS.

**BRIGHTON, Exclu.** in-law 5-5-2, paved driveway, nr Cool, Corn \$274,500. MLS.

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## Taking another look at busing

### Wilson idea gets mixed reviews

By Jane Braverman  
Citizen Item Staff

While Boston public school students are hard at work completing their final tests and papers of the academic school year, the Boston School Department along with citywide parent and teacher organizations is hard at work devising a plan to determine the schools to which students will be assigned. The Boston School Committee will be voting on the plan some time during the fall and hopes to implement it in the fall of 1989.

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School Dept. Superintendent Laval Wilson (left) confers with School Committee President John Nucci at Tuesday's community meeting at the Jackson/Mann Community School in Allston. PHOTO BY LORENZO BEVILAQUA

### Kids could stay closer to home

By Jane Braverman  
Citizen Item Staff

Parents from a variety of ethnic backgrounds turned out last Tuesday night at the Jackson/Mann School to discuss the fate of the new student assignment process. They offered comments about the present student assignment plan and made suggestions for the new plan.

Many parents commented that the byproduct of the city's integration process, forced busing, has come at the expense of the neighborhood

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# Going to a Brighton garden party

By John Becker  
Citizen Item Staff

Members of the Brighton Historical Society attended a unique garden party last Wednesday night. Instead of meeting in an open air patio or fairgrounds, the BHS conducted its garden party inside the multi-purpose room of the Brighton Evangelical Congregational Church, with all the lights off, in front of a huge screen.

The slide show, "The Gardens of Brighton," prepared by BHS members Nancy O'Hara and Charles Vasiliades over the past two years, received its world premiere last Wednesday before an appreciative crowd of about 75 Brighton and Allston residents.

Stars of the show were the gardens and gardeners who make the neighborhood beautiful.

"We wanted to surprise people and show them how much beauty is in their neighborhood," said Vasiliades, who worked on two previous slide shows with O'Hara—one on the architectural history of Oak Square and another on the oral history of Brighton. Vasiliades credits O'Hara as "the brains" behind the show. The two searched throughout Allston and Brighton for private gardens, from backyard vegetable plots to front yard flower arrangements or hanging plants on the balconies of three-decker houses.

The 30-minute show is composed of 280 color slides (whittled down from about 800), contained on two electronically-timed carrels, which are synchronized with a taped musical score. O'Hara and Vasiliades have arranged the slides thematically: hu-



The creators of the "Gardens of Brighton" slide show: Nancy O'Hara (above) and Charles Vasiliades (below). PHOTOS BY LORENZO BEVILAQUA



morous gardening songs at the beginning and the end provide the background for scenes of vegetable gardens. The song "Tiptoe through the tulips" is a fitting soundtrack for scenes of (you guessed it) tulips, leading into general springtime shots (background "Springtime"), followed by roses and floral-decorated Madonna statues backed up by religious music. The centerpiece of the show, set to "a pleasant instrumental background" (in Vasiliades' words) is a plethora of summertime slides, showing the wide variety of gardens in full

bloom. Near the end of the show, music from Greece, Italy and Ireland signals tributes to each of those ethnic groups—their gardens and gardeners.

Vasiliades said that he and O'Hara tried to confine the show to "individual gardens," not public places. The work of individuals from North Allston to Cleveland Circle, from Oak Square to Union Square, from one family home with huge backyards, to common gardens at the Faneuil and Commonwealth Housing Developments, received a deserving showcase through the camera lenses of Vasiliades and O'Hara.

By focusing on the small plots as well as the huge expansive displays, Vasiliades says, "We wanted to inspire people. If you think you can't do anything with a front yard of 10 feet by 20 feet, think again."

During the premier performance, knowing laughter accompanied familiar gardens and faces; many of those pictured in the show were visible at the coffee hour afterwards. Vasiliades offered to make copies of slides for those interested, for only the cost of reproduction.

If you missed it, you can catch the show again next Tuesday afternoon at the Faneuil Branch Library in Oak Square at 3:30 p.m.

#### New president

BHS President Alan Lawson presented the new officers for a perfunctory vote: new president Jeff Buschel, who currently heads the Jackson/Mann Community School, pledged to continue the society's tradition of providing informative and interesting information and events.

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## Police find 'thief' in fridge, recover \$110 in 'cold cash'

A 22-year-old man was arrested at a Cambridge Street restaurant just after midnight Wednesday morning for breaking and entering after he was reportedly found hiding in a refrigerator.

Police observed Robert Shadon leaving Captain Zaippo's Diner through a back door carrying a cloth bag. Shadon re-entered through a side door and was found in the restaurant's refrigerator.

The bag, containing \$110 in cash, was recovered.

□

A married couple, who were reportedly verbally assaulted Friday afternoon, were assaulted physically Saturday evening as they walked through Ringer Park.

The victim said that he and his wife were sitting outside their home Friday afternoon when four males—two white and two black and all in their 20s—called his wife a "bitch". A small altercation followed.

The following day, while the couple walked through the park, a group of 10 males, five white and five black, assaulted them. The victim said that the group contained part of the group from the previous incident.

One of the group members put a gun to the woman's head, the victim said.

The man with the gun was described as a black male, 5'8", wearing a white shirt, a black jacket and a tattoo of a rose on his left hand. The man was observed driving a brown car.

□

The cook of a Brighton Avenue establishment saw his own car drive by him as he worked Thursday night.

The victim reportedly screamed to a co-worker, who chased the vehicle, which was caught in traffic. The red Nissan was being driven by an unknown suspect described as a 18-year-old white male, 5'2", 130 lbs., with black hair and a small ponytail, wearing jeans and a light blue shirt.

When the co-worker pounded on the window, the suspect reportedly pulled out a long butter knife and lunged at the co-worker. The suspect, who then reportedly exited the car and threw a dent puller at the co-worker, escaped down Hano Street.

The car was recovered.

□

An unknown suspect reportedly robbed two men at gunpoint in separate incidents near the intersection of Market and Faneuil

streets at about 3:30 Thursday morning.

The suspect—described as a black male, 6', 165 lbs., wearing blue jeans, a dark button-down shirt, white sneakers and a slight mustache—approached the first victim as he got out of his parked car. The suspect asked the victim the time and then reportedly brandished an automatic gun.

The suspect reportedly pointed the gun at the victim and demanded his wallet. After finding no money in the wallet, the suspect reached into the victim's pockets, taking \$55 in cash.

The suspect then left the victim and approached a second victim who was walking to Store 24. The suspect placed the gun to the victim's head and demanded money from him also. When the victim said that he didn't have any the suspect verbally assaulted him and fled on foot down Faneuil Street towards the Faneuil Housing Development. A search of the area proved futile.

□

A 22-year-old Brighton man was robbed at gunpoint by two males Monday night while walking on Warren Street.

The two suspects—the first one described as a black male, 20, 6', 180 lbs., wearing a red running suit top and dark pants; and the second described as a black male, 18, medium build, 5'10"—approached the victim outside the Brighton Marine Hospital.

The first suspect reportedly displayed a small silver handgun and demanded the victim's money and wallet. After receiving the items, the two fled on foot down Warren Street towards Commonwealth Avenue.

□

An unknown suspect ran away from his victim empty-handed after he attempted to grab her handbag Thursday night on Commonwealth Avenue.

The suspect—described as a white male, 19, 150 lbs., 5'8", brown hair, wearing jeans, a light blue t-shirt and white sneakers—reportedly grabbed the victim's legs from behind and tried to grab her bag.

When the victim began to scream, the suspect fled on foot on Commonwealth Avenue towards Chestnut Hill Avenue. A search of the area was to no avail.

### Community Service Officer's Report

Officer Joe Parker reported that this week there were 15 houses and 24 motor vehicles burglarized. Two people were arrested for driving under the influence, and two people were arrested for drinking in public.

—compiled by Carrie Milgrim

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Show Time  
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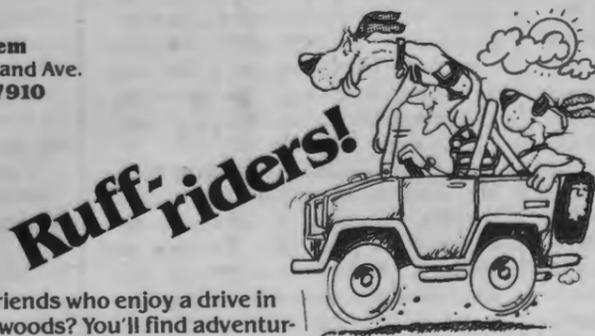
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## ON LOCATION

# A-B remembers the men who never came home

By Clyde Whalen  
Citizen Item Correspondent

A special cadre of highly adept professionals celebrated Memorial Day in Allston, Brighton with smooth precision.

Following a strictly defined agenda which included ceremonies at Union Square's fire station, the police station, the common at Market and Winship and finally at Evergreen Cemetery, the rituals were terse and compelling.

Like a well orchestrated drill team, the celebrants—military, political and civic—took part with sober dedication.

The concluding ritual at Evergreen involved Joseph Parma of the Legion calling Assembly; invocation by Rev. Joseph Sheehy of St. Columbkille's Church; greeting by Maurice White, Sons of Union Veterans; Reading of General Logan's Order by Vincent De Stefano of VFW Post 669; presentation of floral tributes by Sons of Veterans of Civil War, Spanish-American War Camp #27 and Aux. #42, American Legion #17, Veterans of Foreign Wars, Post #669 and Aux. Unit, Veterans of Foreign Wars, Post #2022 and Aux. Unit, World War I Veterans, World War II Veterans, Korean Veterans, Vietnam Veterans and Gold Star Mothers.

Mary E. Fagan, Spanish-American War Aux. and VFW Aux. of #2022.



Present and past touch base with eternity at Evergreen ceremony.

succeeded once again in recreating the drama of Civil War days by invoking the spirit of Abe Lincoln in the poetic Gettysburg Address.

A moment of silence in honor of deceased veterans of all wars was followed by benediction by Father Sheehy, three rounds by the firing squad of Post 669 and taps.

\*\*\*

I'd like to salute the people who invest their time and energy to keep Memorial Day alive in Allston, Brighton despite lack of public enthusiasm.

Many residents of Allston, Brighton are too young to have memories. Music of ten years ago are "golden oldies" to them. The only way to attract their attention is with bands and uniforms and marching units.



Vin DiStefano reads "The Order" as Mary Fagin and friends listen.

World War II has been over for more than 40 years. The men who took part in it don't feel like marching any more. Enough already to jump in your car and ride to the appointed rendezvous.

Generations have grown up around us whose only connection to "killed in action" is when some friend gets rubbed out in a drug deal or a drunken driving wreck, whose only tears are shed for a favorite rock star who dies from an overdose or from AIDS.

\*\*\*

It's good that our president is making the first overtures toward a lasting peace with Russia. Surely the atmosphere of the world today is not conducive toward creating fighting men and women.

One look at vacant faces jogging by with their Walkman's plugged into their ears is enough to convince you that the discipline needed for war is long gone from this bunch.

Meanwhile, back in Allston, Brighton special interest groups carry on. Sub-culture freaks man the streets with their chop-shop operations and keep the crack factories humming while sub-teens supply fast-food joints with minimum wage labor (some kids have two jobs) and attend school on the side.

Neighborhood groups try to control expansion while city administrations manipulate new ways to increase social dependence, thus upgrading their economic longevity.

When garbage piles up, or abandoned cars pile up, or criminals pile up because there isn't enough room in prison to accommodate them, the answer is always there—"We haven't enough money."

So I salute the people who, despite all the distractions of our struggle to exist in Allston, Brighton, manage year after year to keep Memorial Day alive in our time.

Parade rest.

## CITIZEN

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## LETTERS

### The Class of '88 takes its revenge

To the Editor:

When I opened the Brookline Citizen to the Arts and Entertainment section for May 26th and saw the title "To the Class of 1988," I thought I was going to receive some helpful, if not profound advice from Boston University professor Martin Goldman.

I was sadly mistaken. What I found in this article was a dismal look at the future from a rather cynical man. Mr. Goldman projects his own obvious mediocrity not only onto his own students, but onto all students who have graduated from universities this year. It is professors like himself that encourage mediocrity as epitomized by his statement, "They (professors) have demanded little of you (students) and you have, for the most part, demanded little of them in return." Maybe that is Mr. Goldman's teaching style, but I have found many professors willing to go the extra mile, not only demanding high quality work, but also encouraging students to achieve their maximum potential and not just to settle for mediocrity. Their students have achieved that goal.

I have to agree with Mr. Goldman that not all of the world around us is

high quality and not every graduate has reached his/her potential, but I am infuriated by his rash generalization that my generation is made up of "cretinous masses" who don't know anything about literature, history, or the fine arts and cannot even work at a minimum wage job correctly. How can Mr. Goldman account for the fact that I graduated Summa Cum Laude with Distinction in my major, am a member of three National Honor Societies, won the Psychology Department Scholar Award, was secretary of the Choral Union, was principal cellist in the BU Concert Orchestra, can read and speak French, and worked 35 hours per week in a management level job. Am I an enigma? No, because I can name fifty of my peers who have done much more with the opportunities presented to them in college than I have done.

All I hope is that in the future when Mr. Goldman encounters the doctors, lawyers, journalists, business administrators, politicians, teachers, engineers, and musicians of my generation that he will find some hope in his life through what we have to offer. Perhaps then he will find the joy in expecting great accomplishments from his students and having them achieve them.

Georjeanna J. Wilson  
24 Royce Road  
Allston

### Column was a work of mediocrity

To the Editor:

Thank you for another brilliant, inspirational column. Although I am not from the Class of 1988 (I do hope to graduate in 1989), I am pleased to know that I will have such mediocrity to look forward to for the rest of my life. It's such a thrill knowing that your column will still be published over the next 20 years, that while this generation tries to right (or in this case, write) the wrongs and pay back the debts that your generation has incurred upon us, you will be there; tapping away at your terminal/type-writer, giving us your optimistic (and of course, accurate) assessment of the situation.

You know, maybe I won't even bother going back to school next semester—heck, I won't get anything out of it except an illusion that I am actually learning something. That's right, I'll follow your sterling example and just give up on the ideals of life, liberty, and the pursuit of happiness. What a great idea! Our founding fathers (and John Locke, for that matter) didn't know what they were talking about anyway. Thank you for steering me in the right direction.

Brad Skillman  
100 Davis Ave.

# Fighting for a JFK holiday

By Janelle Lawrence  
Citizen Item Staff

James Coughlin calls himself a man with a mission. Some might call it an obsession.

For almost three years, Coughlin has been lobbying Massachusetts legislators to create a holiday in honor of the late President John F. Kennedy. This year — the 25th anniversary of Kennedy's assassination — may be the year they finally do so.

Coughlin, a Cambridge resident, began campaigning for a JFK Day "by accident," he says, seated in a State House conference room. "I didn't plan to do this. I mean I felt there should have been a holiday many years ago for John Kennedy, but there hasn't been one so I'm here to do the work."

That work has become Coughlin's "life service," he says. He began chairing Citizens For A JFK Day, a non-profit group with more than 100 volunteers, some time after he attended a State House hearing on JFK Day where he was the only one present to speak about it. At the time he was severely depressed by his Allston-Brighton work in chronic care nursing and was looking for a change.

Sometimes he pays the bills for Citizens for a JFK Day from his own pocket. "I get by with help from friends who support the idea of the holiday."

"I'm not a professional politician," continues Coughlin, 34. "I'm just a concerned citizen and I want to see this day for John Kennedy. It's important to me."

Kennedy was shot on Coughlin's tenth birthday Nov. 22, 1963. He was a schoolboy in Worcester when teachers made the announcement. "It is a day I remember very, very vividly. He struck me as a very very good man, a decent man who wanted to make our country better and it's sad

that we haven't had a day to honor him."

For the past 20 years, a bill has been filed in Massachusetts General Court to create a JFK Holiday. Until 1986 those bills called for a holiday on Kennedy's birthday, May 29, which with Memorial Day could create a four-day weekend.

However for the third consecutive year, Rep. John Businger, D-Brookline, who heads the Committee on Election Laws, has filed the bill for JFK Day to be observed on the Commonwealth's biennial election day.

Businger's bill has not come up for a vote yet. "But I'm going to try to

**Folks who were born after [JFK's death] don't recall the energy [he] brought to all of us.**

push it to one," Businger says. With the signatures of more than 100 representatives behind his bill and a presidential election this fall, he has high hopes the holiday will begin this year.

There has not been any vocal opposition to a JFK Day on election day, according to Coughlin. Some offer that there are enough holidays already — November alone would have three holidays with a JFK Day in a state election year.

"But this is important enough that that doesn't really matter," says Businger, who argues the day could convince more people to vote.

Because Kennedy tried to inspire people to try and make a difference in government, the day of elections — "the jugular vein" of the nation — would be the most appropriate day for remembering him, according to Coughlin.

In 1986, less than half of Mas-

sachusetts registered voters bothered to go to the polls, according to the Secretary of State's office. But during Kennedy's term, that figure was closer to 90 percent, Coughlin says.

"The holiday would be a way of reminding voters that today is John Kennedy's holiday and get out and vote and keep alive that tradition of public service and involvement in our country," he says.

When he started, Coughlin knew little about the process that makes a bill a law, he says. "I didn't know a thing about government when I walked in the door. I came to the committee of the judiciary about four years ago not knowing where the room was, getting lost, being late for the hearing, having the fear that they'd already gone through the bill."

"When I got up there I was shaking like a leaf. What I said though — I had no script or text — I just from my heart told legislators why we should honor John Kennedy... afterward people said, 'that kid's got something. Let's check it out.'"

Since then Coughlin has been in numerous parades—including last year's Allston-Brighton Parade—and has addressed numbers of municipal governing bodies throughout Massachusetts. Last year, he bicycled around the Springfield area gaining endorsements. More than 45 municipalities have endorsed a JFK Day on election day.

Coughlin is afraid young people will forget JFK. "The folks who were born after the assassination don't recall the energy that John Kennedy brought to all of us," he said.

"And if we have no holiday for him or no day to recognize him in an official big way, the kids who will follow us in years to come will say, 'Who was John Kennedy?' They'll see the coin, or the statue or the library and they'll say, 'Who's JFK?'"

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## Garden Tips

By **Santo A. Butera**

Graduate, University of  
Massachusetts  
Agricultural College



JUNE 2, 1988

June Tips

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Blue Flag Iris	Marsh Marigold
Cardinal Flower	Osier Dogwood
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Forget-Me-Not	Spicebush

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Blue Flag	Water Canna
Cat Tail	Water Hyacinth
Egyptian Paper Plant	Water Lettuce
Giant Arrowhead	Water Lily
Lotus	Water Poppy

(Incidentally, you'll find Mr. Butera's advertisement under landscaping in our classified columns.)

Pharmacy  
Footnotes



by  
**Charles P. Kelly**  
B.S., R. PH.

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# A-B artists win recognition

## Artists Foundation announces finalists

By Jane Braverman  
 Citizen Item Staff

Three Allston-Brighton residents were recognized by the Artists Foundation's Artist Fellowship Program, receiving awards in the categories of choreography and music competition, video and film, and fiction.

The Artists Foundation, funded by the Massachusetts Council on the Arts, awarded a total of 32 \$9,500 fellowships and 32 \$500 finalist awards in the categories of music competition, choreography, film, video, fiction, poetry, playwriting and non-fiction.

Finalist winner Michael Bierylo of Brighton won an award in music composition, and Allston residents Christian and Steffan Pierce were finalists in the category of video.

Eligible participants must be older than 18 years of age, a Massachusetts resident for at least 6 months and not enrolled in a degree granting program.

The purpose of the awards is to partially subsidize artists for their work, noted Artists Foundation publicist Lori Armstrong. "The money allows artists to buy artistic time for artists for their own medium to promote their own art work," said Armstrong.

also experiments with keyboards, synthesizers and drum machines. He is a member of a jazz ensemble who will be performing soon at Ryles in Inman Square, and a member of Body Politics, a rock band that recently appeared at Bunratty's in Allston. Rock music, says Bierylo, ultimately bores him, but thatifies "a primalism to play, loud that I enjoy...it would be hard to do without that."



Michael Bierylo. STAFF PHOTO BY JULIA SHAPIRO

The money he received from the award went toward the purchase of a Steinburger guitar. While he is excited by innovations made in computer music, he finds it most challenging in developing as much as he can with one instrument.

"The reward comes from taking limited resources and getting the maximum use out of them," said Bierylo. "The computer is a full time instrument unto itself. You can devote yourself full-time by trying to say something with it."

Finalist John Duesenberry of Brookline has been successful in just that, and has composed music using MIDI (Musical Instrument Digital Interface), and was selected as a finalist for his composition "Projectile." The computer system works on the same theory as a player piano, explained Duesenberry, only the computer codes the music rather than paper.

The great advantage using the system, said Duesenberry, is the amount of control he has over his work, from its inception to its execution.

"I'd write and play my own work, even if its a bad job," said Duesenberry. "There are no limitations. If I don't have a live violin then I can simulate one."

Brookline resident and choreography finalist Laura Knott has been dancing for the past 15 years and has her own modern dance company in Brookline. Her award winning work, "Degrees of Freedom," explores the impact of gravity on the human body. She performed the work recently at the Brattle Theater in Cambridge. Knott used images of arms floating upwards to depict a gravity-free environment based on films she had seen of astronauts floating in space. "I hoped to show the control we have in our bodies based on the tension in our bodies," she said.

Knott spoke of the irony of the Boston dance community; creativity abounds, she said, but performance space does not. "Boston is a fine city for dance, but there are not enough theaters or rehearsal space," she said.

Video finalist and Brookline resident Ros Barron also enjoys Boston's vibrant artistic community, and has used the city's people and landscape to create her surrealistic videos, where it is not unusual to see a fish swim out of a woman's mouth or see a mask turn into a bird. Her award winning video *Viva Magritte* contrasts differing perceptions of women as expressed by artists Andy Warhol and Rene Magritte.

Allston artists Christian and Steffan Pierce were also honored as finalists for their video *The Bride Market of Imilchil*, a documentary depicting a Berber marriage festival that takes place in Morocco. Their current projects feature a film depicting the coming of age of a Moroccan boy and his growing awareness of the west and a documentary following a group of Navajo Indian athletes on the rodeo circuit in the American Southwest.

Fiction finalist Judith Steinbergh found her inspiration a little closer to home in three short stories describing how middle age stories have dealt with the death of their parents. Steinbergh is also Brookline's poet in resi-



Steffan Pierce.

dence who has worked in the Brookline public schools and has recently published a book of poems entitled *A Living Any Time*. Steinbergh spoke of the difference between prose and poetry, and the cross-over between the two genres.

"The narrative element in a story allows more freedom than poetry," said Steinbergh. "With poetry, the focus is tighter."

Brookline writer Marcie Hershman submitted three chapters from her manuscript *The Salt Marsh*, a work encompassing four time periods featuring a separate narrator for each section. The novel, which she hopes will be published soon, focuses on how the protagonist in each time period deals with the love relationship and how it changes through different time periods and different cultures.

"Each storyteller in each time is different: in cadence, in vocabulary both available and chosen....I do my fact-based research and then try to listen as hard as I can," she wrote in her artistic statement that accompanied her submission.

Hershman teaches writing at Tufts University and has published fiction and poetry. She has wanted to be a writer since she was in the third grade. Winning the award, she said, "comes down to one word, and that word is 'yes.'"

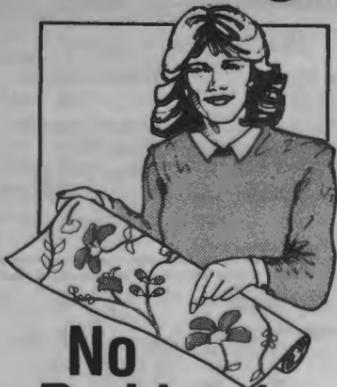
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Christian Pierce. STAFF PHOTO BY JULIA SHAPIRO

Composer and guitarist Duane Johnson of Brookline has written, performed and recorded ensemble pieces and staged concerts featuring guest star performers like Anthony Davis and Sam Rivers. While he admits that his music is jazz-oriented, he has been influenced by a variety of musical styles and hates being typed as a jazz musician.

"I like a lot of different things, rock, [Duke] Ellington, Charles Mingus, the [Rolling] Stones, the Yardbirds, Mozart and Stravinsky," said Johnson, who uses elements of all three genres in his compositions. "I throw them all in a kettle and see what I come up with."

Johnson, a graduate of the Berklee School of Music, said that the money he received from the fellowship will be used toward paying his student loans and planning his next concert.

Like Johnson, finalist Michael Bierylo has been influenced by a number of different musical styles, which appear in his work. His album, "Psalm" from his album "Cloud Cover," represents a blend of folk melodies from Western and Asian cultures, composed for processed guitar, soprano saxophone, and cello.

"It's a simple composition, embellished and electronically involved," commented Bierylo. "It sounds like a campfire song, a simple hymn turned into something else."

Bierylo plays processed guitar and

## NEWS BRIEFS

### Community raises funds for accident victim

As local police and the Registry of Motor Vehicles investigate an automobile accident that caused the death of a Brighton man, a memorial fundraiser was held in his memory last Thursday night at VFW post 2022 in Oak Square.

David C. McGuinness was killed on May 19 when the car in which he was riding crashed into an MBTA bus on Washington Street in Oak Square.

McGuinness' friends spoke of his visibility in the community.

"He was well known and well-liked by people of all ages," said one of his close friends who helped organize the fundraiser.

McGuinness, 25, lived in Brighton and grew up in the Faneuil Housing Development. His family has witnessed a number of tragedies in the past years. His mother died of cancer six years ago and his brother committed suicide last June. He left a brother and two sisters and died without life insurance.

A number of local businesses have taken up collections for his family to cover funeral costs and his personal expenses. In addition, People's Federal Bank in Brighton has established a trust fund in his memory.

"We're trying to help his family as much as possible," continued his friend. "It's what he would want. He wouldn't have wanted to see his family going into debt."

—compiled by Jane Braverman

### Grantmakers seek funds to support local camps

Associated Grantmakers of Massachusetts has launched its 17th year of raising corporate, foundation and individual contributions to support summer camping programs for inner city youth in Allston-Brighton, Boston, Cambridge, Somerville and Chelsea, AGM President Miguel Satut announced recently. This year's efforts also include a new initiative to provide an opportunity for homeless youths in shelters to attend summer camp.

AGM has set a goal of raising \$1.1 million to provide funding to 60 selected summer programs for children to attend. Funding for the homeless initiative will come from the Mass. Department of Social Services, the Mass. Dept. of Public Welfare, corporations, foundations and individuals and will be in addition to the \$1.1 million minimum needed for the 60 programs.

Participating camp programs in Allston-Brighton this year are: Allston-Brighton APAC Summer Camp, Campamento Hispano Internacional, Chinatown Summer and Jackson-Mann Community Camp '88.

AGM is a nonprofit corporation of grantmakers whose aim is to support and advance organized philanthropy throughout the commonwealth.



Deaf community advocate Janice Hoffman demonstrates the new TTY to Tony Squilacioti of University Bank's Allston Branch. See page 13 for story.

### Local officials, residents will discuss crime, justice

The Neighborhood Justice Network, State Street Bank & Trust Co. and Northeastern University's College of Criminal Justice are co-sponsoring a conference on courts and communities at Northeastern University's Cargill Law School next Saturday, June 4 from noon until 5:30 p.m.

A panel of community activists and criminal justice experts, including Suffolk County Sheriff Robert Rufo, Boston Police Commissioner Francis Roache and House Judiciary Committee Chair Sal DiMasi (D-Boston), will discuss the court system and problem areas where the community can have an impact.

Scenarios, based on real cases that neighborhood groups have followed through the courts, will be used to generate discussion between criminal justice leaders and Boston residents on such topics as default warrants, violent juveniles, victim rights, probation, parole and sentencing.

To register for this event, which is free of charge, call 423-1262.

### Kennedy Hospital holds wheelchair sports contest

Kennedy Memorial Hospital for Children in Brighton will host its second Wheelchair Invitational for manual and electric wheelchair athletes aged five to 21 on Saturday, June 4 at the University of Massachusetts Gym in Boston starting at 10 a.m.

Events include 10, 25, 30 and 50 meter

continued on page 13



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## SPORTS

# Elks taking All-Brite Softball by storm

The Brighton Elks continue to dominate the Allston-Brighton Softball League after last Friday's 10-1 win over Color Magic (they're tied for last with a 1W, 7L record). The Elks have seven wins and only one loss.

Joey's and Oak Square Grille continue their second place stalemate with a pair of 5W, 1L records. Palace Spa has two losses and five wins for third place. The Spa shares third place this week with the Preemoze, who nabbed their fifth win on Memorial Day over the Allston A's, 11-7.

The rest of the standings: Allston A's, 4W, 5L; O'Brien's Pub, 3W, 4L; Corrib Pub, 1W, 6L; Squash Club, 1W, 7L.

Last week's results:

Fri., May 27: Elks 10, Color Magic 1; Squash Club 10, Corrib 9.

Mon., May 30: Allston Preemoze 11, Allston A's 7.

Next week's games:

Fri., June 3: Daly Field, 8 p.m. Joey's vs. Color Magic.

Mon., June 6: Smith 2, 6 p.m. Oak Sq. Grille vs. O'Brien's. 7:30 p.m. Color Magic vs. Squash Club. 9 p.m. Palace Spa vs. Corrib.

Mon., June 6: Smith 1, 9 p.m. Allston A's vs. Joey's.

Wed., June 8: Murray Field, 7:30 p.m. Joey's vs. Preemoze. 9 p.m. Squash Club vs. Allston A's.

Wed., June 8: Daly Field, 8 p.m. Elks vs. Oak Sq. Grille. 9:30 p.m. O'Brien's vs. Palace Spa.

### Allston North Youth Baseball

Two Pee-Wee teams play every Saturday morning at 10 a.m. at Smith Playground. The four minor and major league teams play at Smith at 6 p.m. Monday, Tuesday, Thursday and Friday evenings.

A new team for 13- and 14-year-olds has been organized. They play at 10 a.m. Saturday mornings at Smith.

Next week's games are: (Minors) Mon., June 6: Orioles vs. Dodgers; Tues., June 7: Braves vs. Cubs; Thurs., June 9: Dodgers vs. Cubs; Fri., June 10: Orioles vs. Braves.

(Majors): Mon., June 6: Indians vs. Twins; Tues., June 7: Red Sox vs. Yankees; Thurs., June 9: Yankees vs. Twins; Fri., June 10: Red Sox vs. Indians.



Joey's hitter Eric Rosenberger gets a high five from teammate Scott Dunlop after slugging a homer in Wednesday night's win over the Squash Club. PHOTO BY BRAD CAUCHON



Squash Club catcher fakes the throw to first base during Wednesday night's Allston-Brighton Softball League game against Joey's. PHOTO BY BRAD CAUCHON

### Brighton Central Little League

All Brighton Central Little League games are played at McKinney Field at 6 p.m. Next week's games:

Majors: Mon., June 6: Orioles vs. Yankees; Tues., June 7: Yankees vs. Tigers; Wed., June 8: Orioles vs. Chargers; Thurs., June 9: Chargers vs. Yankees.

Minors: Mon., June 6: Angels vs. Indians; Tues., June 7: Red Sox vs. Indians; Wed., June 8: White Sox vs. Mets; Thurs., June 9: Angels vs. Cubs.

### Boston Neighborhood Basketball League

The BNBL season begins on Mon-

day, June 27 and will continue through mid-August. Allston-Brighton games will be played at Rogers Park under site coordinator Joe Walsh.

For more information on BNBL, contact League Director Bill Laubenstein at 296-1450.

*If you're involved in local sports, let us know how your team or league is doing. Call John Becker at 232-7000 with team names, sponsors, scores, standings and schedules.*

—compiled by John Becker

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# Many ticketed for 'mistake' traffic sign in Allston

By John Becker  
Citizen Item Staff

Some local drivers paid a heavy price to get home from work during Tuesday's rush hour. As drivers coming from downtown Boston on Commonwealth Avenue made the left turn onto Harvard Avenue, they received a \$20 traffic ticket from a Boston Police officer. But the sign was in the wrong place, the *Citizen Item* has learned, and was removed Wednesday by an embarrassed city work crew.

The 'No Left Turn' sign was installed over a week ago by the Boston Transportation Department, prohibiting cars heading from downtown Boston on Commonwealth Avenue from turning left on Harvard Avenue and entering Brookline.

Boston Police Officer William Hill spent rush hour on Tuesday pulling over dozens of cars which made the turn. Many complained that they did not see the symbol for "no left turn" which now adorns the central island on Commonwealth Avenue at the intersection. Hill, unfazed, noted that the sign has been in place for three weeks. Before Tuesday, motorists had received only warnings for the violation, he noted.

Comparing the intersection to Coolidge Corner (where left turns are prohibited in all directions), Hill said that the sign was "a good idea." He predicted that the new rules would result in fewer accidents at the corner, which was recently rated one of the five worst intersections in Allston-Brighton.

But Boston Transportation Department spokeswoman Karen Anderson said on Wednesday that a city crew had "misread a field sheet" in placing the sign on the main thoroughfare. The sign should only affect the side access road, she said. Transportation officials removed the sign on Wednesday afternoon, but not before numerous \$20 tickets had been given out.

Anderson expressed surprise that the Boston Police had already begun to enforce the misplaced sign. When told of the tickets already issued, she remarked, "There are obviously a lot of questions here." A solution to the dilemma had not been reached by press time, but it's a good bet that drivers contesting their tickets may get their twenty dollars back.



A motorist blatantly disregards the 'No Left Turn' sign at Commonwealth and Harvard. That's O.K., the sign was a mistake anyway. City workers removed it on Wednesday. PHOTO BY JOHN SHAW



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## AROUND TOWN

By Clyde Whalen  
Citizen Item Correspondent

Have you got hazardous waste in your cellar, or storeroom, or garage or back yard? Here's your chance to get rid of it.

Get in on Boston's pilot program of waste collection taking place June 25 for one day only at the Public Works lot cornering Western Avenue and Everett Street from 9 a.m.-1 p.m.

Put your paint thinner, bathroom cleaners, pesticides, rug cleaners, motor oil and spray fresheners in your car or truck and tote them to the pickup spot where they will be recorded and taken off your hands by trained personnel responsible for their disposal.

Protect yourselves and your families. Help keep Boston Harbor from being declared a fire hazard. See you Saturday.

### Bits and pieces

A neighbor in the Bermuda Triangle area of Allston offered this reason why people are so sloppy in their habits: "They're afraid if they keep the place neat and clean that the absentee landlords will raise their rent."

\*\*\*

The "Chester Block" building fronting Cambridge Street between Franklin and Wilton sports four (count 'em) billboards.

The word is that the roof leaks, the whole thing is rather shaky and the first real good blow to come along may precipitate a tragedy. On the other hand, the billboard can be seen by traffic coming and going in the direction of Cambridge.

\*\*\*

Quotes from the locally famous:

# Taking aim against A-B's hazardous waste



Remodeled caretaker's lodge makes pretty picture at Evergreen.

"Our schools serve a limited number of years, our libraries for a lifetime." Spoken by APAC director Paul Creighton at the dedication of a wheelbarrow repair factory in Skowhegan, Maine.

\*\*\*

Allston Car Wash blocks the sidewalk (even when they don't have to), causing pedestrians to share the street with speeding motorists in order to negotiate passage. When business is slow they ought to stay on their property.

\*\*\*

Speaking of special interest groups, a brochure is circulating for the Na-

tional Association of Irish Americans, which states that for \$15 you'll receive four free issues of The Irish Echo, a free \$1,000 Accidental Death Policy, discount rates at hotels and motels and on auto rentals, supplement your Medicare coverage, low cost hospitalization, a pre-aid legal plan, the use of a national relocation service the next time you move, savings of a thousand dollars or more with a group discount auto purchase plan AND you can join the National Association of Irish Americans Motor Club far below the fees set by other clubs for similar or inferior services.

How about that for "bang" for the buck? Maybe these people could show the Duke how to stretch a buck?

\*\*\*

The statement made last week by an "insider" at City Hall concerning drinking fountains in the parks being vandalized so often that the city is reluctant to waste money trying to keep them fixed is not true, according to Paul McCaffrey of the Park Department.

McCaffrey indicates that every effort will be made to re-activate those fountains with the least amount of damage.

Much of the real problem, according to McCaffrey, is caused by underground breaks, which cause caveins, as at Cleveland Circle, necessitating large financial outlays, which are not within the Parks budget at this time.

\*\*\*

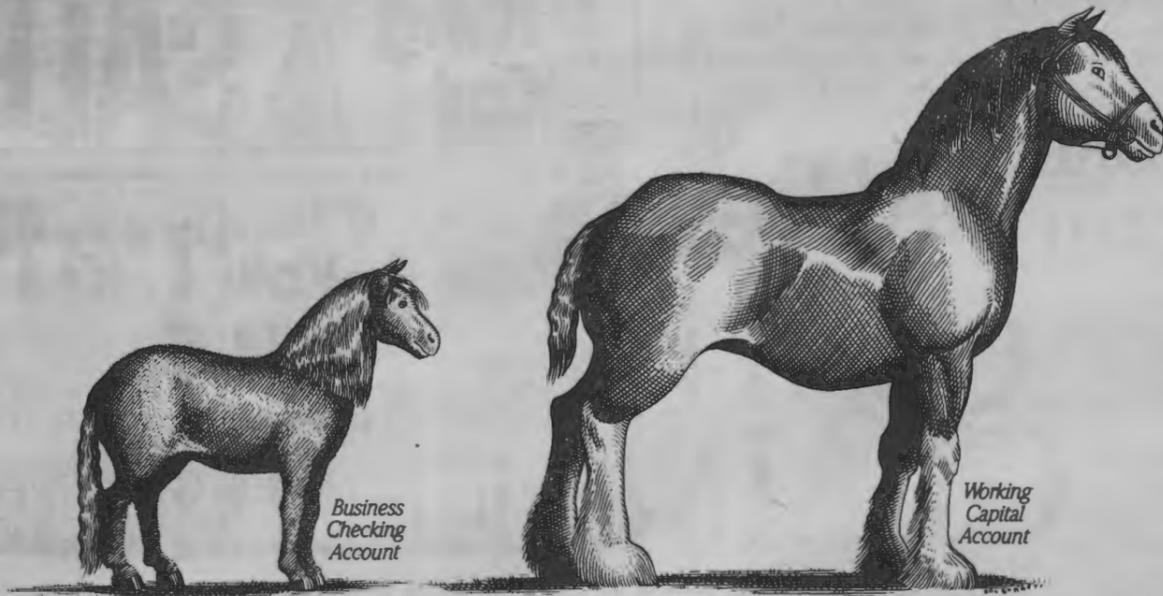
At last sighting the city lot behind Harvard is trashy again. Harvard itself is remarkably clean however. Kudos to the sweeper.

\*\*\*

Latest news on the Carol Avenue closing now said to be set for the end of June. Reports of "closing" are subject to change.

\*\*\*

Reports that a skylight had fallen in at the Edison School in Brighton (fortunately no one was injured) points up to the fact that the school needs a new roof. Currently a study is being made at all the schools of Boston as to their physical conditions and need of repairs. This study may take the better part of two years. Meanwhile, the Edison is operating under dangerous conditions. Is it necessary for youngsters to be subjected to such hazardous conditions. Maybe we should cut the red tape in this instance and declare the roof a priority?



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# CITIZEN ITEMS

**Banding together.** The *Newton Tab* recently ran a front page article concerning the efforts of Newton residents to control the development of **Boston College's Newton campus.** According to the article, the **Newton Campus Neighborhood Association** has joined forces with the **Chestnut Hill Association** (of Newton) and Brighton's **LUCK Neighborhood Association**, which have been fighting potential BC expansion on the lower campus, part of which is in Boston. The article quotes LUCK President **Marion Alford**, who expressed her fear that BC would open a permanent bookstore on Commonwealth Avenue in Boston.

\*\*\*

**A sporting affair.** Don't miss the **Sports and Achievement Awards Night** at St. Elizabeth's Seton Auditorium on Warren Street Friday, June 3 at 6 p.m. The ceremony is sponsored by **St. Elizabeth's Hospital, Honeywell Bull, the Allston Board of Trade and the Brighton Board of Trade.** Call Director of Community Health Services **Frank Moy, Jr.** at 789-2441 for more information.

Also upcoming at St. Elizabeth's: a **Teacher's Recognition Luncheon** will be held on the grounds of the St. Elizabeth's Foundation at 11 a.m., June 10.

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## Meeting

continued from page 1

school and has not allowed neighborhood children to meet one another.

"Children are very isolated within their own neighborhood," commented Brighton resident **Ellen Morgan**, whose child attends the Winship school in Brighton.

**Pat Baughman** of Allston agreed. "My daughter has no neighborhood playmates," she said. Baughman also criticized the current assignment process for setting racial quotas in advanced level programs, a measure that denied her daughter's entrance into the program even though her daughter had earned high test scores.

"This is a case of reverse discrimination," added Baughman, who said that the system is one in which "students are not rewarded for hard work and academic talent."

Tuesday's hearing was the first in a series of public meetings held throughout the city in order to solicit suggestions for the new student assignment plan. The existing plan has been in place since 1975 after a U.S. District Court ruled that the Boston Public Schools were segregated. In 1987 the court ruled that the courts were desegregated and allowed the School Department to redesign a new student assignment plan provided that the plan would not resegregate the schools.

"These meetings will provide us with the opportunity to hear the problems parents have with the present system," and provide suggestions for the new student assignment plan, said Boston School Superintendent **Tuesday night.**

Approximately one third of the 60-member crowd represented families with children in

Boston English High School's bilingual program. They protested the eliminating the program next fall due to budget constraints, because it will force the students to be dispersed to Jamaica Plain and Madison Park High Schools.

### A-B schools 'already integrated'

**Ellin Flood**, a fourth grade teacher at the Gardner School in Allston, mentioned that the neighborhoods of Allston and Brighton were already integrated and questioned the need for busing children within the neighborhoods' assignment district.

"Allston and Brighton are mixed neighborhoods in every way," declared Flood. "There are all kinds of people living here." As the director of the Parks Partnership program, which pays neighborhood children to clean up local playgrounds, Flood said that the program has allowed local children to meet one another.

"No one knows one another [in the schools]. It shouldn't be the role of the parks program to allow students to meet one another. It should be the role of the schools," Flood said.

School Committee member **Thomas O'Reilly** (District 6, Jamaica Plain-West Roxbury), co-chair of the Student Assignment Task Force, said that he was pleased with the turnout and spoke of the recurring themes that the audience addressed.

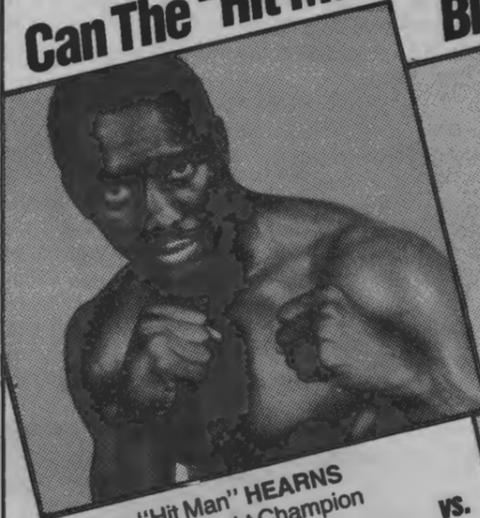
Whether they were black, white, or Hispanic, said O'Reilly, parents focused on the issues of the need for input into what programs should be continued, community support for local schools and consistency in quality programming.

"This is an important message," said O'Reilly. "It will be interesting to see if it holds true throughout the city."

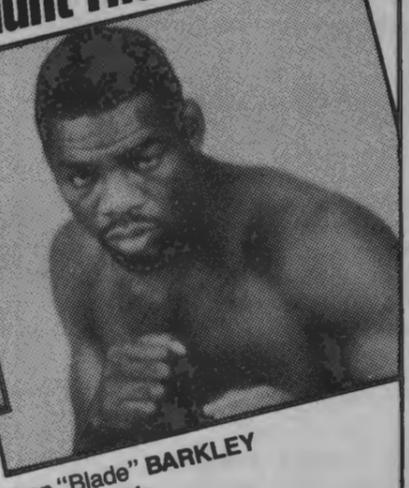
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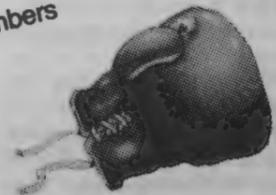


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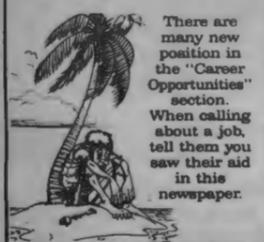
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# Slump

continued from page 1

years ago on the basis that it would add unnecessary density to an already dense neighborhood, highlights a slow, but dramatic change in the real estate market which is having widespread effects in Allston and Brighton and across the city.

For several reasons, the boom market of a year ago has become "flat" and projects conceived in the midst of "good times" have found themselves dumped into a stagnant sea of new and converted condominium units. Column upon column of condo listings fill the Sunday newspapers. Brand new projects fight to provide the most amenities to attract an ever-dwindling market of choosy, enlightened consumers.

## 'The fever is gone'

Though Genewicz, realtors and representatives of other new projects in Allston-Brighton expressed a cautious optimism with regard to their particular share of the market, most of those "in the business" acknowledged that the market was slow.

"The frenzy of a year ago is no longer," said Nancy Seraphin, marketing manager for the Codman Company. Seraphin is trying to sell one and two bedroom flats and duplexes at The Vicomte, a 56-unit development on Brainerd Road in Allston. Seraphin said that 15 units have sold in the three weeks since Codman began marketing the units.

"We're in a realistic market," she said. "I'm not as panicked as many people are."

"The real fever is gone," noted Ron Cahaly, who undertook the massive Union Square Condominium project several years ago during the boom. Construction on the 10-story, 175-unit mixed use complex is scheduled for completion in January, 1989. Some in the real estate community hinted that Cahaly's project was experiencing financial difficulties, but Cahaly insists that the units will sell.

The "fever" to which Cahaly referred has led to a glut of condos on the market, an ironic turn of events in the neighborhood which already has the densest concentration of condominiums in Boston. According to a report by the Boston Redevelopment Authority, 7,002 master deeds for condominiums were filed in Allston-Brighton by the end of 1987; 3,507 of those after the end of 1984. According to the report's calculations, condominiums take up nearly 23 percent of the housing units in the neighborhood.

"There's so much property on the market," complained Deborah Mackey, a sales associate for the Howard Group, about the oversupply. Mackey is trying to sell the last three unsold units at Redstone Court, an 80-unit condo complex that has been open since December, 1986.

## A more sophisticated customer

The result of the glut, noted Mackey and others, is a consumer who is more sophisticated and more picky.

"I'm always surprised when people come in and right away they're talking about price per square foot," noted Seraphin about potential Vicomte buyers.

But Brighton realtor Thomas Marquis, of Marquis Realty, disagreed that the current market was a "glut."

"Is it slower than last spring?" Marquis asked. "It sure is. But a glut? No."

Noted Don Neuwirth, manager at Circle Realty in Allston: "It's very simple. There's an oversupply and there's a lower demand." After a few years of enormous profits, Neuwirth said "a lot of people would be happy to make five or ten percent profit."

"The market right now is flat,"

remarked People's Federal Savings Bank President Thomas Leetch. But Leetch argued against the notion that the market was in a "slump." Prices are not dropping, he said, but have only leveled off considerably.

That leveling off, in addition to the change in the tax laws which eliminated much of the tax shelter for condo owners who rented out their units, has taken one large section of the market away—the investors.

"The investors are gone," noted Cahaly.

"The investor unit is not as desirable," said Robert Bengloff, of Bengloff Real Estate in Brookline. Those people who bought investor units two years ago during the boom "paid a high price and got caught," he said.

Added Cahaly, "The government gave it to the real estate industry in 1981 and they took it away in 1986."

In the place of investors, marketing specialists have found a new market for condos, especially in university-

cautious than they were before."

Leetch disagreed, saying that People's offer of a "no-point, fixed rate mortgage" was a sign that "for any willing buyer and willing seller, there's always mortgage money available."

According to Seraphin, many young professional condo buyers are opting for easier-to-obtain adjustable rate mortgages over fixed rate plans with the understanding that they will sell the unit in a few years.

Leetch and others acknowledged that Private Mortgage Insurance, required for buyers with less than 20 percent downpayments, was more difficult to obtain in the slow market.

The tougher PMI standards have had a "ripple effect" in the development community, noted Seraphin. Some developers are willing to offer closing cost coverage or finance a 10 percent second mortgage in order to allow buyers to meet the 20 percent downpayment cutoff point.



Kelton Place: it put one developer out of business and forced another to offer free trips to Bermuda to sell the condos inside. STAFF PHOTO BY JULIA SHAPIRO

dense Boston—parents of college students.

At The Vicomte, there is "a pretty strong faction of parents buying for college students," noted Seraphin. Glancing through newspaper listings, one often comes across come-ons to "parents of college students." "Great for parents of B.C.," reads one ad for a \$129,900 two-bedroom unit in Cleveland Circle.

## A new sense of caution

The loss of the investors, the change in tax laws and the slower market in general have ushered in a new sense of caution among banks and insurers.

"For a while people were buying anything," commented Lydia Kaufman, Director of Sales and Marketing for the towering Claridge House at 1933 Commonwealth Ave., which opened for occupancy this month. Kaufman said that 68 percent of the 72 units (reduced after organized neighborhood protests early last year) have been sold at prices ranging from \$139,000 to \$244,000.

Noted Bengloff, "Banks are more

## Amenities

Financing and closing costs are one type of incentive to offer buyers in a slow market. Trips to Bermuda are another. But perhaps the most important incentives for people who are looking to buy a new condominium and live in it are those perks that developers refer to as "amenities."

Many of the developments boast of hardwood floors, high quality appliances and attention to detail.

Redstone Court offers a courtyard and a pool in low tax Boston just across the border from upscale Brookline. Once they return from Bermuda, guests at Kelton Place may want to take advantage of their indoor pool and racquetball court. Not to be outdone, The Vicomte provides decks for many of the units, a common deck area, a community room with private conference room and an internal stairway that links the building with the Allston-Brighton Squash Club. Included in the condo price is a three-year membership to the club for up to two people in each unit. The Claridge House offers an exercise room.

Ron Cahaly thinks his project has

the best deal of all: balconies on 98 percent of the units, rooftop pool, exercise club and daycare center, and retail stores downstairs, where residents can do their laundry and get their shoes shined, among other things.

Among the new projects, debates rage about whether townhouses sell better than flats and whether main thoroughfare developments are more attractive than those on "side streets." A recent *Boston Globe* article pointed out that many Allston and Brighton developers try to draw attention away from their urban location, advertising Brainerd Road projects as "on the Brookline line" and referring to the Claridge House's upper Commonwealth Avenue location as "Chestnut Hill."

## Parking separates new units from rehabs

One amenity (perhaps the most important of all in the near-gridlocked streets of Brighton) separates the new projects from the condos which were converted from rental apartments—offstreet parking.

The real glut of condominiums, according to Thomas Driscoll, is in "converted units. Those don't have parking." Driscoll is the spokesman for two local developers who plan to build a 24-unit, 44 parking space building at the corner of Commonwealth Avenue and Strathmore Road. The two, Michael Seidner and Robert I. Albert, reduced their original 31-unit design after working closely with abutting residents who complained that the project was too dense. But revising the plans led to a reduction in projected profit of the units, a reduction which, in connection with unpredictable excavating costs in digging the underground garage, led Seidner and Albert to temporarily suspend the project.

Driscoll feels that the units will eventually sell, in part because they offer deeded parking of almost two spaces per unit. Parking "makes [the development] more marketable while addressing the parking problem in general."

Understandably, marketing directors at the new projects touted the benefits of buying new units.

"It gives you more security when you buy something new," said Mackey.

According to Kaufman, "People are always willing to pay more for something that's new." In an informal poll of new buildings in the area, quoted prices for a one bedroom apartment ranged from \$95,000 (at Cahaly's project) to \$176,000 (at Claridge House). Two bedrooms ranged from \$150,000 (Kelton Place) to \$260,000 (a corner duplex at The Vicomte).

But Marquis and Bengloff, whose companies handle mostly converted units, say it's too soon to pronounce that section of the market dead. The average price of converted units, based on newspaper listings, is considerably lower than that of new projects. Marquis lists a Brighton one bedroom condo for \$69,000, while a Bengloff two bedroom is going for \$99,000.

Rehabs are selling "at a healthy pace—not at a boom pace," said Bengloff.

"It's a good time to buy [rehabs]," said Marquis. "You can shop around." Marquis warned, though, that prospective buyers of those low priced converted units may have unrealistic expectations about what their money can buy.

Despite the optimism of realtors and developers, the oversupply of condominiums may eventually lead to a serious slump in condominium sales, especially if interest rates climb in the next six to twelve months as some experts predict.

Neuwirth predicted that "the future lies in single, two and three family homes. The value of a two or three family home is more secure than the values of condominiums."

# Items

continued from page 11

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**A lot of friends downtown.** Perennial City Council candidate and Hispanic activist Aramis Camps has often boasted of his "friends downtown," but only recently have these friends been making themselves known. First Camps circulated a photo of himself arm-in-arm with City Councilor Albert "Dapper" O'Neil at Camps' March birthday party. Then O'Neil and fellow Councilor Robert Travaglini were quoted in the Boston University student newspaper bestowing praise upon the man who last year called for an 11 p.m. closing time for all bars and garnered the support of 102 voters in the preliminary election.

Now, we've received copies of letters from two more of Camps' "friends downtown"—one from School Committee President John Nucci and one from City Council President Christopher Iannella—urging Mayor Raymond Flynn to appoint Camps to the Boston Housing Authority Board. "[Camps] is familiar with public housing issues and has demonstrated concern for the low and moderate income people of this city," both men say in their letters.

In a notation accompanying the letters, Camps mentions that he has been a tenant in BHA housing since 1973—seven of those years under the Section 8 subsidized housing program.

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**Fare enough.** Sponsors of the Charles River Fish Fare, scheduled for Sunday, June 12 from 10 a.m. to 3 p.m. at Herter Park on Soldier's Field Road in Allston, are hoping for better weather this year after last year's rainy event. Expert fishermen (and women?) will be on hand to teach novices and beginners about fishing, cleaning and cooking fresh fish caught from the Charles River. Free drawings for new fishing tackle will also be held (for kids only). The Fare, which culminates in a big cookout, is organized by the Charles River Watershed Association with the Mass. Division of Fisheries and Wildlife.

\*\*\*

**Meetings.** Residents of the Oak Square neighborhood that includes Brooks, Bigelow and Hobson streets are invited to attend a community meeting next Tuesday, June 7 at 7:30 p.m. at the United Pentecostal Church, 73 Brooks St. Up for discussion will be the parking problem in the area, due in part to a lack of parking

for church patrons. The meeting will be sponsored by the Mayor's Office of Neighborhood Services.

ONS will also sponsor a community meeting next Thursday, June 9 at 7:30 p.m. at the Patricia White Apartments on Washington Street to discuss the proposed eight-unit condominium at 74 Corey Rd. The proposal received a deferral from the city after some residents expressed confusion about whether the units were condominium or rental.

\*\*\*

**Zoning Board of Appeal.** Approved with provisos: Ralph Silva, owner of Toureen Kennels, 801-807 Western Ave., received an IPOD permit and variance to change the legal occupancy from two stores and four apartments to dog kennel, animal hospital and store. Silva also received a variance to construct dog runs at the rear of the building. Herbert Chambers of Herb Chambers Honda at 1186-1190 Commonwealth Ave. received an IPOD permit to provide vehicle parking on the roof of the existing building. Yuk Wan Young received a variance to change legal occupancy at 186 Washington St. from two-family dwelling to three-family dwelling.

Upcoming: The establishment of four condominium units—two at 82 Monastery Rd. and two at 4 Union St. in Washington Heights—will be the subject of a ZBA hearing this Tuesday, June 7 at 9:30 a.m. The owner of the properties has made two presentations to the Washington Heights Citizens Association, most recently last Thursday.

Robert Green, 45 Bellamy St., seeks to enclose rear porch and relocate rear stairs. Daniel Mee, 52 Parsons St. seeks to change legal occupancy at the address from two-family dwelling and dentist's office to three-family dwelling, and to extend side porch.

All three hearings are scheduled for 9:30 a.m. on Tuesday, May 31 in City Hall, Room 801. Warning: Hearing times are estimates. Allow extra time.

\*\*\*

**Boston Licensing Board.** Decided: The board granted a Common Victualers license to the new Dunkin' Donuts on Beacon Street in Cleveland Circle on Tuesday. The owners had applied for a 24-hour license but were denied—the hours of operation will be 5 a.m. until 2:30 a.m.

The owners of the Cache liquor license, who were denied their petition to reopen the Commonwealth Avenue bar twice by the board, have taken their case to Suffolk County Superior Court. A hearing date has not been set.

## NEWS BRIEFS

### Briefs

continued from page 11

dashes, high toss, precision toss and soft discus. A \$10 entry fee includes lunch, courtesy of Seiler's Corporation and Coca-Cola, and an official Kennedy Memorial Hospital Wheelchair Invitational t-shirt.

If you know a physically challenged child who would like to participate in the day's events, please contact Paula Nargi, Adapted Physical Educator at Kennedy Memorial Hospital Day School, 254-3800, ext. 600 for further information.

### Police group endorses LoPresti senate candidacy

The Executive Board of the Massachusetts Police Association has endorsed Sen. Michael LoPresti for re-election to his seat in the Suffolk and Middlesex senate district. The district includes East Boston, Winthrop and parts of Cambridge, Allston and Brighton.

"Our endorsement is a natural result of your dedication and support for the ideals and concerns of the association in your work as Senate Chairman of the all-important Judiciary Committee," said John

Flynn and Edward Merrick in their endorsement letter.

LoPresti is being challenged by District 1 City Councilor Robert Travaglini.

### Allston bank now serves deaf and hard of hearing

University Bank and Trust Company has installed a new TTY at its Allston Branch. A TTY is a specially-equipped telephone which enables the deaf and hard of hearing to communicate with others in conversation.

The bank's Allston branch is located at 37 Brighton Ave., near D.E.A.F., Inc. The new TTY allows University Bank to make all of its banking services fully accessible to the Boston deaf community.

According to Anthony Squillacioti, Assistant Vice President and Allston Branch Officer, "Providing this service is a logical extension of University Bank's partnership with the Horace Mann School for the Deaf and Hearing Impaired. It also emphasizes the importance of recognizing the deaf and hard of hearing as a valuable asset in our community."

The TTY number is 787-7938. For more information, contact Squillacioti at 787-1116 or Joanne Jaxtiner at University Bank's Corporate Offices, 965-8800.

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# WHAT'S GOING ON

## ARTS

### Boston Food Co-op Basement Gallery

449 Cambridge St., Allston. 787-1416.  
Hours: Mon.-Fri. 10am-9pm, Sat. 9am-9pm, Sun. 12-6pm. May 7-31: *Color, Humor, Emotion*, paintings and drawings by Glenn Horvath.

### Brighton Branch Library

40 Academy Hill Rd., Brighton. 782-6032. All programs free of charge.

June 6, 7pm: Children's Program, "Happy Birthday UNICEF!" Tales from around the world in books and videocassettes.

Afternoon Book Discussion Group: June 9, 1pm, *A Personal Matter* by Kenzaburo Oe.

June 9, 7pm: Celebrity "Culture Auction" to benefit Friends of the Brighton Branch Library. Art, comedy, books, jewelry. Free admission; drop by to make a silent bid.

The Library is wheelchair accessible. There is also a space in the lot reserved for those who have special license plates for the handicapped.

### The 88 Room

107 Brighton Ave., Allston. 522-7782. June 11-July 17: *88 Economy Show*, art for under \$75 (not a reflection of actual value). A show in response to the Allston community's economy. Hours: Sat. 12-7 p.m. and Sun. 1-4 p.m.

### Faneuil Branch Library

419 Faneuil St. at Oak Square in Brighton. 782-6705.

Thursdays at 3:15 pm: After School Films for children.

A new Book Discussion Club has been formed for children in grades 4-8. The club will meet once a month to discuss books selected by members of the club. Call for more info.

## GENERAL INTEREST

### Allston-Brighton YMCA

470 Washington St., Brighton. 782-3535.  
"Summer Teen Adventure For Fun" introduces teens age 13-15 to outdoor activities, professional work internships and volunteer work. Call Anna for an interview.

June 7, 6-8pm: Registration for Camp Summer Adventure day camp program. Spaces available for children 9-12 years old. Four 2-week sessions, July 5-Aug. 26.

### American Sign Language Classes

Sponsored by the Massachusetts State Association for the Deaf. Two sessions: June 27-July 25 and August 1-29. Two evenings per week. For more info and a registration form, call MSAD at 254-2776 (voice) or 254-2955 (TTY).

### Barry's Corner, Allston

Tickets now available for Barry's Corner Fifth Biennial Reunion, to be held at the American Legion Nonantum, Post 440, California Street, Newton, on Sep. 10. Full course dinner, souvenir photo, memento, door prizes, dancing. Tickets \$20 each; limited to 350 seats only. Send checks to R. J. Barbuto, 532 Rogers St., Tewksbury, MA 01876. No orders accepted after June 25. Call 851-5295 for more info.

### The Bos-Line Council for Children

The group seeks volunteers to serve on the Board of Directors and committees. The Council is actively involved in day care, adolescent issues, legislation and community education. Volunteer opportunities are open to all citizens who live or work in Allston or Brighton. Call 738-4518 for more info.

### Brighton High Class of 1938

The Class of 1938 is in the process of planning its 50th Reunion. The reunion will be held at Lantana's in Randolph on Sept. 23, 1988. Please call 489-1564 or 1-366-4603 for more information.

The class of 1958 is planning its 30th reunion for October at the Sheraton Tara in Framingham. Call 782-5086 for more info.

### Charles River Fish Fare

June 12, 10am-3pm at MDC Herter Park, Soldiers Field Road, Allston. Expert fishermen will teach fishing, cleaning, cooking. Free drawings for new fishing tackle. Free, rain or shine. Sponsored by the Charles River Watershed Association. Call 527-2799 for more info.



Allston-Brighton high school seniors (from left) Nicolette Carvil and Lilia Musayeva (of Brighton High School), Langning Chen (Peter Faneuil High School), Robin Baier (Boston Latin School) and Chantha Prek (Brighton High) recently won full four-year scholarships to Boston University through the Boston High School Scholarship Program. Area award recipients not pictured are Sandra Mostajo and Lilly Yung, both of Brighton High.

Created in 1973 by Boston University president John Silber, the scholarship was awarded to 58 public high school students throughout the city. Scholarship recipients are chosen for their academic achievement and motivation by a representative from Boston University, the Boston Public Schools and the Mayor's Office. Each scholarship pays for four years of tuition at Boston University at \$12,800 per year. Members of the University staff offer guidance to the scholars throughout their college career, counseling them in both academic and administrative affairs. A reception for this year's winners was held on May 19 at BU. Mass. Commissioner of Public Health Deborah Prothrow-Stith presented the keynote address.

### Cooperative Extension Program/UMass

The Suffolk County Cooperative extension program of the University of Massachusetts offers free nutrition education for families with children and a limited income who reside in Allston and Brighton. Call Linda Rohr at 727-4107 for more info.

### Feast of St. Anthony

June 11 at St. Anthony's School, 59 Holton St., Allston. 782-7170. Mass at 4pm, followed by procession; food, games, raffles, music with DJ. Dancing under the stars.

### "The Gardens of Brighton"

Repeat showing of slide/tape program originally produced for the Brighton-Allston Historical Society. At the Faneuil Branch Library, 419 Faneuil St., in Oak Square. June 7, 3:30pm. Free; children and adults welcome.

### Jackson/Mann Community School

500 Cambridge St., Allston. 783-2770.  
Surplus food distribution June 8, 1-6pm.  
The City Roots Alternative High School Program is offering a program for persons 16-21 years old, who are interested in obtaining their GED or high school diploma and are not presently enrolled in school. Call 783-0928 for more information.

Seniors: There is a free hot lunch program Monday-Friday at 12 noon. Please come and join us for lunch.

The Community Summer Camp program is registering children ages 6-12. Four 2-week sessions begin in July. First-come, first-serve; sliding fee scale. Pick up applications at the School office after May 1; please bring proof of income and child's immunization record.

Computer Camp at Boston College. 30 spaces for Allston-Brighton children, ages 9-12. Registration on June 8 between 9-5pm. Cost \$10; camp runs the weeks of July 11 and 18. Call 783-0936 for more info.

### Mt. St. Joseph Academy

Correction:  
Reunion Banquet, Nov. 18, tickets \$25 prepaid. The Reunion Committee is looking for lost members of anniversary classes 1938, 1963, 1978 and 1983 in particular. Any graduate not receiving alumnae mail should contact the school at 254-1510.

### Pantry Needs Food

The Food Pantry at the Congregational Church, 404 Washington St., needs to be stocked year-round. This pantry is an all-year program which provides food for the needy. Canned goods, frozen foods, and dry goods are very welcome. For more information call 254-4046.

### St. Columbkille C.C.D. Program

St. Columbkille's Elementary C.C.D. Program will be held in the Elementary School on Sunday mornings. Children attend the 9 a.m. Mass, classes are from 10:45-11:45 a.m. Confirmation is a two-year program. Children must attend the 7th and 8th grade C.C.D. classes to be confirmed. For information call Mrs. Marques at 254-4392 after 6:30 p.m.

Class of 1978 10th reunion, June 25. Any classmates wishing to attend should call 783-3598 by June 12.

Class of 1938 50th reunion, June 11 at the Newton Marriott Hotel. Interested classmates and former classmates should call 254-5512 or 782-7908.

## CHURCH

### Allston Congregational Church

41 Quint Ave. Allston. Rev. Deidre Scott. The Sunday worship service is held at 10 am. Coffee hour follows. Everyone welcome.

### Brighton Ave. Baptist Church

30 Gordon St., Allston. Rev. Charlotte M. Davis, pastor. Sunday worship service is at 11 a.m. followed by a coffee and fellowship hour. Sunday School is at 9:45 a.m. All are welcome.

June 4, 10am-2pm: Church Rummage Sale. Baked goods/snack table. Open to all.

### Brighton Evangelical Congregational Church

404 Washington St., Brighton Center. Rev. Paul Pitman, pastor. Worship services are at 10:30 a.m. followed by coffee hour. Sunday school is at 9:45 a.m. Thrift shop Thurs.-Sat. 10 a.m.-2 p.m. A mid-week service is held at 7:30 p.m. on Wednesdays. Community suppers are held every Wednesday at 6 p.m.

### Community United Methodist Church

519 Washington St., Brighton. Sunday School for all ages at 9:30 a.m. Fellowship break from 10:30-11 a.m. Sunday worship service 11 a.m.-noon. Call Steve Griffith at 787-1868 for more info.

### Congregation Kadimah-Toras Moshe

113 Washington St., Brighton. 254-1333.

### Faith Center Foursquare Gospel Church

At Guest Quarters Hotel, 400 Soldiers Field Road, Allston. Free parking. 442-6442. Stephen Johnson, reverend. A vital community of believers who pray for, encourage, and support one another. Sunday mornings, 10:30am-12 noon.

# WHAT'S GOING ON

## Hill Memorial Baptist Church

279 North Harvard St., Allston. Sunday schedule: Sunday school meets at 9:45 a.m., worship service at 11 a.m., fellowship hour at noon with refreshments. There are special choral arrangements every Sunday.

## St. Anthony's Church

57 Holton Street, Allston. 782-0775. All are welcome.

If you are interested in singing or helping in other ways, call 782-5857 for more info.

## St. Columbkille's Church

321 Market St., Brighton. A contemporary Mass is celebrated on Sundays at 9 a.m., followed by coffee and doughnuts. All are welcome.

## St. Luke's and Margaret's Church

Corner of Brighton Avenue and St. Luke's Road, Brighton. The Rev. Mary Glasspool is pastor. Holy Eucharist is taken at 11 a.m. on Sundays and at 7 p.m. on Wednesdays with laying on of hands for Healing.

## Temple Bnai Moshe

1845 Commonwealth Ave., Brighton. 254-3620.

June 8, 12:30pm: June meeting and Strawberry Festival in the Shubow Auditorium. Invocation read by Sally Schultz; anthems sung by Cantor Theodore Schneider and Sally Schultz. Refreshments, music. Call the office for further info.

## SENIORS

### Jackson—Mann Senior Activities

500 Cambridge St., Allston. 783-2770. The Senior lunch program is held Monday through Friday at noon.

Lobster Clambake aboard the ship "Spirit of Boston," July 26. Cost \$22, includes transportation. Call Diane Joyce for information.

### Oak Square Seniors

Knights of Columbus Hall, 323 Washington St., Brighton. June 8: end of season banquet. Call 254-3638 for more info.

### St. John of God Hospital

296 Allston St., Brighton. 277-5750. Senior Lunch Program at 297 Allston St., behind Stop & Shop. Mon.-Fri. at 11:30am. Free movie every Thursday.

### Veronica B. Smith Senior Center

Temporarily located at 404 Washington St., Brighton. 254-6100. Open Monday through Friday 8:30 a.m.- 4:30 p.m. Lunch is served Friday through Friday at 12:15 p.m. Call 254-6100 to make a reservation for lunch.

Ongoing Spring classes include Ballroom and Line Dancing, Exercise, Choral group, Chinese cooking and more. Free blood pressure screening 2-4:30 pm.

June 22, 12-3pm: Second Annual Fundraising Luncheon, at Boston University's Grand Ballroom, 775 Commonwealth Ave., Boston. Filet mignon luncheon, entertainment. Donation \$25/person. Call 254-6100 for reservations.

Spring trip planned to see *My One and Only* on June 23 at North Shore Music Theater; call 254-6100 for reservations.

The center is always looking for volunteers to participate in daily operations. Call for more info regarding activities.



Brighton resident Anthony Gentilucci, of First Security Services Corporation, recently received the President's Award for his personal and professional excellence as Group Manager of the Investigative Services division. Robert F. Johnson, left, presents the award. Mr. Gentilucci has been with First Security since 1979.



Graduates of the St. Gabriel's Business Training Program received certificates and awards at a ceremony on June 1 in the St. Gabriel. Pictured are (back row, from left): Rev. Ambrose Cashman, C.P.; Harold Connor; Ann Driscoll, Robert Driscoll, Sister Verna, C.J.C.; Dianne Rosado; Alice Galloway; Rosalie Riggins and Brother Edward Hall, C.P. In front (from left) are: Peggy Cummings, Mary Talty, Edna Bradley, Yusuharu Ushio, Chong Wong and Melissa Rosado. PHOTO BY MIKE KATZ

## HEALTH 'N FITNESS

### Brighton-Allston Mental Health Clinic

77B Warren St., Brighton. For people who are unhappy with their relationships at home, at work or with friends. Brighton Allston Mental Health Clinic has group openings for men and women ages 20-45. For more information, call 787-1902.

### Kennedy Memorial Hospital For Children

Warren St., Brighton. 254-3800. Support group for mothers of children with phys-

ical handicaps and special needs, Tuesday nights from 6-7:30pm through June 14. Fees may be reimbursed. Call 254-3800 x310 for more info.

### Saint Elizabeth's Hospital

736 Cambridge St., Brighton. 789-2430.

Natural Family Planning Classes begin June 20, 7:30-9:30pm. Four classes, once a month. Pre-registration required; call 789-2430.

The St. E.'s Hospital Blood Donor program is in need of donations to meet current needs. The Blood Donor Room in the Mother Mary Rose Clinic, Washington Street, is open Mon.-Fri., 8 a.m.-8 p.m. Call 789-2624 for an appointment or walk in.

## OBITUARIES

**HERMAN, David**—Of Brighton, on May 28. Husband of Rose (Stepner); father of Loring Segal of Atlanta and Alan of Framingham. Services were held at the Levine Chapel. Remembrances may be made to the charity of one's choice.

**STERN, Dr. Samuel**—Of Brighton, on May 28. Husband of Gussie (Winerman); father of Dr. Melvin Stern and Francis Sirote. Services were held at the Levine Chapel. Remembrances

may be made to the Heart Fund.

**WOLF, Marion (Silverman)**—In Florida, formerly of Brighton, on May 29. Wife of the late Myer; mother of Barbara Katz of Brookline and Shirley Richmond of Palm Beach. Services were held at Stanetsky Memorial Chapels. Expressions of sympathy may be made to the charity of your choice.

**WRIGHT, Catherine R. (Kelle-**

**her)**—Of Brighton, on May 26. Wife of the late John William; mother of Mrs. Jean Moschella of CT, John, Mrs. Maureen Kelly, Patricia, and Cheryl all of Brighton, Mrs. Catherine Jankowski of Carver, David and Carolyn, both of Dorchester. Funeral mass was held in St. Columbkille's Church. Donations in her memory may be made to the American Lung Association, 803 Summer St., Boston, MA 02127.

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## Busing

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The School Committee has been soliciting suggestions for the new plan from a myriad of organizations, including the Boston Teachers Union, the Citywide Parents Council, Mayor Raymond Flynn, and Boston School Superintendent Laval Wilson.

The existing plan has been in place for the past 13 years since Judge W. Arthur Garrity ruled that the Boston Public Schools were intentionally segregated by the Boston School Committee. The plan, which required busing some students out of their neighborhoods, sought to desegregate all of the city's public schools (except in East Boston) for school children in grades 1-12.

In 1987 U.S. District Court of Appeals allowed the School Department to design a new student assignment plan as long as the plan did not re-segregate the schools.

There has been almost universal support to replace the existing plan with a new one. The current student assignment process has been criticized by both parents and School Committee members as being unduly complicated, cumbersome and restrictive.

"[The current plan] is really terrible," noted Douglas Johnson, an Area E (the citywide magnet district) representative of the Citywide Parents Council and chair of the Desegregation/Monitoring Committee. "It is rigid, and offers parents little choice [in determining their child's school assignment]."

Judging from the 43-page Student Assignment Information booklet, the process by which a student is placed in a classroom is an involved one. The present plan divides the city into 867 geographic areas called geocodes. It groups the geocodes into eight geographically contiguous districts called Community Districts and one citywide school district comprised of magnet schools scattered throughout the city. Each geocode is paired with a specific elementary, middle, or high school, called a Community District School.

For administrative purposes, the nine community districts are combined into geographically contiguous districts A through D and a citywide magnet district E. Each district is overseen by a Community District Superintendent. Under most circumstances, students are reserved a seat in their Community District School, but they have the option of applying to citywide magnet schools (which draw students from all parts of the city), citywide magnet programs (community district schools with special programs open to all students in the city) or three examination schools.

The schools ensure desegregated classrooms based on racial guidelines that reflect the percentages of black, white and other minority students at each school level. Racial guidelines are based on community district percentages for Community District Schools and citywide percentages for magnet schools. Criteria for entrance into examination schools are based on racial guidelines and test scores. Bilingual and special education programs are determined by need, and do not conform to racial guidelines.

During the registration process, students are allowed to express three preferences for school placement (five if the student lives in District B). Applicants are selected for magnet schools on the basis of individual student preference rankings, racial percentages, and seat availability selected at random by computer. If a student is not assigned any of the magnet schools to which he has applied, the child is automatically assigned to his Community District School.

Even the purpose of the assignment process—desegregation—has been limited by the dramatic shift in the ra-



Jamie Francisco (left) and Cheryl Porras question the Boston School Department's decision to relocate Boston English High School's bilingual program. PHOTO BY LORENZO BEVILAQUA

cial composition of the city's public schools students. Since the student assignment plan was implemented in 1975, the racial makeup of Boston Public School changed from a system that was 52 percent white, 37 percent black and 11 percent other minority to a system that is 26 percent white, 47 percent black and 26 percent other in 1986. Excluding East Boston public school students and kindergarten programs (neither of which are required to be desegregated under the 1974 court decision) and the two Latin (exam) schools, the system is only 19 percent white. In 1987 the schools were declared, "unitary,"—as desegregated as they can be given the student population—but there are few white students left in the system with which to achieve a true balance of white, black and other minority students.

"Because of the changed racial composition of the students attending Boston public schools, most black students step off the bus at a school that is similar in racial composition to the school down the street from their home," states Wilson in a series of observations of the existing student assignment plan he presented to the School Department in 1987. Included in the document were recommendations for a new student assignment plan.

Taking into account parent dissatisfaction with the current plan and the shift in the racial composition of Boston Public School students, Wilson's recommendations included a restructuring of the student assignment process; eliminating the geocode and reducing the number of assignment districts from eight to four. With one exception, all of the citywide magnet elementary would be eliminated, allowing elementary school students the option of attending any school in their restructured district. Parents would be given a list of approximately six to ten schools from which to choose. The proposals would give elementary school students priority in attending elementary school within one mile of their home if the parent had selected the neighborhood school as a first preference. Students would be assigned when they completed each school level (as opposed to re-assignment each year under the present plan).

All middle and high schools would be designated as citywide. Middle school students would be allowed to choose from a list of six to eight schools throughout the city, and high school students would be allowed to choose from any high school with the exception of the examination schools (which would still require minimum test scores for admission).

### A "competitive marketplace"

Abandoning of the magnet schools on the elementary and middle school level creating one citywide high school district would make the schools a "competitive marketplace," creating incentives to draw students, and will

ultimately improve the quality of all schools in the city, states Wilson's recommendations.

Wilson's suggestions also call for increased parent outreach, including increased Parent Information Centers, simplified booklets explaining the student assignment process, and school educational fairs allowing parents to meet the school staff. Timetables would also be revised, and students would be notified of their assignments by March 1.

Edward Doherty, president of the 6,000 member Boston Teacher's Union, said that Wilson's suggestions allow parents a greater opportunity to send their younger children to a nearby, if not neighborhood school.

"[Wilson's] suggestions are more flexible [than the existing plan]," commented Doherty, whose organization represents teachers, guidance counselors and nurses. "The suggestions offer more choice to the greatest extent possible while maintaining desegregation."

The BTU generally endorses Wilson's recommendations, but not without some reservations. Some of their recommendations include: establishing middle schools as district rather than citywide schools, and the establishing at least one elementary school per district that provides after-school day care.



Boston School Committee member Juanita Wade (District 7, Roxbury), co-chair of the Student Assignment task force listens to comments and suggestions regarding the a new student assignment plan during Tuesday's public hearing at the Jackson/Mann Community School in Allston. Seated next to Wade is Boston School Superintendent Laval Wilson. PHOTO BY LORENZO BEVILAQUA

Johnson agreed that Wilson's recommendations are an improvement over the existing plan, "but it could be a lot better." To that end, the council introduced a list of recommendations and revisions to Wilson's suggestions at the end of April.

One of the problems with Wilson's recommendations, said Johnson, is the concept of increased choice. Johnson believes that in some cases, the process would limit, rather than increase, a student's getting his top choices for school assignment.

"If you rank a school as your first choice and you live a mile and a half from the school and the [racial guidelines] are filled by children living one mile from the school, you [will have eliminated your chance] to get your number one school and are less likely to get your second choice," Johnson noted.

Some of the other recommendations

that the Citywide Parents Council raised involved a restructured process for student transfers which would release students from their present school assignment to another school, even if a student of the same race was needed in both schools to achieve racial guidelines.

While the CPC disagrees with the feasibility of some of Wilson's recommendations, questions regarding special programming have gone unanswered. Johnson mentioned the impact of racial guidelines with respect to advanced work classes. Entrance into advanced level classes are determined by test scores, but often children with high test scores are excluded from the program in an effort to maintain racial guidelines.

Provisions for special programming noticeably absent in Wilson's recommendations are of particular concern to School Committee member Rosina "Kitty" Bowman (District 9, Allston-Brighton).

"[The recommendations] do not address the [new assignment plan] from a programming perspective," said Bowman, who is concerned about bilingual, special education, and expanded and extended day assignment. She is also concerned about the fate of alternative educational options like the Tobin School in Roxbury, the only K-8 school in the city.

### "System shouldn't penalize"

"Certain kids participate well in this kind of environment," said Bowman. "Each child has a learning style and the system shouldn't penalize them."

Bowman is also concerned that the uneven distribution of the city's elementary schools would limit the effectiveness of Wilson's recommendation giving priority to elementary students wishing to attend neighborhood schools.

"Elementary schools are not evenly distributed throughout the city. The areas with the fewest numbers of schools have the largest numbers of children," said Bowman.

Bowman added that she will be looking for five criteria in assessing the final student assignment plan when it comes to a vote next fall. They are: equity, programs, greater educational options, increased choice in as-

signments, and improved parental involvement.

According to Wilson and School Committee member Juanita Wade (District 7, Roxbury) co-chair of the Student Assignment Task Force, parental involvement is a top priority,

both in the forging of the new plan and in its resultant effectiveness. Throughout the past week, the School Committee has been holding public hearings to solicit parental concerns, questions about the present system and suggestions for the future. The first meeting was held at the Jackson—Mann Community School in Allston. The final two meetings will be held from 10 a.m.—noon on Saturday, June 4 at the Madison Park High School, 55 New Dudley St. in Roxbury and on Monday, June 6 from 7—9 p.m. in the Washington Irving School, 11 Cummins Highway in Roslindale.

# ARTS & ENTERTAINMENT



BROOKLINE CITIZEN

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## Steven Seagal

Steven Seagal (pronounced "Say-gal") is like interviewing Arnold Schwarzenegger before he made *The Terminator* or Clint Eastwood before he did *Dirty Harry*. This is a man at the start of his movie career. His first film, the current *Above the Law* is racking up "impressive" grosses according to *Variety*. Since Seagal's film is from a major studio (Warner Bros.) it's a safe bet that sequels or other projects featuring the martial arts expert and former bodyguard are definitely in the works.

Seagal wants to be known as a writer and an actor rather than just another "Chuck Norris" type, and received a story credit with director Andrew Davis for the film. Ironically, Davis was the director of *Code of Silence*, one of Norris' biggest mainstream successes. In the following interview Seagal talks about where he came from and where he hopes to go, and why he thinks being compared to Norris is "the most offensive thing" anyone could ever say to him. It offers filmgoers a chance to judge the would-be star before he "goes Hollywood", and—perhaps—no longer needs to do publicity interviews.

### CLOSE - UP

**TW:** How does a bodyguard/martial arts expert get into his first movie as a star?

Seagal: By beating the \*\*\*\* out of anybody who says, "No."  
That's a serious question, isn't it? It's a kind of

difficult question to answer. I think it's sort of like with anybody for your first shot at anything. It takes a little bit of luck, and a lot of effort and a lot of hard work.

With me, I knew a lot of people in the business. I knew the president of Warner Brothers, socially, and a lot of other heavy hitters in Hollywood. A lot of people constantly talked about the "look" that I have—"a leading man look."

I did a screen test, they liked the screen test and "would you do a movie?" It was that kind of thing.

**TW:** Is that something that you'd been wanting to do for years or did it just pop up?

Seagal: People, for years and years, would come up to me and say, "I enjoy your work. What have I seen you in?" I kept wondering why.

I'd been involved as technical advisor, personal advisor, and, I enjoyed writing. Hollywood wasn't a stranger to me, I just never really thought a lot about acting.

**TW:** What about your background as a bodyguard? I understand that you don't want to get into specifics as to who you worked for or where you worked, but could you explain what you did?

Seagal: It's nothing that you don't know about already. It's real simple stuff—escorting people. Sometimes somebody has to get from point A to point B safely, and he feels that he might be in danger. You put together a team of people. Sometimes you have people intercepted, you create a safe house. You try to pick the safest route you can.

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# Fynn's Wins

By Martin S. Goldman

**F**ynn's isn't just a restaurant. It's an experience. So you're saying to yourself, "What is Goldman doing now, reviewing a restaurant?" Well yes, and no. For the longest time I used to hate to walk up to the end of Newbury Street for lunch with a friend at the old *Phoenix* offices. It was like walking around Dresden after the bombing. So, don't worry Bob Levey, your job is safe. It is just that when something really great happens in Boston, I want to be able to talk about it. Why does all the news, after all, have to be so bad?

## FEATURE

That is what is so great about the new Boston. *The Phoenix* may have moved off Mass. Ave. But Tower Records has moved in and with their late hours and a few great bookstores (is Victor Hugo's fun or what?) along the walk that area of Newbury Street is not coming back—it has finally arrived. And the opening of Fynn's is the creamy frosting on the cake.

Listen up. You don't go to Fynn's for a quick meal. You go for an experience. Let's call it the Fynn's experience. First, there is the art and the incredible memorabilia that Mel Hollen and the Fynn's people have put together to make the place more like an art gallery for all seasons. You want to see the original *Maltese Falcon*? It is there right above a signed photo of who else?—Bogart. You want a priceless Johnny Weismuller Tarzan poster, the Lone Ranger and Tonto, the original *Lolita* movie poster, Mae West's gown from *Myra Breckenridge*? All there. And more.

My particular favorite *objets d'art* are the two Toulouse-Lautrec sketches that hang innocently, almost anonymously, behind the well-appointed bar. Lautrec has long been one of my particular favorite impressionists and I have spent some happy moments just sitting at that bar, nursing a cold beer and gazing at a part of the past that would never have come to Boston without the Fynntastic vision of these bold culinary entrepreneurs.

If your visionary delights go to the live there is an animated rainbow of tropical color in a huge salt water tank of fish that defies easy characterization. You can watch the strange shapes swim easily for the longest time if you are seated in the room with the tank. Which is another one of the marvels of Fynn's. Each time I've been there, I've been seated in a different room—and each time it is like a brand new experience. The brass accoutrements, the salmon marble floors and artful woodwork place Fynn's in a long-gone Victorian London past that most of us have only read about in books by writers like Conan Doyle.

And then there is the food—which is, of course, the most important part of the Fynn's experience. I've had two meals at Fynn's so I will give you the combined highlights: for starters, I had a sauteed shellfish that had a light garlic base. It was terrific and just enough not to take away the hungry edge that I brought to my dinner. Don't escape Fynn's without trying the seafood chowder or the tomato

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Isaac Tigrett stands in front of "The Beggar and the Boy" at Fynn's on Newbury Street

## Fynn's Wins

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broth by the way. Although I only made room for a taste of these two delights, I can promise that you won't be disappointed with either selection.

Now, when I go to a new restaurant I usually play it safe and stay strictly with the meat and potatoes. I'm happy to report that you don't have to play it safe at Fynn's. On my first try I stayed with the medium rare roast beef, which was served thick, lean and to perfection. On my second go-round, I tried the seafood newburg, a strip steak and the chicken cacciatore. Not a turkey in the trio. The newburg consisted of chunks of lobster and scallops with a delicious creamy newburg sauce. The steak, served medium rare with the outer edges charred to a light crisp, was also excellent. And the chicken cacciatore, which one of my dining companions had ordered, was also quite good.

One of the plus that I've neglected thus far is the ever attentive Fynn's dining staff. They make the meal and the experience a celebration each and every time I've been there. On both occasions I was lucky to get Jesse, as friendly and caring a waiter as ever I've found in these parts—as are all the people who are part of the Fynn's Boston family.

Mel Hollen, the manager, came to Boston via stints in the Hard Rock Cafe corporate world in London, Paris, San Francisco and Dallas. Jim Dunn, his associate, worked in London. Between the two of them they run a class operation that is a welcome addition to the new Boston. Fynn's proves that you don't have to be a millionaire to dine like one.

By the way, make sure to save room for dessert. The banana crepe and the caramel custard are both fit for the tummy Gods.

So maybe I'll be seeing you at Fynn's. I'll be the mysterious looking guy in the tan trenchcoat on a rainy Boston night nursing a cold one at the bar and gazing lovingly at the Lautrecs. You know the spot, just a whistle down Newbury Street off Mass Ave. Who knows, we might even run into Bacall or somebody else of Boston note. Fynn's—"the stuff that dreams are made of," kid. ■

## Seagal

continued from page 17

Sometimes somebody's in an area they can't get out of very easily. He's having some problems. You go in and try to rescue him. It's just that kind of normal stuff that you've already heard about a hundred times.

**TW:** Well, how do you know a route is safe? What are you looking for?

Seagal: You have to understand one thing about bodyguarding, and that is anybody can be a hit. *Anybody* can be a hit. It's always a crap shoot. For me, advance point surveillance and having people get to a route beforehand—if you're on land, for example, you're going to be driving. You get people to try and examine the route ahead of time. You get people that nobody can see that are planted, surreptitiously observing.

Somebody you'll set up as a decoy: like maybe three cars, where nobody knows where the principal is, in which car. And you have them moving far enough so that nobody can do all three at the same time. Stuff like that. It's a very difficult situation in a sense. A bulletproof car—there are still things that can penetrate a bulletproof car.

**TW:** The press kit mentions some of the people you've trained [Sean Connery, James Mason, Toshiro Mifune]. Could you tell us the titles of the films involved?

Seagal: Who cares? It's nothing. . .

**TW:** How did you get involved with writing?

Seagal: I prefer writing to acting. I like acting, but I really like writing. I like sort of a cross between Sherlock Holmes and some of the modern thrillers—*The Manchurian Candidate*, that kind of thing. I just felt that I would have a lot better chance to be able to get involved in things that I like by writing. Certainly as actor that's true.

**TW:** What other things have you written?

Seagal: Nothing that's been sold. I have a [screenplay] called *Pandora* that I wrote a couple of years ago that we're now putting a polish on, that we may do next for Warner Bros.

**TW:** Is Nico [his character in *Above the Law*] someone you want to carry through into a series of films?

Seagal: I'm not really interested in doing that. If the studio asks us to I will try to come up with a great sequel. There's been an awful lot of talk about a sequel. The only film I've ever seen where I thought that the sequel was as good as the first one was *The Godfather*. Most of them are usually much worse.

**TW:** Like Bruce Lee and Chuck Norris, you're going from experience in one field—martial arts—into the whole new field of movies. Do you see yourself modeling your career after them? Do you see yourself as "the next Chuck Norris?"

Seagal: I don't know how to politely say this but that's probably the most offensive thing that I've ever heard in my life.

In the press kit they do mention my background in martial arts, but I think that for anyone who pays attention to the movie you'll see that it's not really a movie about the martial arts nor is it, to me, a cop movie, nor are the martial arts a big deal in the film. To me it's really a story about the CIA's involvement in narcotics traffic to fund covert operations.

People have, in this whole P.R. tour, constantly said—a comparison to Eastwood or with Brando, people like that. And that is flattering. For me the most horrible, offensive thing in the world would be to be stereotyped the new this or the new that in terms of a martial artist. I went out of my way to make sure that there were not a lot of martial arts in the film, no more than in *Three Days of the Condor* or *Marathon Man* or *The Manchurian Candidate*.

It just so happens when I do that sort of thing, I do it very well, because that's what I did for a living. At the same time, I'll never get involved with a film where it's martial arts or a martial arts film where that becomes an issue. Quite frankly, some of the people that are doing martial arts on film can't even do the martial arts.

**TW:** How was director Andrew Davis selected? He was the director of *Code of Silence* where Chuck Norris tried to break out of the mold of being just a martial arts star.

Seagal: I picked Andy Davis, that's how he got picked. One reason why I was very seriously considering not picking him because he had done a Chuck Norris film. I was really upset about that. The reason I decided on him is because I saw all of his early stuff and I felt that he was like a young Billy Friedkin [director of *The French Connection*], that he could really capture a real street look.

I don't think I was wrong, I think he really had that ability. Just because he had done a Chuck Norris film wasn't really a reason to not hire him. I really

didn't want to be lumped in with him or have anything to do with him for reasons that I won't go into, because it would be very bad for me. . .

It's something I've had to fight every day on this whole goddam tour. It's been a nightmare. I can not stress enough that this is a film that is about something that people are really concerned about, that's out there in the news. And there is a story here. I've never seen a martial arts film where there was a story. I really want to be an actor, a character who can act. . . It's been real hard for me as a first-time actor to come out there and have a press kit that talks a lot about the martial arts.

**TW:** Is it safe to say, then, that you're never going to do a movie with Chuck Norris?

Seagal: No, never. I mean I won't do a film with some of the other guys that don't do martial arts who are action stars too, because I don't want to be lumped in with them at all.

**TW:** How seriously are we to take your solution [to the CIA-related drug smuggling] in this movie?

Seagal: I don't give a solution.

**TW:** You do give a solution: if we have one guy who'll take the law into his own hands, we can beat this.

Seagal: What? You're the first person that I've ever heard say that.

That's not all the way I see it. The way I feel it is that here's a person who's going to be murdered. It's very simple, we're going to murder you and your family. It's survival, it's not disobeying orders.

The way I tried to portray this, and I happened to be involved in writing it, is that the people who work in his police station are bought. They're crooked. They're breaking the law. The FBI is breaking the law. The CIA is breaking the law. The police are breaking the law. Those are the people who are breaking the law, and they're going to murder me. There's a question of survival, that's all.

**TW:** So it's justified by self defense?

Seagal: Yeah. I would be very upset if I thought that everybody in this world thinks that my solution to any crime or any horrendous thing that's going on in the world is: break the law, take the law into your own hands, and go out and kill people. That's the first time I've heard that. And if that's what people are happy to report I failed miserably, completely. ■

## THEATER

## Animal Crackers Just Rosy

**Animal Crackers.** A musical by George S. Kaufman and Morrie Ryskind, with music and lyrics by Bert Kalmar and Harry Ruby. With Frank Ferrante, Peter Slutsker, Les Marsden and Justine Johnson. Huntington Theatre Company, Boston University Theatre, 264 Huntington Avenue, Boston. Through June 25.

**A Rosen by Any Other Name.** A comedy by Israel Horovitz. With Brent T. Rourke, Jim Kaufman, Rena Baskin and Harry Cooper. The Gloucester Stage Company, 267 East Main Street, Gloucester. Through June 12.

If recent poor versions of *The Threepenny Opera* (by the Opera Company of Boston and Brandeis University's Spingold Theater) have you singing Theater Blues and settling for cassettes and CD's, hightail it to the Boston University Theatre. Director Larry Carpenter has mined all of the puns and pratfalls, satire and slapstick and romance and riotousness of another sixty-year-old classic, and turned it to twenty-four carat gold. The spirit of the Marx Brothers is so alive in the Huntington Theatre Company's *Animal Crackers* that you'll want to eat the whole box.

Set at the Long Island mansion of light-hearted Mrs. Rittenhouse, *Animal Crackers* boasts a human menagerie of free-wheeling as collaborators George S. Kaufman and Morrie Ryskind's imaginations. A purposely thin plot revolves around the wealthy hostess's summer weekend house party for Captain Jeffrey T. Spaulding, an explorer just returned from Africa, and the unveiling of a famous painting she has acquired. There are the usual love interests—here niece Arabella Rittenhouse and gossip columnist Wally Winston, novice society reporter Mary Stewart and promising artist John Parker, and Mrs. Rittenhouse herself and financial wizard Roscoe W. Chandler. Along the way, the painting (as well as two copies) is stolen and recovered, a rags-to-riches identity revealed and love affirmed. Yet the heart of *Animal Crackers* inventive craziness is the foursome created for the famous brothers.

## JULES BECKER

Captain Spaulding, Groucho's character, brings an unsurprisingly wacky entourage with him. Together they work as lion-tamers subduing a pride of laughable human lions. Groucho/Spaulding charms but bewilders Mrs. Rittenhouse with his witty insults. Chico/Emanuel Raveli (Chico was, in fact, an accomplished pianist), playing a piano potpourri of classical and popular passages, switches on call from jokester to straight man. Totally uninhibited Harpo/The Professor chases belly-dancers, drapes a dangling leg on houseguests and removes women's clothing with masterful sleight-of-hand. Only Zeppo/Horatius Jamison as Spaulding's secretary stays generally in character throughout the musical.

Where the book thrives on inspired improvisation, the Bert Kalmar and Harry Ruby score feeds into both the lyrical and the snappy qualities of the Roaring Twenties. Wally and Arabella sing the romantic standard "Three Little Words" and the zippy dance number "Long Island Lowdown." Meanwhile, John and Mary profess their love in "Whose Been Listening to My Heart?" and "Watching the Clouds Roll By" in fancily costumed

Peter Slutsker and Les Marsden in *Animal Crackers*

numbers that bring to mind *42nd Street*.

Probably the most famous number, though, is "Hurray for Captain Spaulding/Hello I Must Be Going," part of the music for which served as the signature piece for television's "Groucho Show." Rounding out *Animal Crackers*' musical diversity are the parodying of "Raveli's Piano Solo" and touching fantasy of "The Professor's Dream."

Despite occasionally slow pacing in the 'serious' meetings of the love couples, the musical's compulsive reliance on puns and syntactical humor and woman-chasing that may offend some eighties feminists, *Animal Crackers* is as crisp and crunchy as the Marx Brothers must have made in the late twenties. Les Marsden's sharp timing and appealing mugging make his Harpo/The Professor the standout in the quartet. While Frank Ferrante evokes the look, sound and walk of Groucho/Spaulding, he ought to tone down his energy level and come across more deadpan than he does. Even so, Ferrante scored points firing improvised shots at an opening night audience's rare delayed reactions to funny lines or routines. Peter Slutsker is better at Chico/Raveli's 'serious' moments than his comic ones. Joel Imbody seems uncomfortable as the relatively nondescript Zeppo/Jamison.

The supporting players and romantic leads—with one exception—are absolutely first-rate. Justine Johnston's

vivid Mrs. Rittenhouse knows just when to roll with and recoil Spaulding's wisecracks. As her niece, Donna Kane is winningly curt. Karen Culliver's Mary is contrastingly sweet but never syrupy. Joel Blum's hardened reporter and Brian Sutherland's ingenuous artist are equally distinct Kurt Knudson catches Chandler's pragmatic know-how as well as his vulnerability. Eric Hutson is rightly huffy as head manservant Hives. As for the scheming sister socialites, Marian Haraldson's lively Mrs. Whitehead succeeds where Victoria Tabaka's one-dimensional and poorly-voiced Grace Carpenter doesn't.

James Leonard Joy's elegant art deco sets perfectly complement choreographer Baayork Lee's flashy dance numbers and such memorable scenes as a daffy bridge game. Best of all is "The Professor's Dream," where Joy and talented lighting designer Marcia Madeira give a celebrated harp solo/pas de deux with a suddenly animated statue the rosy idealism of a Maxwell Parrish painting. Lee's hilarious work with human-size canaries and clouds in John and Mary's duets turn them into campy showstoppers.

During a savage sendup of Eugene O'Neill's use of interior monologues in *Strange Interlude*, Spaulding wonders how it won the Pulitzer Prize for Drama. Well, *Animal Crackers* never won such an honor, but the Huntington's

joyous revival will make audiences wish it had.

A Rose is a Rose is a...

Where *Animal Crackers* deliberately runs away from reality, Israel Horovitz's *A Rosen by Any Other Name* pursues it. In its New England premiere at the Gloucester Stage Company, artistic director Horovitz's sequel to his acclaimed off-Broadway play *Today I Am a Fountain Pen* focuses on the serious but ultimately comical personal conflicts of the Rosens, a Jewish family in Sault Ste. Marie, Ontario, Canada. Barney and Pearl Rosen trouble their Bar Mitzvah student son Stanley with their private war even as some Canadians fight in World War II and others prepare for the unthinkable with practice air raid drills.

Initially, Barney and Pearl argue about the extent of anti-Semitism in their small community near the state of Michigan. While Pearl writes off broken windows at three Jewish merchants' stores as coincidence, Barney sees them as an ominous pattern. Whether he reads current events rightly or wrongly, Stanley's father decides that only by removing their Jewish family name will the be safe. Unable to sway him by threatening tactically to change her family name to 'Protestant,' Pearl accompanies him to a judge's office to change 'Rosen' to 'Royal.'

Approaching the day of his religious manhood, Stanley will have nothing to do with his father's decision. The Bar Mitzvah boy courageously stamps himself "a Jew with a Jewish name." Subscribing to Rabbi-tutor Reb Brechtman's credo—"In this life, one can never accept being a victim of anyone or anything," he hurriedly brings together the *MINYAN*—ten adult males required at a traditional Jewish service—for his big day before the family name can be changed.

Stanley wins the war of identity. Canada stands—as of 1943—to win World War II along with the Allies. Pearl, however, prevails in the play's central comic conflict—the disposition of the Bar Mitzvah reception. Not even close cousin Manny Boxbaum (a shell-shocked ex-Navyman) can stop a chop liver statue and photo motif of Stanley. Nevertheless, young Rosen has clearly matured significantly during the three months that Horovitz's serious-minded comedy covers.

The Bar Mitzvah complications may be inconsequential and the identity crisis may seem drawn out, but the heartfelt portrayal of Stanley's family and a strong cast make *Rosen* very much worth seeing. Richard McElvain's good direction suffers occasionally from slow pacing, but performance carries GSC artistic director Horovitz's play.

Substituting for Brent T. Rourke, understudy Benari Poulten is charmingly strongwilled as Stanley. Only when he blusters in exasperation does he lack conviction. Jim Kaufman is forceful as pessimistic Barney and Rena Baskin touching as conflict-torn Pearl. In support, Peter Santo Rini makes Manny a fully-rounded character rather than a mere type. Harry Cooper impresses as the rabbi and seven townspeople.

Pieter Smit's sets and lighting are effective.

A town elder named Ardenschensky announced that little voices sometimes make an impact. *A Rosen by Any Other Name* may be a small play, but its voice is clear and compelling. Mazel Tov, GSC! ■

Peter Santo Rini, Brent T. Rourke, Rena Baskin and Jim Kaufman in *A Rosen by Any Other Name*

## MOVIES

# Rambo is a Croc

*Crocodile Dundee II*, directed by John Cornell, written by Paul Hogan and Brett Hogan. With Paul Hogan, Linda Kozlowski, John Meillon.

*Rambo III*, directed by Peter Macdonald, written by Sylvester Stallone and Sheldon Lettich. With Sylvester Stallone, Richard Crenna.

**C**rocodile Dundee II isn't as good as the original, but you already suspected that, didn't you? The first film, released in the fall of 1986, had the freshness of surprise. Here was this innocent from the Australian outback—quick as a whip, but totally out of his element—set loose in New York. The humor came from the fact that this "natural man" allowed us to see our world through his eyes, so that we could notice how the things we take for granted really are rather strange.

For the sequel Paul Hogan, who co-wrote and starred in the original, decided he wanted to get Dundee back to Australia with his girlfriend, newspaperwoman Sue Charlton (Linda Kozlowski). Collaborating with his son Brett Hogan and first time director John Cornell, he has settled on a story involving Colombian cocaine kingpins in a vengeful plot to kill Dundee.

Instead of elaborating on the fish out of water theme of the first film, we get a cops and robbers situation that's been done to death on TV. The only difference here is that during the story we see bats and kangaroos rather than pigeons and dogs. It's a bit of a letdown.

## DANIEL KIMMEL

Even worse, Hogan elected to play down his own character in the film with the result that the lesser roles seem more vivid than our old friend Mick Dundee. Although he's basically reduced to one joke, Leroy Brown (Charles Dutton)—a legitimate businessman who pretends to be a troublemaker because of his name—is the most memorable person in the film. Linda Kozlowski, who was a bright spot in the original, seems to be strictly along for the ride.

The filmmakers rely too much on our knowledge of the first film to provide the good will to get us through the slow spots in this one. The people in the opening scene—where Dundee is fishing with dynamite—seem to find more humor in the incident than the people in the audience. We're expected to laugh because it's intended to be funny, not because it actually is.

After the phenomenal and deserved success of the original movie, one might have hoped that Paul Hogan would continue to make films which were different from those around them. What made the first *Crocodile Dundee* so special, after all, was that it was a romantic comedy out of Australia coming at a time when Hollywood seemed to have forgotten how to make them. What we don't need is another good guys/bad guys chase film which is what *Crocodile Dundee II* ultimately turns out to be.

Even granting that it's not as good as the original, it's still fair to ask if the film is worth seeing at all. At the start of the summer movie season it is certainly one of the few films out there that will attract any attention—the other most notable one being *Rambo III*. Under the circumstances, it's a passable way to spend a couple of hours, if you're not expecting very much. There are a few good moments and Hogan remains quite the charmer.

Indeed, should you have any interest in seeing it, now is the time to do it. Within a few weeks, when the summer movies start rolling out in earnest, *Crocodile Dundee II* will seem like a distant and not especially distinct memory.

## Dumbo

Hollywood deems some movies "critic proof." Nothing the critics do or say will have any appreciable effect on the box office for movies like *Crocodile Dundee II* or *Rambo III*. Therefore, since you already know whether you're going to see Sylvester Stallone grunt his way to victory over the Soviets in Afghanistan, it might be interesting to note just how this affair of the movie has changed.

Originally, in the movie *First Blood*, Rambo was a soldier who had fought in Vietnam. He had returned home and now just wanted to be left alone. When the heavies began messing with him, they pushed him over the edge and he became the killing machine he had been trained to be by Colonel Trautman (Richard Crenna). The moral of the movie was that we had to acknowledge the anguish of the



Richard Crenna and Rocky in *Rambo III*

Vietnam vet, or else pay the consequences. Rambo was less a hero, than a victim.

Then, in 1985, Stallone returned in *Rambo: First Blood, Part II*. Since it went on to become a huge success, it's important to place it in some perspective. Its star had most recently appeared in *Rhinestone* with Dolly Parton, one of the most celebrated flops of the 1980s. Its story, of a private invasion of Vietnam to rescue soldiers still imprisoned there, had already been done twice before in *Missing in Action* and *Uncommon Valor*. There was no reason to think this film was going to be anything different.

Instead, it touched a nerve. Perhaps it was Rambo's challenge that "this time" he would continue to fight to victory—implying that anti-war traitors prevented our winning the last time. The mood was right for the film, coming out just six months after Ronald Reagan's landslide re-election, and audiences were ready to engage in a little vicarious war against the red menace. (Six months later Stallone would score again with some more Commie-bashing in *Rocky IV*.)

This time out, *Rambo III* is more calculated and if the battles are spectacular enough for the action fans, there's serious doubt that Stallone has judged the mood of the country correctly. First, and foremost, the Russian war in Afghanistan is, conveniently over—the troops are pulling out. Secondly, as Stallone slaughters the movie Reds, their real life counterparts await the outcome of the most recent superpower summit. If *Rambo II* was the perfect film for the days when we regarded the Soviet

Union as "the evil empire," *Rambo III* seems singularly ill-suited for a time of "glasnost" and "perestroika," however skeptical we may remain about the motives of Mikhail Gorbachev.

However, this may be placing more meaning on Stallone's efforts than they require. After all, we're talking about a movie where he slaughters countless Russian troops, nearly all of whom are incapable of shooting back. There are plenty of explosions, with a key motif throughout the film a fireball mushrooming in the background while Stallone runs away from it and towards the camera. In one grotesque scene that was cheered by the preview audience, Rambo cleans and cauterizes a hole in his side caused by one of the few Russian weapons to actually touch him. Naturally, it's only a flesh wound.

One can only guess that Stallone—who never served in the military—was similarly deprived of having a G.I. Joe set as a child, because *Rambo III* strikes one as nothing less than a pre-adolescent's version of war. Here are the Russian helicopters killing the Afghan peasants while they're playing a nice friendly game of throw the sheep. (Honest!) Here's Rambo escaping and then breaking into the evil Soviet prison camp—twice. Here's the attack of the rebel forces, while Rambo drives a tank into a helicopter. Here's Rambo simultaneously hanging and blowing up one of the baddies. . .

Uh oh, I think I hear my mother calling. Quick Rambo, kill all the bad guys and save the day. I've got to go home now. We'll have to invade Nicaragua tomorrow. ■



Charles Dutton and Paul Hogan in *Crocodile Dundee II*

## MUSIC

## Stevie Ray Gets On

I have some friends who were threatening to stop speaking to me because after all these years, I still hadn't seen Stevie Ray Vaughan. The Texan blues guitarist and I never seemed to cross each other's path, even though I liked the records fine and even though I'd been assured I was missing one of the best live performers in the country. Matters got rough when I suggested in these pages that his brother Jimmie Vaughan—who'd blown me away with his popular band, the Fabulous Thunderbirds—might be his brother's equal. This time, I was assured, I'd see the real thing and eat my words.

## BRETT MILANO

I finally got my chances last weekend, when Stevie Ray Vaughan was this year's first attraction at Great Woods (opening for Robert Plant). What I saw, they say, was not an especially great Stevie Ray set: Stuck with an opening slot at Great Woods, he was reportedly missing some of the fire he poured into his recent headlining show at Lowell Auditorium. Still, it was a fine enough sampler. In an abbreviated hour-long set, he found time for slow blues ("Texas Flood") gritty funk ("Cold Shot"), and bar-band stompers ("Wylie the Wimp," "Look at Little Sister"). For someone who's seen his share of mediocre blues guitarists, the main attraction was seeing Vaughan play a soul-baring slow. These found him doing some familiar arena-rock moves—leaning into amps, tossing his guitar and playing it behind his back—but because he was playing some eloquent phrases at the time, he'd earned the right to show off. The closing number, "Life Without You," found him making an anti-drug confession. Now, anti-drug confessions by rock stars are usually pretty trite (how come you did the stuff in the first place, guys?)—but this one connected, because Vaughan's main point was to tell his audience to take care of itself. Getting back to the song, he left them with, "Life without you would really be a drag."

If you've heard anything about Robert Plant's set, you've probably heard that he finally did some Led Zeppelin songs, after avoiding his old band's repertoire for the past seven years. What you probably haven't heard was that the Zep songs—"Misty Mountain Hop," "Trampled Underfoot," "In the Evening"—were probably the low points of the set. Plant's fourth solo album, *Now and Zen*, is the first really good one: It's best moments are a fusion of Zep's essence with a giddy, modern pop sound. (I'll still take the new "Helen of Troy" over any number of similar Zep rockers). With its wonderfully slither guitar riff, "Helen" made the perfect opener to Plant's Great Woods set; and "Billy's Revenge"—which had blues guitars sparring with high-tech synthesizers—an equally perfect followup. By the time he got to Zep's "In the Evening," with its very long and very pompous keyboard intro, it sounded like a nice but unnecessary flashback.

Zeppelin recurred throughout the show, sometimes at the wrong times. During a new arrangement of John Lee Hooker's classic blues "Dimples," he stuck in a few bars of Zep's "Heartbreaker"—a cute touch that ruined the momentum of the Hooker song. And there was no need to close with "Misty Mountain Hop," when some of his own songs (like "Burning Down One Side," which wasn't even played) would have been more of a



The Pixies

release. The real fun came in the encore, when he launched into an impromptu take on Elvis Presley's "Rock-a-Hula Baby"; one of the tackiest Elvis-movie songs in history. Hallowed rock star comes down to earth and has some infectious fun—now that's a direction worth pursuing.

## Pixies in Paradise

The Pixies are basically a fluke. It's the first band for everyone involved; they've only played together for two

years, and the whole thing began with a casual, what-the-hell attitude. The Boston quartet started from nothing and proceeded to get it right. Currently, the Pixies are big news: Their new album, *Surfer Rosa* (whose full title wouldn't fit in this space) has been released nationally to stellar reviews; and the band recently played a record-release gig at Axis before starting a national tour. Currently the band graces the cover of England's influential music paper, *New Musical Express*.

"We basically got together and figured out what it's like to be in a band," offers singer/guitarist Charlie Thompson, whose *nom de pix* is Black Francis. The only influences he'll admit to are the rock group Violent Femmes; and filmmaker David Lynch—maker of *Eraserhead*, whose theme song is covered by the band. "We thought we were really cool for playing it, until we found out that lots of bands do. I'd always written songs, but never thought about a band until I met Joey (Santiago guitar) at the University of Massachusetts. We started out with a folky, Violent Femmes kind of sound, but that basically disappeared when our drummer Dave Lovering) started beating hell out of his drums.

*Surfer Rosa* is an eyebrow-raiser of an LP, at once likeable and unsettling; like that childhood friend who used to tie your shoelaces together. Some of the tunes try too hard for wierdness, but at least half of the disc is first-rate. The best moments happen when the Pixies relax and let their natural weirdness come through; on the raving outburst "Break My Body" and the wonderfully silly "Oh My Golly." "In all honesty we're very uptight people, but we have a refined sense of humor. I like the songs to be interesting, with a lot of big chunky words that jump out. I like real physical, hard stuff; and half the time it ends up being about something."

The Pixies got their record deal through England's 4AD label (home of Throwing Muses, with whom they share a manager). It was 4AD's idea to pair them with producer Steve Albini (from the underground group Big Black), who gave them a layered, grisly-but-fun guitar sound that suits their songs. "He's highly, highly opinionated; I guess he was frustrated that we didn't complain more. I'd never heard Big Black before we got together; they were just another semi-famous band I hadn't listened to as yet." The album's cover, which would get us in big trouble if we printed it, came about "because we told 4AD we liked undity. My contribution was the Christmas-tree lights, because that's what they always hang in whorehouses in Puerto Rico."

Although the Pixies have been embraced in England, their sound is much louder than the atmospheric pop that \$ad usually puts out. "That's true. But unless they're lying through their teeth, they like our music a lot." ■



Stevie Ray Vaughan

# Tick Tock

## Men have a Bio Clock

By Beth Moss

**I**f you're single, male and over thirty, don't be surprised if your biological clock is making noise. According to the President of One on One, an introduction service for single men and women in the Boston area, approximately seventy-nine percent of men in membership age twenty-five to fifty-five are looking for women who want to have children. Out of 234 males, 186 would be interested in having children, and in many cases, starting second families.

"I hear a lot of requests," she claims. A personal interview is required of members before introducing them to each other. "Many men come to One on One in search of the "right" woman. If they can communicate to me what they're looking for, I can help them find what they want." Men are concerned with a woman's beauty and intelligence, but "the desire for children is a goal being expressed by men, especially in their thirties and forties."

Bob, for instance, is a forty-two year old company president from Brookline. "I never thought about settling down until I was thirty-eight," he confessed. Bob was busy building his own business and had plenty of relationships. He now feels that he's ready for more of a commitment because he wants to become a father.

"I'm just seeing things differently now. When I'd travel on airplanes and look at children I used to see them as excess baggage. Now they're becoming more like precious cargo!"

Several factors have contributed to Bob's change in attitude. When his father died several years ago, Bob took a realistic look at the future. His business was going well and his next goal was to find a woman who would like to start a family.

Tony, a fifty-three year old architect from Framingham had married and divorced in another country. He had no children with his first marriage.

"I've been loney for so long. I don't like the idea of facing a lonely old age." Tony would also like to know that with his child part of him would become part of the future.

Old age and posterity were also expressed by

Matt, a forty-two year old business consultant in Cambridge. Like Bob, Matt didn't begin to think about marriage until a few years ago.

"You begin to think what it's going to be like being alone for the rest of your life. I want to meet a woman of child bearing age because I want a family.

Although many men who express an interest in family have never married, a few have divorced and have had children. One man's son is seventeen, and at age forty-three the man would like to have another child. Another man at forty-two has adopted children living in another state, but "if the right woman came along, I'd love to have another child." He therefore wants to meet a woman of child bearing age.

However, many women of child bearing age do not want to meet an older man. According to an executive in the introduction business, "Unless a man has money and position, she'd rather date a man her age than someone too much older."

The demand from men in their forties and fifties for younger women leaves women in their forties and fifties out in the cold. "If a man has had a family and is not pushing for another one, he's a bit more reasonable about age," says the exec., adding that it helps if the woman is attractive, shapely and youthful.

With all the talk about younger men dating older women, there can be real road blocks when the man's time clock is ticking. One thirty-seven year old bachelor, who enjoys older women, claimed he's still searching for a younger woman because he wants his own children. "You hear all these stories about women and their time clocks, but I feel the pressure, too."

This pressure can sometimes put a strain on romance. One thirty-one year old woman said that she really got turned off when her date started interviewing her for motherhood on the first date. "Talk of marriage and children too soon can ruin a relationship before it even has a chance to get started."

Is the drive for having a child the only factor that moves men toward thinking about marriage? "Men want love and companionship as much as women," claims the exec. "But perhaps it's the desire for children and the fear of growing old alone that really gets a man to think about settling down. When his clock is ticking, he's ready!" ■



# LISTINGS

## Art

### AFRICAN INFLUENCE GALLERY

150 Lincoln St., Boston. 426-3366. Hours: Mon.-Sat. 10am-6pm. June 1-30: *Works of Spirit and Struggle*, linoprints by John Muafangejo of Namibia.

### A.K.A. SKYLIGHT GALLERIES

43 Charles St., Boston. 720-2855. Hours: Mon.-Sat. 10am-5pm. June 2-29: *Self-Reflections*, recent drawings by John Steczynski.

### AKIN GALLERY

476 Columbus Ave., Boston. 266-3535. Hours: Sat. 11am-6pm, Thurs. to 8pm. May 24-June 18: Olga Stamatlou, Ken Kelleher, paintings.

### ALCHEMIE

286 Congress St., Boston. Hours: Tue.-Sat. 12-6pm. June 12-July 2: *18 Years Later*, works 1970-1988 by Francis Gardino.

### ALPHA GALLERY

121 Newbury St., Boston. 536-4465. May 28-July 1: 20th Annual New Talent exhibition.

### FRANCESCA ANDERSON GALLERY

8 Newbury St., Boston. 262-1062. Hours: Tu-Sat 10am-6pm, Sun. 12-5pm. June 4-26: *The Floral Image*, paintings by Maine artist Beverly Hallam.

### ARDEN GALLERY

286 Newbury St., Boston. 247-0610. Hours: Tue.-Thu. 10am-6pm, Fri. 10am-7pm, Sat. 11am-6pm. Through June 30: Recent works by Cheryl Goldsleger, Charles Hamilton, Bill Martin, Bill Norris, Jim Yohe.

### ARNOLD ARBORETUM GALLERY

Arborway, Jamaica Plain. 524-1718. Opening May 3: *Reflected Spring*, works by local artists to accompany the Arboretum's lilac bloom.

### ARTISTS FOUNDATION

Ten Park Plaza, Boston. 227-ARTS. Hours: Tue.-Fri. 10am-6pm, Thu. until 8pm, Sat. 11am-4pm. May 31-July 2: *Fellowship Show III*, multi-media works by Mass. Artists Fellowship winners.

### BABSON COLLEGE, HORN GALLERY

Wellesley. 235-1200. Hours: Mon.-Fri. 12-2pm, Sun. 2-4pm. May 4-June 5: *Recent Landscapes from Israel*, paintings by Thomas Barron.

### RANDALL BECK GALLERY

168 Newbury St., Boston. 266-2475. Hours: Mon.-Sat. 9:30am-5:30pm. May 25-July 1: Carol Summers, *Celebrating a New Catalogue Raisonne of His Prints*, woodcuts.

### BROMFIELD GALLERY

36 Newbury St., 262-7782. Hours: Tues.-Sat. 10am-5:30pm. May 3-28: Katy Helman & Patricia Gaines, *Conversations with the Invisibles*, sculpture and painting; Bruce Rogovin, *Working Out of Caves*, photographs.

### CHILDS GALLERY

169 Newbury St., Boston. 266-1108. Hours: Tue.-Fri. 9am-6pm, Sat. 10am-5pm. Through June: Selections of 18th to 20th century watercolors and paintings; sculpture, etchings, lithographs.

### CHINESE CULTURE INSTITUTE

276 Tremont St., Boston. 542-4599.

### THE COPLEY SOCIETY OF BOSTON

158 Newbury St., Boston. Hours: Tue.-Sat. 10:30am-5:30pm. 536-5049. June 8-26: Spring/Summer Members Show.

### DYANSEN GALLERY

132A Newbury St., Boston. 262-4800. Through May 31: Contemporary Russian Artists.

### GALLERY 28

28 Newbury St., Boston. Hours: Mon.-Fri. 9am-5pm. May 2-27: Mark Diamond, color photographs.

### GALLERY AT THE PIANO FACTORY

791 Tremont St., Boston. Hours: Thu.-Fri. 5-9pm, Sat.-Sun. 2-6pm.

### GALLERY NAGA

67 Newbury St., Boston. 267-9060. Hours: Tue.-Sat. 10am-5pm. June 2-25: Peter Rappoli, new paintings.

### THE GUILD OF BOSTON ARTISTS

162 Newbury St., Boston. 536-7880. Hours: Tue.-Sat. 10am-5pm. Through May 28: Frederick Kubitz, watercolors.

### THE HARCUS GALLERY

210 South St., Boston. 262-4445. June 4-28: Emily Eveleth, recent paintings.

### IGUANA GALLERY

246 Newbury St., Boston. 247-0211. Hours: Tue.-Sat. and by appt. Through June 30: *Primitives*, Haitian art.

### KAJI ASO STUDIO

40 St. Stephen St., Boston. 247-1719. Hours: 1-5pm Tues.-Sat. and by appointment. June 3-22: *Inside th Rainbow*, works by Gary Tucker.

### KENNEDY STUDIOS/LYLE EVAN GALLERY

37 Clarendon St., Boston. 426-5144. Hours: Mon.-Fri. 9am-7pm, Sat. 10am-6pm. Through June 4: *Boston Prints and Printmakers of the 1930's & 1940's*, exhibit and sale.

### KIKU SUI GALLERY

101 Charles St., Boston. 227-4288. Apr. 20-May 31: *Children's Life from Japanese Prints of the 19th and 20th Century*.

### KINGSTON GALLERY

129 Kingston St., Boston. 423-4113. Hours: Wed.-Sun. 12-6pm. Through June 12: Jack Donnelly, new sculpture.

### BARBARA KRAKOW GALLERY

10 Newbury St., Boston. 262-4490. Hours: Tue.-Sat. 10am-5:30pm. June 4-July 1: Scott Hadfield, recent work.

### MASSACHUSETTS COLLEGE OF ART

621 Huntington Ave. M-F 10am-6pm, Sa 11am-7pm. 232-1555, ext. 242. North Hall Gallery, May 4-June 3: Bryan McFarlane, paintings, in conjunction with the Mass Art Graduating Students Show.

### METROPOLIS

224 Newbury St., Boston. 287-4825. Hours: Tue.-Sat. 10am-6pm, Sun. 12-5pm. June 4-18: paintings by Linda Joy Green and Alberto Vargas.

### MILLS GALLERY

549 Tremont St., Boston. 426-7700. Hours: Tues.-Sat. 12-4pm, Thurs. 12-7pm. May 6-28: Aileen O. Erickson, Still-Life Paintings 1982-88.

### MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS

300 Walnut Ave., Boston. 442-8614. Hours: Tues.-Sun. 1-5.

### NEW EHRICH THEATER GALLERY

539 Tremont St., Boston. 462-6558. Hours: Thu.-Fri. 7-10pm, Sat. 4-10pm, Sun. 1-4pm. Free. June 1-26: Christopher Giglio, photography and oil paintings. Reception June 1, 6-8pm; includes discount admission to *Steaming* in the theater.

### NEW ENGLAND WATER-COLOR SOCIETY

Presents the North American

Open Show at the Federal Reserve Bank of Boston, 600 Atlantic Ave., May 10-June 24. Hours: Mon.-Fri. 10am-4pm. Free.

### NEW IMPRESSIONS

27 Stanhope St., Boston. 262-4114. Hours: F-Su 1-5pm.

### NICHOLS GALLERY

39 Newbury St., Boston. 536-0936. Hours: Tue.-Sat. 11am-6pm. Apr. 26-June 4: *Battle Lines*, tribal weapons from New Guinea.

### NIELSEN GALLERY

179 Newbury St., Boston. 266-4835. Hours: Tue.-Sat. 10am-5:30pm. May 13-June 18: Jane Smaldone, paintings. May 14-June 25: Jake Berthot, paintings and drawings.

### NORTHEASTERN UNIVERSITY

360 Huntington Ave., Boston. Hours: Mon.-Fri. 9am-5pm, Sat.-Sun. 1-5pm. Dodge Gallery: through June 17, student exhibition. Richards Gallery: through June 13, *Drawings for Dancers*, by Mira Cantor.

### THE NOSTALGIA FACTORY

144 Kneeland St., Boston. 482-8803. Hours: Mon-Sat 11am-5:30pm. June 1-30: *Houses by the Book*, architectural renderings from the 1890's-1920's.

### OLD SOUTH ASSOCIATION IN BOSTON

"Middays at the Meeting House." Thursdays at 12:15pm. Includes viewing of the multi-media exhibit, "In Prayer and Protest: Old South Meeting House Remembers."

### PANOPTICON GALLERY

187 Bay State Rd., Boston. 267-2961. Hours: Mon.-Fri. 9am-5pm.

### PUCKER-SAFRAI GALLERY

171 & 173 Newbury St., Boston. 267-9473. June 4-July 10: David Chamberlain and New Talent/New Works.

### ROLLY-MICHAUX

290 Dartmouth St., Boston. 536-9898. Hours: Tue.-Sat. 10:30am-5:30pm. May 15-June 11: *Landscapes of France*, paintings by Georges Ferro-la-Gree.

### JUDI ROTENBERG GALLERY

130 Newbury St., Boston. 437-1518.

### THOMAS SEGAL GALLERY

207 South St., Boston. 292-0789. Hours: Tues.-Sat. 10am-5:30pm.

### SIGNATURE FINE ART & AMERICAN CRAFTS

Dock Sq., North St., Boston. 227-4885. May 24-June 30: *Massachusetts Craftspeople*, works in glass, clay, wood, metal and fiber.

### SIMMONS COLLEGE

Trustman Art Gallery. 300 The Fenway. 738-2145. M-F 10-4:30pm.

### SOCIETY OF ARTS & CRAFTS

175 Newbury St. 266-1810. M-F 10-5:30pm, Sa until 5pm. June 11-Aug.13: *Garden Treasures II*, mixed-media garden collectibles.

### STAVARIDIS GALLERY

jazz guitarist Rafi Kenn at opening reception, June 9, 5-8pm.

VISION GALLERY 560 Harrison Ave., Boston. 542-8191. Hours: Wed.-Sat. 12-5pm.



Tony Award winner Chita Rivera stars in Cole Porter's *Can-Can*, along with the Radio City Music Hall Rockettes. June 21-26 at the Wang Center, 270 Tremont St. Tickets \$17.50-32.50; call Ticketmaster, 787-8000.

### VOSE GALLERIES

238 Newbury St., Boston. 423-4004. Hours: Mon.-Fri. 8am-5:30pm, Sat. 9am-4pm. Through June: Philip Leslie Hale, American Impressionist paintings.

### WENNIGER GRAPHICS

174 Newbury St., Boston. 536-4688. Hours: Mon.-Sat. 10am-5:30pm, Wed. until 7pm, Sun. 1-5pm. May 16-June 5: Will Barnet, prints.

### ZOE GALLERY

207 Newbury St., Boston. 536-6800. Hours: Tue.-Sat. 10am-6pm. May 24-June 18: Darryl Zeltzer, paintings.

## Bulletin Board

### ANIMAL RESCUE LEAGUE

June is National Adopt-a-Cat Month. Call 426-9170 to give a cat a home.

### ART INSTITUTE OF BOSTON

700 Beacon St., Boston. 262-1223. Summer courses offered for June and July. Drawing, painting, clayworking, graphic design. Days or evenings, all levels. Call for a catalog.

### BAY VILLAGE STREET FAIR

June 4, 11am-6pm. Church St. between Tremont & Stuart Sts., near Park Plaza. Antiques, crafts, music, food, raffle. Free.

### BETH ISRAEL HOSPITAL

330 Brookline Ave., Boston. 735-4431. Participants needed for a study on coronary disease reversibility. Ages 30-75 with coronary artery disease and cholesterol level of 150-275 may be eligible. Call 735-3015 for more info.

### Volunteer Health Corps

needs high school students ages 14-18 for its summer program. Courses in nursing, CPR, health careers. July 5-Aug. 12. Call 735-3026.

### BOSTON BAR

ASSOCIATION CHORALE Spring Concert, June 2, 8pm at St. Paul's Church, 15 St. Paul St., Brookline. Call 742-0615 for more info.

### BOSTON COMMON DAIRY FESTIVAL

June 4-10, 9am-6pm at Boston Common Parade Grounds, corner of Beacon & Charles Sts. Dairy animals, food, demonstrations.

### June 7-9, 11:30am-6pm: Jimmy Fund Scooper Bowl. \$3 donation; All the ice cream you can eat from the top companies in New England.

### BOSTON NOW

Dance party to follow "From All Walks of Life" AIDS walkathon. June 5, 8pm at Somewhere Else, 295 Franklin St., Boston. Admission \$5, to benefit Boston NOW. Call 782-1056 for info.

### BROOKLINE HIGH SCHOOL CLASS OF '78

10th Reunion, Oct. 8 at Newton Marriott Hotel. Contact Carole Ann Evans, 726-2712 (w) no later than August to attend.

### CAMBRIDGE RIVER FESTIVAL

June 6-11, various locations. Parades, fairs, children's celebrations, theater, races, public art dedications. Call 498-9033 for schedules.

### CENTER FOR CREATIVE ART THERAPIES

731 Harrison Ave., Boston. 262-6183. Wednesday Open Houses, 4:30-7:30pm. June 8: Early intervention, daycare.

### THE CHAPEL PROJECT

Art installation at Boston City Hall Plaza, May 18-June 3. Design, painting, sculpture, performance. Open to the public daily exc. Sun., 10am-4pm, Thu. until 7pm.

### COCAINE HOTLINE

Sponsored by the Addiction Recovery Corporation. Call 1-800-822-0223.

### "COLORS" PARTY

Sponsored by Single Professional Men and Women. June 8, 7-10pm in the Palm Garden Cafe, Marriott Long Wharf Hotel, 296 State St., Boston. Admission \$10.

### COMMITTEE OF ITALIAN EMIGRATION

Italian Republic Day, June 4, 1-8pm in North Square, Boston's North End. Music, dancing, food, arts. Call 523-1479 for more info.

### DRAGON BOAT FESTIVAL

June 11, 12-4pm at the Hatch Shell on the Charles River Esplanade. Raindate June 12. Asian music, dance, boat races. Free.

### FROM ALL WALKS OF LIFE

Pledge walk to benefit AIDS care and research, June 5, 10am. Ten km., begins at Boston Common. Call 266-6906 for info.

### INDEPENDENT LIVING SUPPORT GROUP

At Beth Israel Hospital, 330 Brookline Ave., Boston. Ongoing group for physically disabled, seeks new members. Meets Thursdays 12:45pm. Call 735-4738 for more info.

### JOSLIN DIABETES CENTER

Offers free blood test for insulin-dependent juvenile diabetes. Call 732-2524 for info.

### MASSACHUSETTS EASTER SEAL SOCIETY

Applications for staff positions in the Mass. Easter Seal Society Unit at Agassiz Village, a camp in West Poland, ME. are being accepted for this summer. Call 482-3370 for info.

### MASSACHUSETTS HORTICULTURAL SOCIETY

300 Mass. Ave., Boston. 536-9280. Spring Tours: Call for fees and schedule info.

### MUSEUM OF FINE ARTS GALA

June 11, 7:30pm. 7th Annual Gala, "Hollywood and History." \$75/person. Live music, dancing, food, party favors, video. Call 267-9300, x268 for ticket info.

### THE NAMES PROJECT

The national memorial to people who have died from AIDS will be displayed in Boston in June. To create a memorial panel, call 451-9003.

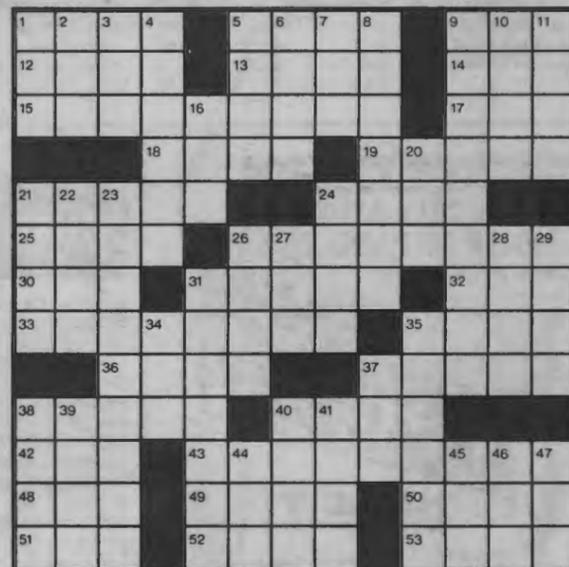
### NEW ENGLAND DEACONESS

Week of May 30, 1988

# CROSSWORD

## SHAKESPEARE

William Shakespeare is revered as the foremost dramatist and poet the English-speaking world has produced. As you will see, several of the answers to this week's puzzle relate to the Immortal Bard.



### ACROSS

1. Large butte
5. Leather strip on a shoe
9. \_\_\_ out (exclaim)
12. Pub quaffs
13. Unique person
14. Aff. vote
15. Shakespearean "king's name" play
17. Mal de \_\_\_
18. Reclines
19. Black

21. Different
24. Bare
25. "\_\_\_ also serve..."
26. Fettered
30. Charged particle
31. Promote
32. Wedding words
33. Flows
35. Something easily done
36. Ivy League school
37. Subject
38. Frolic

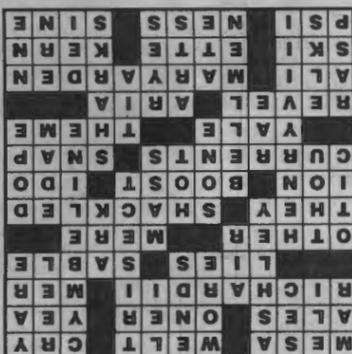
40. Flagstad forte
42. Former boxing champ
43. Shakespeare's mother: 2 wds.
48. Vail footwear
49. Major or kitchen ender
50. Composer Jerome \_\_\_
51. Gr. letter
52. Untouchable G-man
53. Without: Latin

11. Manageable, as a ship
16. Broadcast
20. Noah's boat
21. Relating to the ear
22. Bibl. pronoun
23. Shakespearean "king's name" play
24. Bulk
26. Unit of loudness
27. Torrid
28. Dutch cheese
29. Chowderhead
31. Hotel workers
34. "Norma \_\_\_" (Fields film)
35. Great whites
37. Aunt, to Pedro
38. Coarse file
39. BPOE members
40. Painting, sculpture, etc.
41. Whiskies
44. Consumed
45. Agnus \_\_\_
46. Sea bird
47. Wind dir.: init.

### DOWN

1. Blemish
2. Actor Wallach
3. Dry, as wine
4. GWTW character
5. Eroded
6. Finishes
7. Garland
8. Divide into three parts
9. Shakespearean romance play
10. Rod's adjunct

### Answer to Puzzle:



# LISTINGS

**HOSPITAL**  
has established a new Mind/Body program for people with AIDS/ARC, a program designed to help people deal with the physical and emotional problems that accompany the disease. Call 732-9530 for info. Other programs: Hypertension clinic, call 732-9527; Skin cancer clinic, free, call 732-8764.

**OXFAM AMERICA BENEFIT**  
June 12, 4pm at Walsh Theater, Suffolk University, 55 Temple St., Boston. "Classical Dances of India," admission \$5/general, \$4/students. Proceeds will benefit community organizations in India. Call 232-3189 for more info.

**PROJECT PLACE**  
"Sunday in the Park with Place" picnic to celebrate 21 years of service to the South End, June 12, 12-8pm. Rain-date June 19. In the courtyard of the Children's Art Center, 38 Rutland St., Boston. Food from South End restaurants, local music, raffle, celebrity auction. Call 262-3740 for more info.

**PRUDENTIAL CENTER EVENTS**  
Exhibits: *Stopping Time*, the photographs of Harold Edgerton; *Sweden and America, 1638-1988*, a History Celebrated, and *Stockholm 5*, part of *New Sweden '88* program. Lobby exhibits free; Skywalk exhibits free with admission.

**ROXBURY MEMORIAL HIGH SCHOOL FOR GIRLS, CLASS OF 1938**  
50th Reunion, Sept. 25 at the Marriott Hotel, Newt. Call Sarah (566-3697, 566-3025) or Roslyn (653-7996) with your address and those of your classmates.

**ST. ANTHONY FESTIVAL**  
12th Annual Festival, June 10-12. Food, games, strolling. Hanover and Prince Sts. area.

**SPECIAL OLYMPICS**  
Volunteers needed for the weekend of June 17-19. Hosts, hostesses, guides, set-up and take down of exhibits. Call 774-1501 for more info on a rewarding and fun experience.

**STREET SAFE**  
Fenway neighborhood crime prevention program is now recruiting volunteers for training. Call 262-0060 for info.

**"TREASURE HUNT WALK"**  
Sponsored by Reebok and Filene's, to benefit the Genesis Fund. June 12, 12-2pm at Filene's, Downtown Crossing, Boston. \$5 entry fee; children under 12, free. Individual, family, team divisions, prizes, refreshments. Call 439-7700 for more details.

**WBUR-FM FUNDRAISER**  
Telemarketing volunteers needed May 15-June 18. Call WBUR listeners and ask them to continue their support. Food, free parking provided. Call 353-2790 for more info.

## Dance

**DANCE COLLECTIVE OF BOSTON**  
Summer Dance Program, June 20-July 29; modern, ballet, jazz, improv, taught by New England's top professionals. Call 576-2737 for more details.

**576 UMBRELLA**  
June 3-4, 8pm: Mark Morris Dance Group. Boston Opera House, 539 Washington St. Tickets \$14.50-18.50 (\$12-16 DU members). Call 492-7578 for info.

**Fascinating Rhythms Festival**, June 6-18. Events include: June 8, 7pm and 9:30pm: *Lady Be Good/Women in Tap*, performance and jam session at the Brattle Theater, Harvard Square. Tickets \$10.

June 14, 7-11pm: *Cotton Club Dance Party*, to benefit DU, at Zanzibar, One Boylston

**HEALTH CENTER**  
74 Fenwood Rd., Boston. 734-1300, x469. June 8, 12 noon: "Case Management and Outcome of the Severely Mentally Ill." In the chapel. Free, open to the public.

**ROOM FOR CHILDREN**  
75 NEWBURY ST., Boston. 437-7997. June 7, 9:15am:

Opening May 26: *El Mercado del Barrio—Neighborhood Market*, play area recreating Latino markets in Boston.

RECYCLE Gallery of Industrial Art: Mixed-media paintings by Andrea Brown; sculptures by Laura Krouk.

exhibit on the history of artificial intelligence, with the world's best selection of robots.

*The Computer and the Image*, the latest in computer graphics.

**ISABELLA STEWART GARDNER MUSEUM**  
2 PALMER RD., Boston. 566-1401. Tuesdays 12pm-6:30pm and Wednesday through Sunday from 12pm until 5pm.

**JOHN F. KENNEDY LIBRARY AND MUSEUM**

include "New England Champions," "Video Jukebox," "Sports Video Center," and "Hands on Sports."

**USS CONSTITUTION MUSEUM**  
Charlestown Navy Yard. 426-1812. Guided tours of *Old Ironsides* daily. Museum hours are M-F 10am-4pm.



The Greater Boston Youth Symphony Orchestra plays its season finale concert June 12 at 7pm in Sanders Theater, Cambridge. Newton composer Peter Lieberman's *The Gesar Legend*, commissioned for the GBYSO's 30th anniversary, will receive its world premiere. Pictured are Boston Symphony players/GBYSO alumni (l. to r.) Fenwick Smith, Richard Sebring, Lawrence Wolfe, Sato Knudsen, and Ronan Lefkowitz. Call 353-3348 for details.

Place, Boston. Tickets \$30 at the door, \$25 in advance (call 492-7578). Dancing, movies, free tap lessons, buffet.

June 17-18, 8pm: *Great Tap Reunion*, at the Boston Opera House, 539 Washington St., Boston. Tickets \$15.50-22.50 (\$13-19 DU members). Call Telatron, 720-3434; also Bostix, Ticketron, Out-of-Town Tickets.

## Lectures

**"BLACK MALES AND THEIR STRUGGLE FOR SURVIVAL"**  
June 11, 9am-2pm. Presented by Moore and Frauenhofer Psychological Associates at Simmons College, 300 The Fenway, Room C-103, Boston. Speakers and discussion groups. Free. Call 739-0090 for more info.

**BOSTON CENTER FOR ADULT EDUCATION**  
5 Commonwealth Ave., Boston. 267-4430. Free lectures for seniors. June 6, 1:30pm: Consumer protection for the elderly. "FOR A JUST PEACE IN THE MIDDLE EAST" June 5, 7:30pm, at the Tower Auditorium, Mass. College of Art, 625 Huntington Ave., Boston. Featuring Tawfiq Zayad, member of the Israeli parliament, and Felicia Langer, Israeli civil rights attorney. Admission \$6; reception at 8pm, \$25. Call 868-5620 for info.

**MASSACHUSETTS MENTAL**

"Your Growing Baby," birth to one year. Limited to ten; pre-registration required.

## Libraries

**BOSTON PUBLIC LIBRARY**  
Copley Square, Boston. 536-5400. All programs free and open to the public. Book discussion groups, Young Adults Film Series, lectures.

*Tribute to Irving Berlin*, film series featuring Berlin's music. Mondays at 6:30pm through June 13; at 4pm June 20 & 27 in Rabb Lecture Hall. Call for schedule.

Great Hall: Through June, *Drawing Together: Children's Art from the US and USSR*.

June 1, 8pm in the Rabb Lecture Hall: Slide presentation, *The Architecture of Copley Square*. Free.

**FRENCH LIBRARY IN BOSTON**  
53 Marlborough St., Boston. 266-4351.

Cine Club Film Series. Showtimes 8pm. Members \$2.50, non-members \$3.50. In June, "Jean Renoir in the Thirties." June 3-5: *Boudou Saved from Drowning*.

June 16, 7pm: Concert by Doris Marion, lyric soprano. Admission \$5, \$3 members, students, seniors.

June 2-30: *Le Paysage est un lieu habite*, exhibit of collages, watercolors and engravings by Janine Leroux-Guillaume. Free, open during library hours.

## Museums

**BOSTON CHILDREN'S MUSEUM**  
Museum Wharf, 300 Congress St. Tu-Su 10am-5pm, F 10am-9:00. Closed M except Boston school vacations and holidays. Admission: Ages 2-15 and seniors, \$3.50; adults \$4.50; under 2 years free. F 5-9:00 all free. Call the What's Up Line, 426-8855, for more info. The Exhibit Center boasts hands-on activities for kids of all ages. Change a tire, visit an urban Chinese street, sit on a real tatami. Special exhibits: *The Big Apple Circus* returns—Extended to June 19. Call 426-2482 or Telatron.

**BOSTON TEA PARTY SHIP**  
Congress St. 338-1773. Daily 9-5:00. Adults \$3.25, children 5-12 \$2.25; under five free. Group rates available. Full-scale replica of the Tea Party Ship. Audio visual presenta-



Dance great Gregory Hines is one of many stars to perform at *The Great Tap Reunion*, June 17-18 at the Boston Opera House. It's part of Dance Umbrella's "Fascinating Rhythms Festival." Call 492-7578 for more info.

tions, discussions and guides. Located at the Congress St. Bridge, on HarborWalk.

**COMPUTER MUSEUM**  
Museum Wharf, 300 Congress St., 423-6758. Summer hours: Daily 10am-5pm; Fri. 10am-9pm (half price 5-9pm). Adults \$4.50; students and elders \$3.50; children under five and members free.

*Smart Machines*, permanent display free 5-8pm. Through June 12: *Je Suis le Cahier*, the Sketchbooks of Picasso.

*Tim Rollins and K.O.S.*, works created by artists' collaborative from the South Bronx.

**CONTEMPORARY ART**  
955 Boylston St., Boston. 266-5151. Hours: Wed.-Sun. 11am-5pm, Thu.-Fri. until 8pm. Admission \$4/general, \$2.50/students, \$1.50/seniors and children; ICA members free. Group rates available. Fri-

day. Columbia Point, Boston. 929-4523. Daily 9-5:00. Admission: \$2.50 adults, free for under 18. The Museum traces the life of the 35th President of the United States through photographs, objects and a 30-minute introductory film.

Apr. 7-June 20: *Letters from Boston to Moscow*, an exhibit by teens for teens.

**MUSEUM OF FINE ARTS**  
465 Huntington Ave, 267-9300. TTY: 287-9703. Tu-Su 10am-5:00pm; W 10am-10pm; Th & F West Wing 10am-10:pm—all other areas 10am-5:00pm. Call above number (ext. 291) for information on gallery talks, free with admission. For lecture series info call ext. 306. Films, free Sunday programs, special events, kids and adults programs, special needs programs and concerts are also featured at the Museum.

Through July 31: "Cubist Prints, Prints and Drawings."

Through July 31: "Salvator Rosa, Prints and Drawings."

Through Aug. 14: "Hollywood and History: Costume Design in Film." Lecture June 28, 11am in Remis Auditorium. Call ext. 306 for tickets.

**MUSEUM OF SCIENCE**  
Science Park, 723-2500 x250, 251, 252. Open 9am-5pm daily; 9am-9pm Th & F, closed Mondays except holidays and Mass school vacations. Admission for museum \$5, Children (4-14) and seniors \$3, children under 4 free. Call for schedules of courses and special activities.

**NEW ENGLAND AQUARIUM**  
M-Th 9am-5pm, F 9am-8pm, Sa & Su, Holidays 9am-6pm. Admission is \$6 for adults, \$3.50 children, \$5 seniors, students and military. Wheelchair accessible. Call 742-8870 for recorded info.

**NEW ENGLAND SPORTS MUSEUM**

Open to the public at 1175 Soldiers Field Road, by the Public Theater. Call 78-SPORT. Th 9-5:00, F 9-9:00; Sa 9-5:00; Su 12-5:00. Admission \$1. Museum members and children under 5 free. The archive and resource center houses stacks of sports holdings. The exhibition center displays memorabilia, photos and more of the great local, professional and Olympic athletes of the area. Hands-on video exhibits relive great sports history of the past. New second floor display area with a special exhibit entitled "75 Years of Fenway Park." '75 Exhibits

## Music

**THE ARTISTS FOUNDATION**  
At Cityplace, Mass. Transportation Building, 8 Park Plaza, Boston. Lunchtime Jazz Piano Concert Series; Friday Lunchtime Jazz Group Concerts. Call 227-ARTS for info.

**BOSTON GAY MEN'S CHORUS**  
Joins New York City Gay Men's Chorus in concert. June 4, 8pm at the Orpheum Theater, Hamilton Place, Boston. Tickets \$9-24 at the Orpheum box office, Bostix, Out-of-Town, or Ticketmaster, 787-8000.

**"THE CELL"**  
World premiere of a new opera by Boston Theater Group. June 3-4 & 10-11 at 8pm. Walsh Theater, Suffolk University, 55 Temple St., Boston. Tickets \$12-15. Call 288-3085 for reservations.

**COMMUNITY MUSIC CENTER**  
48 Warren Ave., Boston. 482-7494. Summer classes now registering: Music and movement, ages 3-7; Theory, ages 8-17; piano for adults. Term begins June 6. Call for fees and more info.

**FANEUIL HALL MARKETPLACE**  
Carlsberg Beer presents free summer music for dancing, Thursdays 5:30-8:30pm. Call 523-1300 for schedules.

**MID-DAY MUSIC**  
At Federal Reserve Bank of Boston, 600 Atlantic Ave., Boston. 12:30pm, free. June 9: Soprano Kathryn Komidar, pianist Calvin Herst.

**OLD WEST CHURCH**  
131 Cambridge St., Boston.

June 5, 4pm: Daniel Pinkham Birthday Concert. Tribute by leading Boston artists. Free.

**POESIS: A CONCERT**  
Hoomi overtone singing and modal music by Bojdar Pinek and friends. June 6-7, 8pm at Mobius, 354 Congress St., Boston. Tickets \$8; call 542-7416 for reservations.

**THE SPECTRUM SINGERS**  
"A French Bouquet," June 5, 7:30pm at St. Paul's Episcopal Cathedral, 138 Tremont St., Boston. Tickets \$5-14. Call 437-0231 for more info.

**SUMMERSTRINGS CHAMBER ENSEMBLE**  
At First & Second Church, 66 Marlboro St., Boston. June 6 and June 20 (different programs), both at 8pm. Admission \$10; \$5/seniors and students. \$18 in advance for two concerts. Call 254-2076 for info.

**ZAMIR CHORALE OF BOSTON**

"Honey from the Rock," Israeli songwriters and composers. June 5, 7:30pm at Jordan Hall, 30 Gainsborough St., Boston. Call 734-8742 to charge tickets.

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**GROLIER POETRY PEACE PRIZE**

Accepting submissions through Aug. 1 for the poem that best raises the consciousness of the danger of nuclear weapons. \$500 prize. Call 547-4908 for more details.

**THE NEW WRITERS COLLECTIVE**

Featured Reading Series: Free, open to all. Every Tues. at 8pm in Copley Square at the Community Church of Boston, 565 Boylston St. 742-1538. June 3: Jay Katrer.

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## Theater

### BOSTON ACTORS INSTITUTE

731 Harrison Ave., Boston. 267-5900.

June 4, 8pm: The Current Dance Company, new and experimental works. Tickets \$7, includes reception.

Courses: June 17-19: *The Mastery of Self-Expression*. A weekend to go beyond what stops you. Presentation begins June 14 for 12 weeks. Rediscover your unique vision of the world and your power to present it. Call for more info.

**COUNTERPOINT THEATER COMPANY**  
At Immaculate Conception Church, 761 Harrison Ave., Boston. 267-9815. May 19-June 5: *The Bakhtai*. Tickets \$6. "I AM WHAT I WEAR"

Political comedy by the United Fruit Co., in honor of Gay Pride Week. June 10, 9:45pm at the Brattle Theater, Harvard Sq., Cambridge. Tickets \$8. Call 876-6837 for info.

**LES MISERABLES**  
Shubert Theater, 265 Tremont St., Boston. Extended through June 25. Mon.-Sat. at 8pm, Wed. & Sat. at 2pm. Tickets \$27.50-\$45. Call 426-4520 for more info.

### LYRIC STAGE

54 Charles Street, Boston. Extended through June 5: *How the Other Half Loves* by Alan Ayckbourn. Tickets \$10-13. Call 742-8703 for more info.

Lyric Stage will donate a portion of ticket sales from its June 5th, 3pm performance to "From All Walks of Life," recognizing the effect of AIDS on the theater community.

**MOBIUS**  
354 Congress St., Boston. 542-7416. June 1-4: Pacific Transducer Series, sound installation, open free from 12-5pm. Performances June 3-4, 8pm; admission \$7.

**NEW EHRICH THEATER**  
539 Tremont St., Boston. 482-6316. May 31-June 26: New England premiere of *Steaming*, by Nell Dunn. Tue.-Fri. at 8pm, Sat. at 5pm and 8:30pm, Sun. at 2pm. Tickets \$10-15.

The New Ehrlich will donate a portion of ticket sales from its June 5, 2pm performance to "From All Walks of Life," in recognition of the effect of AIDS on the theater community.

**OLD SOUTH CHURCH**  
Presents *The Admirable Crichton*, by J.M. Barrie. June 3-4 & 10-11 at 8pm, June 5 at 3pm. \$45-\$50. Call 536-1970 for more info.

**SHEAR MADNESS**  
Charles Playhouse, 74 Warren St., Boston. 426-5225.

Longest-running non-musical in the country! Summer schedule: Tue.-Fri. at 8pm, Sat. at 8:30pm and 9:30pm, Sun. at 3pm and 7:30pm. Tickets \$17 and \$20. Group rates, dinner and brunch packages available. Call Chartist at 542-8511.

**THEATER IN PROCESS**  
Presents *Banned in Boston*, workshop of a new musical by Amy Ansara and James D'Entremont, music by Barry Oremland. June 13-14, 20-21, 8pm, at Paramount Penthouse Theater, 58 Berkeley St., Boston. Also June 24, 8pm at Boston Center for Adult Education, 5 Commonwealth Ave., Boston. Tickets \$6. Call 267-1053 for more info.

## Seniors

### ALZHEIMER'S SUPPORT GROUP

We're establishing support groups in the Brighton area, Back Bay, and Mission Hill neighborhoods. For more info., call 536-3726.

### JUBILEE SENIOR ACTION CENTER

35 Bowdoin St., Boston. All seniors from the Beacon Hill and West End Neighborhoods are welcome to visit with us on Tuesdays and Thursdays anytime from 11:30am-2pm.

### MIDDLEBURY INC.

A network for middle life people over 45. It is a non-profit organization for business and professionals, married or single, working or retired.

**NEIGHBORHOOD ACTION, INC.**  
35 Bowdoin St., Boston. 723-5800. Jubilee Senior Action Center sponsors Tuesday and Thursday programs: lunches, discussions, bingo, exercise, line dancing.

**THE SALVATION ARMY**  
Golden Age Club invites all those 55 and older to come in for a hot lunch to be served at noon Monday through Friday. The lunch will cost \$1 and will be available at the 3rd floor lunch room at 167 Columbus Ave. The club also offers an extensive program of activities. Call 542-5420 x164.

**SCORE**  
10 Causeway St., Boston. 565-5591. Free counseling for small businesses, Mon.-Fri. 10am-3pm. Business workshop, June 9, 6:45-8pm, fee \$20. Financial, legal, management factors.

**WARNING TO ELDERS**  
From Mass. Office of Elder Affairs: Beware of a \$7 kit offered by the "Social Security Protection Bureau," which is not affiliated with the Federal Government. The Social Security Administration provides a free guide and personal payment information. Call

727-7750 for more details.

## Women

### BOSTON NOW

971 Commonwealth Ave., Boston. 782-1056. The Boston chapter of the National Organization for Women hosts an open house at 7:30pm the first Weds. of each month, outlining NOW's efforts on behalf of women's rights.

**BOSTON WOMEN'S FUND**  
Grants are available for women's projects focused on organizing women for social and economic change. Call 542-5955 for more info.

### PROJECT PLACE

32 Rutland St., Boston. Daughters of Battered Women: Free yourselves! Facilitated help group will recognize abuse, voice pain and hurt and refuse blame. Free. For more info, call 267-9150. Project Place is offering a free training for volunteers interested in working with a Mutual Help Group. Call 262-3740 for more info. Volunteer with the nation's oldest crisis intervention information/referrals hotline. Use your life experience as a tool for helping others. We provide free training and supervision.

**RENEWAL HOUSE**  
offers shelter, hope, and advocacy for women in crisis and their children. We are currently seeking volunteers. Call 566-6881 for info.

**"WOMEN IN ENTREPRENEURSHIP"**  
June 8, 6pm at Simmons College Graduate School of Management, 451 Marlborough St., Boston. Susan Lane, of Marketing Advantage, will present her company's goals and strategies. Admission \$5. Call 536-8390 for more info.

**WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION**  
356 Boylston St. 536-5651. Every Thurs. at 3pm is tea time at the Union—\$3.95 per person. Reservations required. The Career Resources Library is free and open to the public; Ongoing program of lectures, workshops, support groups.

**WOMEN'S TECHNICAL INSTITUTE**  
The Women's Technical Institute trains women for careers in the growing high tech industry. Women on welfare or low-income can apply for free training in electronics, computer-aided drafting, or surveying. For more info., call 266-2243.

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The Women's Technical Institute trains women for careers in the growing high tech industry. Women on welfare or low-income can apply for free training in electronics, computer-aided drafting, or surveying. For more info., call 266-2243.

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Ana Roje School of Ballet is offering classes at all levels of children. Call 437-9407 for more info.

**EMERSON COLLEGE YOUTH THEATRE**  
Ages 12-18, from July 5 to Aug. 12. Acting, music, dance, movement, design. Call 578-8615 for a brochure.

**INSTITUTE OF CONTEMPORARY ARTS**  
955 Boylston St., Boston. 266-5152. Saturdays 10am-noon, REEL Art film and art workshops for children. Must be accompanied by an adult. Call for schedules.

**LONGFELLOW NATIONAL HISTORIC SITE**  
105 Brattle St., Cambridge, The National Park Service sponsors "The Children's Hour," to introduce children (grades 2-6) to poetry and their imagination. Saturdays at 10:30am, free. Call 876-4491 to pre-register.

**MUSEUM OF FINE ARTS, BOSTON**  
465 Huntington Ave., Boston, Children's Room: A free, one day, drop-in workshop and gallery program for children ages 8-12. Meets Wed., Thur., and Fri., 3:30-4:45pm.

**TEEN TV**  
Cable TV show by and for teens. Special exhibit at Scollay Square Gallery, City Hall, Boston from June 1-July 31, Mon.-Fri. 9am-5pm. Call HOME, Inc., 266-1386, for info about the exhibit or program.

## Youth

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**ATLANTIC GRILL**—695 Atlantic Ave., Boston. 439-3599. Elegant seafood lunches and dinners. All major credit cards accepted.

**BNV RESTAURANT**—City Place, 123 Stuart St. 367-8405. Lunch M-Sa, dinner nightly. Creative modern pizza, fancy pasta, fresh salads. Specialties include grilled vegetable pizza, cold pesto lasagna, fettucine w/mussels, and grilled oysters w/roasted onions.

**BO-SHING RESTAURANT**—295 Washington St., Brookline. 734-1870. Open 7 days. Mandarin Szechuan cuisine. Specialties include hot and sour soup, spicy sliced duck, Ginger duck, General Gau's Chicken. Voted "Best Chinese Food in Boston" by Division Magazine.

**BOSTON HARBOR HOTEL**—Rowes Wharf Restaurant, 70 Rowes Wharf. Breakfast, lunch and dinner are served daily. Sun. brunch. B 6:30-11am daily; L M-Sa 11am-4:30pm; D M-Th & Su 4:30-11pm; Sa 4:30-midnight, Su brunch 10:30am-3pm.

**CAP'N ZAIPO'S FAMILY RESTAURANT**—568 Cambridge St., Allston. Featured in the *Boston Globe's* "Cheap Eats." A charming and very reasonably priced, family restaurant specializing in, but certainly not limited to seafood. Open 7am-9pm 7 days. Breakfast served all day \$1.50-4.95

(steak and eggs), lunches \$2.95-\$5.00, dinners 3.50-\$8.50. (16 oz. steak). "One Stop Feeds Them All." Call for take out at 254-9509.

**CAPTAIN'S WHARF**—The Best Seafood in Brookline, famous for both lobsters reasonably priced and, from 11am-4pm \$3.85 Luncheon Specials. 356 Harvard St. Open M-Sa 11-10pm; ample free parking. 566-5590. A Family Restaurant specializing in all kinds of deliciously prepared fresh seafood entrees, including bluefish, schrod, smelts, halibut, haddock, swordfish, salmon. Also fresh scallops, steamers, mussels...mouth-watering shrimp and more...one meal and you'll return again & again.

**CIRO'S RISTORANTE ITALIANO**—239 Harvard St., Brookline. 277-7112. Sun.-Sat. from 4-10pm. Reservations recommended. Every Monday is Pasta Night: All you can eat, \$5.95.

**COMMONWEALTH GRILL**—111 Dartmouth St., 353-0160. Lunch M-F 11:30-3:30; Dinner Su-Th 6-10:30, until 11 F-Sa; food served in Cafe 'til 1 am. A new exciting grill with American Cajun influences in a deco post-modern setting. Specialties include crab-and-shrimp chowder, tenderloin soup, grilled pizza, Cajun shrimp, and grilled veal meatloaf.

**DARTMOUTH STREET**—Restaurant and Bar. 271 Dartmouth St. Open for lunch, dinner, late night dinner and cocktails seven days a week, S-W from 11:30-1:00 am; and Th-

Sa from 11:30-2:00 am; High Tea from 3-5 pm M-Sa; Su Brunch from 11-3 pm. For more info and reservations, 536-6561.

**HARVARD STREET GRILL**—398 Harvard Street, Brookline, 734-9834. Lunch 11:30-4:30 Tu-Sa. Dinner 5-10 Tu-Su; F-Sa 'til 11:00. Ample free parking. Fresh seasonal foods cooked in a direct and invigorating style. Examples of the different-weekly menu include: halibut with tomato aioli, fettucini with wild mushrooms and creme fraiche; chicken breast with coriander and cumin.

**LAS BRISAS**—70 East India Row near the N.E. Aquarium. 720-1820. L M-Sa 11:30-3:00; D Su-Th 5-10, F & Sa 5-11. Mexican specialties with daily lunch buffet (\$5.95) featuring fajitas—beef or chicken sizzling in chilis and mesquite-broiled with sauteed peppers and spices. Also a Sunday seafood buffet.

**29 NEWBURY ST.**—536-0290. L M-Sa 11:30-3:00, D nightly at 5:30, M-Sa, Sunday menu noon to 10pm, Cafe menu M-Sa 3-5. This comfortable, contemporary and sophisticated bistro is located on the first block of fashionable Newbury Street in

Boston's Back Bay. The menu features fresh grilled seafood, pasta, salads and imaginative daily specials. Reservations are recommended.

**NOBLE HOUSE**—1306 Beacon St., Brookline. 232-9580. Gourmet Chinese cuisine; Szechuan, Mandarin and Cantonese. Cocktails, luncheon specials, take-out. Sun.-Thu. 11:30am-midnight, Fri.-Sat. 11:30am-1am.

**OASIS CAFE**—176 Endicott St., Boston. 523-9274. American Home Cooking comes to the North End! Daily specials, take-out. Tue.-Sat. 11:30am-10pm, Sunday Brunch 11am-3pm. Closed Mondays.

**RAMADA INN**—1234 Soldiers Field Rd., Boston. 254-1234. **SCULLERS GRILLE**—Guest Quarters Suite Hotel, 400 Soldiers Field Rd., Boston (Mass. Pike and Storror Drive). 783-0090.

**STEAK PLACE**—1268 Boylston St., Chestnut Hill. 731-6200. Steak and seafood at its finest. Steak expanded seating in the new Boylston's dining room. Reservations recommended. 7 days, 1-8pm.

**TEC**—237 Newbury St. (corner of Fairfield), Boston.

262-0403. Open 12-8pm, 7 days a week. TEC merges the convenience of Western fast food with the nutritional consciousness of Eastern traditions. One can expect fresh vegetables, simmering soups and Boston's finest brown rice maki-sushi rolls. On-premises dining and complete take-out offered.

**1280 BEACON STREET**—A place to indulge that All-American yearning for a fist-sized filet mignon and a baked potato. This handsomely appointed steakhouse serves a wide variety of steaks and seafood at a cut above the rest. Open Sa-W 11:30-1am, Th-F 11:30-2 am. AE, MC, V. 232-1280. Entertainment with Patti Keefe and Richard Demone.

**VASSILIS**—92 Harvard St., Brookline. 739-3354. 11am-9pm every day. Great variety of seafood and Greek food. Luncheon specials 11am-3:30pm; Earlybird specials 3:30-5:30pm.

**VERONIQUE**—Continental Cuisine celebrating 10 years at Coolidge Corner. Eli Apteker, owner/chef. Offering Home-Smoked Mackerel, Eggplant Oriental Style, Seafood Valerie, Beef Wellington and many more

specialties made fresh to order. Special considerations for dieters. Sa Lunch and Su Brunch, live classical music. Reservations recommended 731-4800. Open 11:30am-10pm Su-Th; F & Sa 'til 11pm.

**THE WESTIN HOTEL**—10 Huntington Ave, 262-9600.

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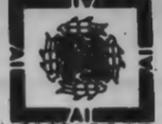
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CITIZEN ITEM

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## Seller, broker must disclose lead paint

By Michael Merrill

**Q.** I intend to sell my house within the next several weeks. Someone told me that I have a responsibility for removing the lead paint from my house prior to the sale. Is this true? G.P., Boston

**A.** A new lead paint law became effective on April 14, 1988, and is applicable to houses constructed prior to 1978. The law does not state that sellers are responsible to remove lead paint from their homes. However, a major provision of the law will require sellers and brokers to disclose the lead paint law to all buyers after July 1, 1988. The disclosure will be made on standard forms provided by the Massachusetts Department of Public Health.

The lead paint law currently states that if you own a building and if you have children who live in the building that are six years of age or less and the lead paint is within four feet of the

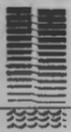
floor then the lead paint must be removed. The new law among other changes requires removal if the child

spends more than 10 hours a week in the building, and changes the removal level from four feet to five feet.

*Merrill is a real estate attorney. Questions should be mailed in his name to 11 Beacon St., Boston.*

The 170 at Parkside building recently had its "topping off" ceremony. It is the newest building in Boston's newest residential neighborhood, located across from Boston Common.

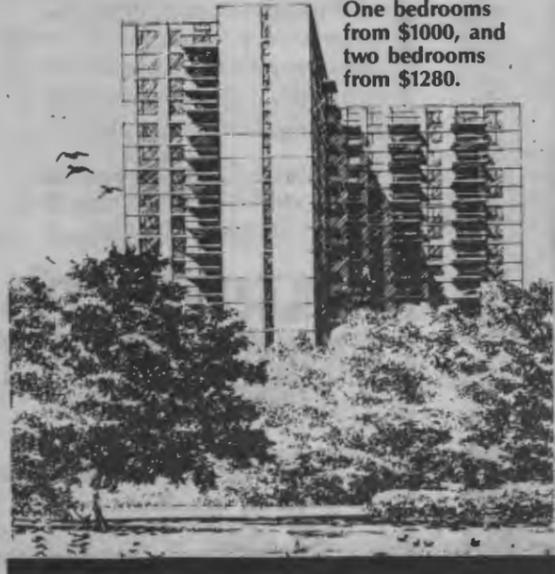


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 We clean the way you want  
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# CAREER OPPORTUNITIES



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## CASHIERS

Part time... flexible hours arranged...  
Monday - Saturday, 10am - 9pm, Sunday 12pm - 6pm.

Apply in person to:

Highland Superstores  
205 Market Street  
Brighton

## OFFICE ASSISTANT/RECEPTIONIST

Be a part of the forefront of science and technology! Small but growing Watertown manufacturing/R&D firm has immediate opening. Good typing skills required. Job includes phone answering, correspondence, data entry and stuffing envelopes. Non-smoking office. Stable position for mature person.

Please call or write Christine Cole at:  
Cambridge Technology, Inc.  
23 Elm St., Watertown, MA 02172

923-1181

## RECEPTIONIST Part Time

Waterfront law firm is looking for pleasant receptionist to work 20 hours per week. 9am - 1pm.

Please call Angela Gully

227-5800

## TELLERS

We Can Start You On The Right Track  
Brookline Savings Bank has openings for teller positions. We have branches conveniently located on the MBTA Green Line which makes commuting to work a snap. We offer a competitive starting salary and a comprehensive benefit package. So, if you are good with numbers, enjoy working with the public and are looking to embark on an exciting career in banking, please call our Personnel Dept. at 730-3606.

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We are a leading N.E. dealership looking for experienced or inexperienced, full and part time people for sales, receiving, delivery and cashier positions. We offer good growth opportunity, good starting salary and benefits program, regular reviews, employee discounts and a friendly work environment.

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## ACCOUNTS RECEIVABLE BOOKKEEPER

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Call Belinda at

783-5611

Electrocom Corp.  
P.O. Box 490

Kenmore Station, Boston, MA 02215

## SECRETARY/RECEPTIONIST

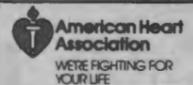
Part Time

Part time position available in dynamic young CPA firm. Beautiful new office, friendly atmosphere. Hours 10:00 AM - 2 PM. Candidate must have pleasant phone manner and type 40-50 wpm.

For interview call Nora at,

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Growing energy project development and management. Firm seeks bright, ambitious high school graduate to assume responsibilities within the power project group. Duties include file and library maintenance, copying, document distribution, preparation of informational material and typing.

Successful applicant will have strong organizational skills and typing speed of 45 wpm. Business course or office experience preferred. Firm is offering challenging position with competitive wages and excellent benefits.

Please send resume or summary of qualifications to:

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110 Tremont Street  
Boston, MA 02109

Attention: Ms. Loewen

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## OFFICE POSITIONS

We have several positions available, requiring well organized people with anywhere from 1 - several years of office experience. In addition, these positions require some typing/data entry skills, attention to detail, the ability to juggle several tasks at once and good interpersonal skills.

We offer competitive pay and benefits in a busy, friendly team oriented environment.

For more information and to arrange an interview  
Call Paula at

254-5900

176 Lincoln Street, Brighton, MA 02135

An equal opportunity employer

## Administrative Aide Plant Engineering Department

This is an ideal opportunity for an ambitious, detail-oriented individual to gain valuable administrative experience in a fast-paced environment. You will provide clerical and administrative support to our Plant Engineering Department, with responsibility for data entry, typing and telephone coverage. Qualified candidates will possess high school diplomas. Office experience preferred.

To apply, please call or forward a letter of application to: Janice Clark, 38 Life Street, Brighton, MA 02135, 783-6748. An equal opportunity employer.

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Enjoy the benefits of working for Boston's largest accounting firm, where you'll earn a competitive salary while utilizing your skills in a dynamic environment that is dedicated to individual achievement and recognition. At Coopers & Lybrand, we have several opportunities at our downtown Boston locations waiting for someone just like you.

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We seek an individual with excellent phone and customer service skills. Responsibilities will include general filing, light typing, along with some lifting.

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Candidates for this position will answer phones and take messages in an environment requiring heavy client contact. Some experience with Fax and Telex equipment would be a plus.

### ACCOUNTS PAYABLE CLERK

We are seeking an individual with some prior experience in AP to join our high volume environment; familiarity with automated accounts payable system. Associate's degree in accounting preferred.

### ACCOUNTING CLERK - BILLING

The candidate we seek for this position will be responsible for typing memos, keeping bill log, maintaining billing and collection reports, making general ledger entries and balancing various logs and journals. A high school degree, typing skills and an aptitude for numbers are required.

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3pm-11pm schedule. Ideally, we seek individuals with 1-3 years' experience and knowledge of Digital hardware and Mass11 software, but we will train those with solid word processing backgrounds.

We offer competitive salaries, excellent benefits package, 35 hour work week, paid holidays and vacations, tuition reimbursement, medical/dental insurance and 401K savings plan. If you are interested in the above positions, please contact Susan Banta at (617) 556-1660. Coopers & Lybrand, 1 Post Office Square, Boston, MA 02109.

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224,000 READERS

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### Antiques Wanted

WANTED—OLD Furniture, oriental rugs, silver, old jewelry, clocks, violins, pianos, bric-a-brac, etc. Mrs. Berry 969-6446.

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#### EQUAL OPPORTUNITY HOUSING

All real estate advertised in this newspaper is subject to the Federal Housing Act of 1968 which makes it illegal to advertise any preference, limitations or discrimination based on race, color, religion, sex or national origin, or an intention to make any such preference, limitation or discrimination. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the HUD, Boston, Mass.

(617) 565-5309

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CHECK THE REST BUT JOIN THE BEST Friendly home parties has openings in this area for managers and dealers. Commission up to 25 percent highest hostess awards, no handling or collecting, no handling or service charge. Over 800 dynamic items of toys, gifts, home decor and Christmas decorations. Former party plan dealers—Be sure and check our program before joining any other. Call for free catalog, 1-800-227-1510.

INVESTORS: UPSCALE, Unique, Turnkey, Laundromat Franchise. High Return, Protected Territories, Financing Available. 267-4333.

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### Carpentry

AMI'S CARPENTRY Will assist you with your remodeling & decorating ideas. We offer many services including custom-built wood & formica cabinets, vanities, etc., renovating old bathrooms & kitchens, to adding more space for your home. We are reasonable, neat, quick. Please call, 828-0508.

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#### EXPERIENCED CARPENTER

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Has space available for 2-4 year-olds in a warm, home-like learning environment. Call Toni at 789-4214.

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SUMMER. I AM AVAILABLE to take care of 6 months-3 year-olds. English or Spanish, mornings or weekends. Flexible 277-1125.

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### Driveways

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### Driveways

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MASSACHUSETTS STATE Electrician No. E25672-Journeyman, R.J. Stevenson. All types of Electrical work. Reasonable rates. Call 254-1026.

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Sanded-Refinished Installation-Repairs LOW RATES/FREE EST. FULLY INSURED 389-6537

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Sales, Installation & Refinishing of Hardwood Flooring. Quality Craftsmanship. Reasonable Rates. 787-4721.

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\*New Floors Expertly Installed \*3 Coats of Finish \*Local References \*A Half Century of Pride in Workmanship\* Please Call: 338-2171

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Installed, Sanded and Refinished. Expert and courteous service.

Please Call: 923-8871

The Floor Sanders

#### HARDWOOD FLOORS

Installed/Sanded/Refinished. Expert and Courteous Service. Fully Insured. ABC Floor Sanders, 730-2835.

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BEST PRICES AND QUALITY 288-8003

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SATURDAY—TERRIFIC Tag Sale! 9:30-2:00, 9 Linden St., Brookline Village.

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IN YOUR HOME: Recliners, Chairs, Tables, Sofa-beds, Springs, Legs. 899-5380.

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ANSWERING SERVICE needs local operators, part-time, weekends and evenings. Will train. 277-1111.

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Automotive paintsupplier. Call Debbie, 924-4546 between 9-4:30, Mon.-Fri.

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FEDERAL, STATE & Civil Service Jobs. Now Hiring. Your area. \$13,500-\$59,480. Immediate. Call 1(315)733-6062 Ext.F890.

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GET PAID \$5-\$10/hour while you catch the rays. College Pro Painters. Call 391-7366 soon.

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PART-TIME RECEPTIONIST Wanted for small Newbury St. real estate office. Telephone, light typing, general office. Prefer Mon., Wed., Fri., some flexibility. Call 266-6677.

#### PROPERTY MAINTENANCE

Aku Aku Restaurants Seeks person to assist our superintendent in all facets of property and building maintenance. \$9/hour & overtime to start. Must have car. Call Jeff at: 536-0420.

#### P-T POSITION

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Experienced stitcher for custom upholstery & cushions. Full-time. On busline. Good pay for good worker. Call Ed, 783-4343.

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ADMINISTRATIVE ASSISTANT Required for Brookline Village Insurance Agency. Call Mr. Kaplan, 232-6600.

#### BOOKKEEPER

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With safety organization in Brookline. Transportation provided. Must type and spell well. Live in or out. Full time or part time. Possibility of Maine seacoast summer. 742-2590.

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• Paralegals • Word Processors • Secretaries • Accountants/Bookkeepers • Receptionists • Data Entry • Drivers • Call C.Q. Personnel, 242-0978. Constitution Quarters, 1107 Eighth St., Charlestown, MA 02129.

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PROGRAM ASSISTANTS: Brookline adult and community education program. Two full-time positions, \$22,000. Applicants must have B.A. in liberal discipline, demonstrated skill in program organization and management, demonstrated ability to work with a population of diverse backgrounds, interests, and age groups. Familiarity with computer applicants desirable. Evening work required. Send resume and letter of introduction by June 13th to: B.A. & C.E.P. P.O. Box 150, Brookline, 02146.

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Kitchen & Hardwood Floors Cleaned, Waxed, Polished. Very Reasonable. Free Estimates. In The Boston Area Every Week. 730-3783.

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Rugs Shampooed, deodorized free. Kitchen floors stripped, washed and waxed. Bathrooms, windows and ovens too. Complete home, commercial cleaning. Call: 437-0857 ANYTIME

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Carpet and window cleaning. Floors washed and waxed. Upholstery cleaning. Commercial and residential. FREE ESTIMATE CALL TONY 389-4620

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One time, weekly, bi-weekly. Available on short notice. MCVISA. Insured & Bonded. 566-7777



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Personalized service for your home or office. Also available for apartment turnovers and party clean-ups. Excellent references. 267-7869.

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Are you particular about your office as you are your home? Here is your opportunity to DO something about it. For your specialist in cleaning.

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Innovative landscape company. Practical and creative garden designs. Installation design, pruning, brick & stone work. Maintenance. 522-4981 & 522-3315.

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G&J CONSTRUCTION CO., INC.. Masonry Contractor-Established 1960. Steps, Chimneys, Walls, Stonework, Pointing; Brick paving and driveways. 333-6911.

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BROOKLINE. SMALL private office for accountant, manufacturer's reps, etc. Call Linda, 444-9198 before 9am or evenings, 7-9pm.

BROOKLINE THERAPIST OFFICE Therapist in Coolidge Corner. Attractive suite & renovated landmark building. Room for families or groups. Call 232-5282.

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Professional Int./Ext. Work. Aluminum and Wooden Gutters Repaired. Fully Insured. All work guaranteed. 18 years experience. References. For free estimate call: 782-4099

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WALSH REMOVAL Cellars-Garages-Yards Attics-Free Estimates Reasonable Rates 787-9281

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### Services

THE ROOMMATE NETWORK Roommate and housing referral service. Personal, effective, convenient, affordable. See how easy finding the right roommate can be. Don't wait, call today. 566-4705. VACUUM CLEANING! Repair. All makes. Free pick-up and delivery. Call Walter O'Regan, your Electrolux Man. New vacuums and supplies. 734-9377.

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### Tree Removal

HOARTY TREE & LANDSCAPE SERVICE Removal, Spraying, Pruning, Landscape Installation. R.R. Tie Walls Mass Certified Arborists Graduate Essex Agricultural 783-4721.

### Wanted To Buy

WANTED—POSTWAR Designer Furnishings, Lighting, Decorative Objects/Art—Knoll, Herman Miller, etc. 617-426-5740.

### Window Repair

CORDS CHAINS WINDOW TROUBLES? 782-6530 GLASS PUTTY

## HEARABOUTS

St. Elizabeth's hospital has named Brighton resident Karen Silverio for its Employee Excellence Award for June. A St. E's employee since 1980, she works in the hospital gift shop and was commended for being "highly motivated, honest and very dependable."

Mr. and Mrs. Michael and Gina Kalendarian of Cheever St., Allston, announce the birth of their daughter, Jill, on May 21. Proud grandparents are Mr. and Mrs. Joseph Gemmato of Allston, and Bert Kalendarian of Brighton and Rose Kalendarian of Florida.

Berklee College of Music faculty member Cheryl Hodge of Brighton recently celebrated the release of her new album, *Tonight I'm Wearing Basic Black*. The party in her honor was held at the 1369 Jazz Club in Cambridge. Ms. Hodge regularly performs there and at other jazz clubs in the Boston area.

Graduation season is upon us...Mount Saint Joseph Academy in Brighton held its 103rd commencement on May 31. The outdoor evening ceremony saw 142 young women receive diplomas, including Allston residents Kristen Bennett, Kim Christie, Stacy Haggerty, Elaine Holman, Nancy and Patricia Mancini, Christine Melia, Georgia Phloridis, Mary Reilly, Jennifer Rinaldi, Elisabeth Urbaczewski, and Kathleen Walsh. Brighton graduates were Alida R. Barletta, Mary E. Bennett, Michelle Callaghan, Amy P. Donahue, Paula H. Foley, Patricia Gallagher, Laura Guidici, Miriam Monges, Ann Mulkeen, Dina Nicolazzo, Donna



Paul Buckley of Brighton, second from left, was honored for his 35 years of service with NCR Corporation, Boston. A. J. Savino, Boston District Manager of Field Administrative Services (left) presented the award. Also present were H. C. Nugent, Boston Region Director (right), and A. S. Lopes, Associate Manager.

O'Kane, Jennifer O'Malley, Patricia Ribaud, Maria Scaparrotta, Kim Stravinsky, and Joan Toland.

St. Columbkille High School in Brighton has announced the following scholarship winners in its graduating class of 1988: Patrick J. Ellis, Kristine Marie Harris, Steven John Allen, Andrea Marie Cacciola, Kimberly J. Calnan, John Douglas Moloney, Darin Gentile, Jerome Berkeley, Peter J. Walsh, Mary Josephine Crowley, Christine J. Pothier, Deborah Anne Butler, Michelle Marie Parma, and Deborah Gorman.

Joseph M. Sullivan, son of Mr. and Mrs. Jeremiah J. Sullivan of Brighton, was recently graduated Summa Cum Laude from Boston University's School of Management...Gerald J. Coffey, son of Mr. and Mrs. Gerald F. Coffey of Allston, recently received a Bachelor of Science degree in Electrical Engineering from the Wentworth Institute of Technology. In further good news, Gerald's wife, Gail Coffey, gave birth to a son, Nicholas C., on May 17. Proud grandparents also include Mr. and Mrs. Daniel Callahan of Framingham.



Sofia L. (Ivanoff) Lombardi was married to Agostino Lombardi on May 22. The proud parents were Mrs. Elizabeth Ivanoff and Mr. and Mrs. Guerino and Rita Lombardi, all of Brighton. Plans include a honeymoon in Cancun, Mexico. The couple are the owners of Heidi's Place restaurant in Brockton, where they will reside.

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