Commonwealth Dev. residents bring drugs and violence into the light

By Michael Barnet

Inspired by the courage of two women who dared to defy drug pushers and street gangs, about 60 young residents of Brighton's Commonwealth Development marched against drugs last Wednesday night.

Georgette Watson and Rosetta Robinson, who shared their stories with an audience of mostly young Brighton residents at the area's Community Center Wednesday, also share a principle of uncompromising opposition to the spread of drugs in Boston's communities.

"We have a war within America that the government will not deal with," said Watson, who directs Drop-A-Dime, the anonymous tip line credited with responsibility for 10 percent of the city's drug-related arrests last year.

The Commonwealth Development on Fidelis Way invited Watson to speak as part of a week of educational programming in an attempt to combat the increasing threat posed by drugs. The week culminated in Wednesday's candlelight march around the development, which houses 450 families.

A recovering alcoholic and former drug addict, Robinson organized the first march last year. She said the community noticed a marked decrease in drug trafficking following the rally.

Cenacle is center of neighbor's concerns

By Michael Barnet

Strong emotions rose to the surface at the Veronica B. Smith Senior Center Tuesday night and powerful voices were raised in protest of what a number of Brighton residents see as a serious threat to the well-being of their neighborhood.

The LUCK Neighborhood Association (representing Lake, Undine, Califa, and Kenrick Streets) were joined by City Councillors Brian McLaughlin, Michael McCormack and Christopher Ianella in expressing concerns for the Cenacle Retreat Center on Lake Street.

"As District City Councillor for this neighborhood I oppose any involvement by Boston College in the Cenacle," said McLaughlin. "We could possibly lose as a Roman Catholic retreat center that the Cenacle Retreat Center on Lake Street may sell its 17-acre property to Boston College.

The LUCK Neighborhood Association recently held a meeting to discuss the potential sale of the property and the Cenacle Retreat Center's role in the community's well-being.

The LUCK Neighborhood Association is seeking to protect the Cenacle Retreat Center as a Roman Catholic retreat center.

On the development front

The LUCK Neighborhood Association and the Cenacle Retreat Center are working together to ensure the well-being of the community.

Battling for the A-B baseball crown

By George Hamalambous

The boys in Fenway are not the only ones playing baseball this summer. The nation's pastime is alive and kicking in the Allston-Brighton area on the little league level.

The Brighton Board of Trade's Baseball Tournament Day, scheduled for this Saturday at McKinney Field in Brighton Center will showcase some of the most talented young players in the neighborhood.

Bull in the Garden

This week: Steps Toward Independence

Little Cambridge moves toward self-determination

Page 13
**News Notes**

**B.U. Scholarships**

Ten Allston-Brighton residents have been awarded full-tuition, four-year scholarships to Boston University, the university announced. The scholarships, which are awarded on the basis of superior academic performance, were officially awarded at a ceremony in late May. The A-B scholarship winners are: Kerri Campbell of Boston Latin Academy, Alfredo Espósito of Brighton High School, Nigel Fairdeagh of Boston Latin, Gustavo Gamba of Boston Latin, Ting Wai Lai of Charlestown High School, R. Lee of Boston Latin, Joel Oster of Boston Latin, Anna Sobalvarro of Brighton High, Hung Tran of Boston Latin, and Amparo Zambrano of Brighton High.

In search of BHS alumni

The Brighton High School Alumni Association is compiling a master list of Brighton High School graduates for use in organizing class reunions. Please forward the current addresses of Brighton High graduates to the Alumni Association by contacting Diane Elliot at 783-1883 or Lois Cohan at 254-1593.

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**Ongoing B.C. Computer Camp registrations**

Registrations for the 4th annual Brighton-Allston Boston College Computer Camp are being held at the Jackson/Marsh Community School Monday through Friday from 9 a.m. to 8 p.m. The camp, which will be open to 30 campers this year, is designed to give computer experience to young people in Allston-Brighton. Parents who would like to volunteer for the program are encouraged to contact its organizers. Registration is ongoing.

**Marquis takes on international flavor**

Marquis Real Estate has hired Kentala Cheng, who speaks fluently in Cantonese and Mandarin, as a Sales Associate. Kentala, who is originally from Hong Kong, will specialize in residential properties in Brighton, Newton, and Brookline.

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**Tolman sponsors Children's Day**

The Steven Tolman Committee sponsored a Children's Day celebration in McKinney Park Saturday. The day's highlights included a magician and Bobo the clown handing out American flags. Tolman, who is a candidate for the 19th Suffolk District state rep. seat, said of the event, "A campaign should be a positive force in our community, and this is one way we wanted to demonstrate it: children and family having fun together."

**Tracy on Tracy**

Susan Tracy, candidate for the 19th Suffolk District state rep. seat, injected some levity into the fledgling campaign this week, when she released a statement "denouncing the release of the Dick Tracy movie." The producers, Tracy (Susan, that is) charged, "timed the release of the movie to capitalize on the name recognition and high visibility that [she] has captured in her race..." It has yet to be determined whether this summer will see the release of On Golden Pond II.

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**Mystery Photo**

"Mystery Photo" Contest

Mystery Photo #7 (please identify the location):

Name:
Street Address:
City, State, Zip:
Home Phone:
Work Phone:

Please bring this coupon to either our Brighton Office at 414 Washington Street or at our Allston Office at 157 Brighton Ave before 4:30 pm on Wednesday afternoon, June 21st. Contest ends with the week ending on June 21st.

Winners will be drawn from the correct entries next Thursday morning. There's more, too. All during our Allston/Brighton - My Home Town "Mystery Photo" contest, we're giving away Allston/Brighton - My Home Town hats, buttons, t-shirts and balloons. You don't have to be a customer or open an account to participate. Allston/Brighton is a great place to live, and we just want you to have fun. Go ahead, take a guess. This week's $100 could be yours.

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Dr. Vladmir Albrecht and Herman Obuhov recount their struggles in Soviet prisons at the Amnesty International Annual General Meeting at B.U.

Derek Szabo Photo

An ox at the roadside, when it is dying of hunger and thirst, does not lie down; it walks up and down - up and down, seeking it knows not what; — but it does not lie down.

Dr. Vladmir Albrecht and Herman Obuhov stood together in the cramped, wooden compartment, chaining in Russian, shaking hands, pushing for the camera...haunting memories of a "shibin," a punishment cell used in Soviet labor camps.

The replica, constructed by Amnesty International volunteers, was just one highlight of the human rights organization’s Annual General Meeting, held this past weekend at Boston University and attended by about 1200 people from all over the world.

As former Soviet prisoners of conscience, the two men were able to give first hand accounts of the physical and emotional abuses inflicted upon them while confined. Since its creation in 1961, Amnesty has researched and fought such injustice and oppressive forces worldwide through peaceful means.

Today, sweeping changes in policy and perspective in the Soviet Union are clearly reflected in the release of many prisoners previously held forcibly for attempting to exercise their human rights. Proposals to create a "society based on the rules of law," announced in a 1987 Soviet law review, are also a major source of hope.

Dr. Albrecht, 57, spent four years in confinement for his activities; the most incriminating offenses being the co-founding of an Amnesty chapter in Moscow and his advising of Jewish refusniks. He gave a revealing account of the horrors experienced - many of which still affect him today - preceding his release and move to Boston.

"Americans don’t understand the conditions in Soviet labor camps," he asserted through his interpreter, Joshua Rubinstein, Northeast regional director for Amnesty. He said of the "shibin," "The model you’re looking at is many, many times more comfortable than what I experienced."

Although he stated that the physical conditions, the work, hunger, thirst, filth, and lice were "the hardest part of it," Albrecht stressed the psychological effects of a "totally different reality" as particularly lasting. "You leave with certain illusions about life. You create certain amounts of fantasy."

He said that conditions of Soviet life bring this distorted sense of memory and future into the lives of ordinary Soviet citizens. Describing the unrealistic perspective, he said, "In some ways they are still like children."

While Albrecht understood the abuses of the system, widespread public enlightenment and acknowledgment has surfaced only recently, with the freedoms of glasnost. For instance, Soviet newspapers began reporting in 1987 on the common practice of containing those convicted on political grounds in psychiatric hospital. Partial reform has since been instituted.

A 10% PRESCRIPTION DISCOUNT FOR SENIOR CITIZENS

Proposals to create a “society based on the rules of law,” announced in a 1987 Soviet law review, are a major source of hope.

Albrecht’s awareness stemmed from early contact with the harsh realities of a totalitarian regime. He said that his father’s execution during the purges of 1938 had quenchless effects.

Obuhov explained why he was able to “understand more deep than other people.” His involvement with a Soviet youth organization allowed him to “see around me, not so honest, not so true.” Studies led him to contacts with Western publishers, which grabbed the attention of the KGB. Four years in a labor camp and two in internal exile followed.

Both Albrecht and Obuhov have come a long way, both geographically and emotionally. Rubinstein attributed their sustenance to “the ideals and strength of character that pulled them through.” These qualities allowed them to go that distance and relate their experiences, contributing to the world’s understanding.

Jennifer Liese

Jennifer Liese

Pharmacy Tips

by Charles P. Kelly
B.S., R.P.H.

FOR ADULTS ONLY

By the time adulthood is reached, most people expect acne to have been left behind. However, acne rosacea is a skin condition that affects men and women beginning in their late twenties. It usually starts as a red patch on the face, which is followed by visible red blood vessels and skin eruptions. Fortunately, a new topical medication, recently approved by the Food and Drug Administration, has been shown to effectively combat rosacea. When applied daily over a nine-week period to the skin of 100 test subjects with acne rosacea, nearly all showed a two-thirds reduction of skin eruptions. The new drug, metronidazole, offers temporary relief and should not be considered a cure. It carries few side effects.

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Cataldo banking on his independent thinking

At 19 years old, Zac Cataldo is frustrated with state government. Like many, he is frustrated that the state budget crisis has lingered for so long, thinks government ought to operate more like a business, and believes a large part of the problem is the current cast of characters in command. "The state legislature is taking this [budget crisis] as a joke," said Cataldo, a candidate of Beacon Hill.

So Cataldo, despite his youth, has decided to run against Mark Roosevelt for the Eighth Suffolk District state rep. seat, which includes Beacon Hill, Back Bay and Bay Village, and part of the South End and the Fenway.

Like many voters who have entered the political fray this year, Cataldo wants to be part of the new blood that will restore state government to its proper status.

"Right now the legislature has lost touch with reality... A lot of people take [state government] as a career," said Cataldo. "... I don't think this is a career. I think you do it and get out. When you get into this as a career you lose sight of the fact that you're representing." His opposition to political careerism is one of the chief reasons he has decided to run against Roosevelt, despite the fact that Roosevelt is a friend.

He believes Roosevelt, who is not a native of the district, has lost sight of his role as a representative and is immersed in the power-playing on Beacon Hill. Cataldo says he would like to restore confidence in state government and stir the government to its highest level.

While those sentiments permeate the campaign literature of numerous candidates opposing Democratic incumbents this year, Cataldo offers two unique qualities in the current political landscape: youth and an Independent labeling.

At 19, Cataldo is the youngest declared candidate. While many would say that in politics youth is a prescription for naivete, he stands by his age and his experience to date.

A junior Business majoring in philosophy, Cataldo believes what he lacks in professional experience he makes up for with common sense and a keen understanding of the role of a state representative.

"If professional experience means going to law school or working in politics," he said, "it might be better not to have at all." Cataldo's views—crime, schools, and the budget—are not new, but he stresses the means he would employ if elected.

He believes government can do more with less (that's in favor of the CLT petition to roll-back taxes), and suggests the one method to reduce the deficit is to call all department budgets down 10% of their current levels, as was done in Wisconsin.

"I hope to limit the size of the government, I think it's gotten way out of hand," he said. "I say it's time we cut the budget down to a reasonable level." While those are views commonly associated with the Republican Party, Cataldo stresses his lack of party association. The Republican committee in his district approached him about running as a Republican, but he describes himself as an independent thinker.

It's that thinking he hopes will launch him into office, even against a popular incumbent in the heavily Democratic district.

"What I'm trying to get across to people is that it's not on the other side," he said. "The point is: Are the Democrats doing what you want them to do?"

On that point, Cataldo says no.

Scott Ralph

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**New breed of candidates**

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**Opticus**

**Mount Ida Day Camp**

**The DOOR DOCTOR**
Headstart making strides after 25 years

There are 26 nationalities represented in the 148 children who attend Headstart classes coordinated by the Allston-Brighton A.P.A.C.

The diversity reflects the demands on inner city Headstart programs. That the program has succeeded is an example of why Headstart programs around the country have made inroads in the dual role of preparing children for school and providing much-in-demand day care for low-income families.

Headstart, one of the most successful remnants of the Lyndon Johnson's Great Society, will soon fulfill the role of day care.

Demand for Headstart programs like the one in Allston-Brighton has shot up in recent years. Over a hundred parents in the Allston-Brighton neighborhood alone are waiting for Headstart slots to open up.

Congressman Joseph Kennedy joined students and teachers of an Allston-Brighton Headstart class to celebrate the organization's 25th anniversary.

Scott Raph
Cenacle sale a call to activism

The prospect that the Cenacle Retreat Center on Lake Street could be purchased by Boston College casts a dark cloud over the future of the abutting neighborhood.

Residents on the neighboring streets — which are represented by the LUCK Neighborhood Association — have cause for indignation: Their homes and their livelihood are in potential of being devalued. If Boston College were to purchase the property, it would signal the end of what has been one of the most prosperous neighborhoods in Allston-Brighton.

Even if Boston College pledges not to put student dormitories on the site, the increased presence of the college — whether in administrative buildings or in a School of Theology, as some BC officials have suggested — would significantly disrupt the neighborhood.

In light of this threat, Allston-Brighton activists, City officials, Cenacle officials and, indeed, Boston College ought to make commitments to preserving the neighborhood. Cenacle officials have not been forthcoming with information concerning the sale of the property. They should seek to allay neighbors' concerns by stating that they will sell the property to Boston College, and pledge to do what they can to preserve the neighborhoods' identity.

City officials, most notably Mayor Raymond Flynn, should state their support of the neighborhood, despite any sympathies they may have with Boston College.

Opponents of an influx of Boston College have been steadily consumed by avuncular institutions. As institutions invade the neighborhoods, many of them with long, rich histories, the core of the city disintegrates.

The city of Boston is enriched by its diverse neighborhoods. Mayor Flynn’s, when he entered office, pledged to preserve that diversity, and he now fulfill that pledge.

Boston College should step away from the Cenacle property and seek other ways that are more considerate of the neighborhood to expand.

Lastly, neighborhood activists should redouble their efforts to protect the LUCK neighborhood. Members of the LUCK Neighborhood Association have fought long and hard to preserve their neighborhood’s character. Other activists in Allston-Brighton should stand behind LUCK in their efforts to ward off the threat of ill-conceived institutional expansion.

A version of Workfare could bridge budgetary gap

Dear editor:

Two weeks ago, an amendment to the state budget was introduced that would require some welfare recipients to work part-time within social service agencies. Critics of this “Workfare” proposal argue that it is punitive in nature and ignores the ultimate goal of making welfare recipients self-sufficient by providing them with educational and vocational training. On the other hand, some supporters of the bill have characterized welfare recipients as “deadbeats” who would and could easily leave the welfare rolls if forced to work for their benefits.

In reality, both sides are off the mark. A properly administered Workfare scheme containing exemptions for mothers with children under the age of five as well as pregnant and disabled recipients. Workfare would not only provide participants with job training and experience but would also invaluable aid the equally important goal of helping the elderly, sick and disabled members of our community. Workfare participants would act as caregivers and day-care workers. They would also read to the blind, provide in-home care to the elderly, and participate in such programs as Meals on Wheels. At a time when budget cuts are depriving essential services to the elderly and disabled members of our community, Workfare can serve to bridge the budgetary gap.

The very essence of a community is found in the willingness of its members to help each other. It is time for a responsible Workfare program which helps all of those who participate.

Sincerely,

Brian Golden
Candidate, State Representative
19th Suffolk District
SPORTS...

Just Do It!

Working out the kinks at Boston's Health Clubs

By George Haralambous

It won't be long until everyone's going to live forever (you thought the Green Line 'scro wled now?), and we'd like to think we had our hand in reducing those insurance premiums, so here's a guide to some of Boston's health emporiums?

The Beacon Hill Athletic Club, 3 Hancock St., Boston. $295 initiation fee, $27 monthly fee. Phone 367-BHAC. The BHAC features the new SYBEK, a weight training system similar to Nautilus. Manager Jason Klien describes the club as a "cardio-fitness center." The typical clients of the BHAC, according to Klien, are "young working people from all around Boston."

The Boston Athletic Club, 653 Summer St., Boston. $395 initiation fee, $56/monthly fee. Phone 269-4300. BAC features everything from tennis and racquetball to karate and chiropractic therapy. Cliff Secco, the club's Director of Operations, says that the "basic client of the BAC is a young professional." Parents are attracted to the BAC because of its two hour baby sitting service daily.

Boston Health and Swim Clubs, 1079 Commonwealth Ave., Brighton, and 685 Atlantic Avenue, across from South Station. Fees vary according to membership. Phone: 254-1711, Brighton; and 695 Atlantic Avenue, across from "young SYBEX, fitness club's Director of Operations, says that the BHAC is famous for iron pumping. Marco Cosentino, the club's manager, says, "While we still have a concentration in lifting, we offer a lot of aerobics." Cosentino labels his clientele as "everyone's welcome." A complete facility, the Tennis and Health club does specialize in tennis, but it is also noteworthy for its outdoor swimming pool.

If you want to get in shape, lift yourself up and do it.

Boston Racquet Club, 10 Post Office Square, Boston. $790 initiation fee, $315 quarterly fee. Call 482-8881. Mary Ellen Haley, manager of the club, says that most of her clients are "executive business people." Her club is "a more upscale, full service club. We provide all the amenities. All you have to do is show up." Don't expect any kids running around the racquet ball courts, because this is strictly an adults only show (be 18 and over, thank you).

Gold's Fitness Center, 71 Landsdowne St., Boston. $399 yearly fee. Call 536-6066. Gold's Fitness Center, which opened this past April, is different from the typical Gold's, famous for iron pumping. Marco Cosentino, the club's manager, says, "While we still have a concentration in lifting, we offer a lot of aerobics." Cosentino labels his clientele as "everyone from college students to senior citizens, and 60% of our clients are women."

Continued on page 10

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Auto, A/C, leather, 40,000, P0114B

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SPECIALS...

June 21, 1990 The Journal Page 7
POLICE...

Foothware Foot Soldiers

Police apprehend suspects after hairy robbery

Confused by all those medical bills?

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Employees of the Footware Marketplace in Allston were assaulted in broad daylight by three men brandishing guns and knives. The incident occurred at 5 p.m. on Tuesday, June 12.

The three men were noticed shoplifting several pairs of Adidas sneakers by the manager of the store located at 2 Harvard Ave. When he and several employees tried to stop the men from leaving the store, an argument ensued. At that point, one of the suspects, known to police as Luis A. Ramos of Brighton, pulled out a silver handgun. As Ramos said to the manager, "I'll kill you, I'll put bullets in top your head," the two other suspects pulled out long wooden-handled knives and threatened the other employees. The suspects then ran out the door towards Brantree St. The manager of the store gave the police descriptions of the assailants. A few minutes later, they were apprehended by police on the corner of Franklin St. and Lincoln St. in Allston.

Police have charged Derek D. Lilly and Pino M. Ramos with assault with intent to rob. Luis A. Ramos was charged with assault with intent to rob and unlawful possession of a firearm.

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The Journal June 21, 1990
POLICE...

Police halt armed robbery at Store 24

Police stopped two men wearing blue ski masks as they attempted to rob the Store 24 at 509 Cambridge St. on Wednesday, June 13. At approximately 2:00 am, the two suspects entered the convenience store and demanded that the two clerks behind the counter lie down on the floor.

One of the suspects then yelled at the clerks "Don't look at me, look away." They proceeded to empty the contents of the store's two cash registers into white pillow cases they brought with them. The cash totalled $220. The suspects also took $87 dollars worth of Massachusetts lottery tickets.

Brighton police officer Brendan Walsh noticed the two men when they were behind the cash registers. Officer Walsh called for backup. As the suspects attempted to leave the store, Walsh and several other officers apprehended them.

Police charged the suspects, Paul S. Greene and Tim Murray of Roxbury, with attempted armed robbery.

Two men beaten with bats by gang of seven

Two men were recently beaten by seven men wielding baseball bats. The incident occurred at 10:45 p.m. on Wednesday, June 13. The incident occurred in front of 94 Empire St., an Yam Buckow and Yat Ying Tang were about to enter a house at that address.

Seven men approached them and began beating on them with baseball bats. The two victims fell to the ground, and the suspects continued hitting them, concentrating on their faces. The suspects then fled the scene.

One of the suspects is known to the victims, and police are searching for the seven men, who are thought to be Asian.

Arlington man goes on robbery spree

Late Saturday night, an Arlington man went on an apparent robbery spree in Brighton that resulted in his arrested for breaking and entering, attempted breaking and entering, and possession of marijuana.

The man, Martin B. Wendald, threw a rock at a window at 40 Chester St. When he noticed people were at that house, he ran down the street. Residents of that address summoned police, who soon noticed Wendald coming out of 25 Chester St. on a mountain bike.

When police questioned Wendald, they noticed 40 compact disks and several rings in his possession. One of the residents of 25 Chester Ave. brought to the scene, and he claimed that the C.D.s, the rings, and the bike all belong to people at that address.

When police brought the suspect to district 14 to book him, they discovered 2 bags of marijuana in his possession.

A mother's forecast comes true: hitchhiker a would-be robber

A Rhode Island man recently learned that picking up hitch-hikers was not such a good idea. He was assaulted and robbed by a man to whom he offered a ride.

As the victim was driving through Kenmore Square at 3:30 a.m. on Tuesday, June 12, he noticed Timothy Thornton of West Roxbury looking for a ride. He picked him up and headed inbound towards downtown Boston. Thornton began to try to remove the man's pants. The victim then pulled the car over and as he did so, Thornton demanded money from him.

When the victim refused to give him any money, Thornton hit him in the face, grabbed his glasses and the $17 in his pocket, and fled the scene. The victim informed police who picked up Thornton at the Store 24 in Kenmore Square. He was charged with attempted robbery.

OBITUARIES...

Bennie Baggs
June 14, 1990

Bennie Baggs of Allston died on June 14, 1990. She is the wife of the late William Baggs and the mother of Myrtle Paul Bosworth of Boston. A funeral service was held in Allston on Tuesday. Contributions in her memory may be made to the American Diabetes Association.

Alden Aronson
June 15, 1990

Alden Aronson of Boston died on June 15, 1990. He is the husband of the late Eleanor and the father of Lisa A. Aronson of Brookline Andrew C. Aronson of Silver Springs, Md. He is also the step-father of Jeffrey Allen of Deerfield, N.H., and of Jeffrey Allen of Brookline and David Allen of Dover. A funeral was held on Thursday at the Sharon Memorial Park, Sharon. Contributions in his memory may be made to the Two-Ten International Footware Foundation.

Joseph F. Peacott
June 8, 1990

Joseph F. Peacott of San Diego Ca, formerly of Boston, died on June 8, 1990. He is the husband of the late Eleanor and the father of Frederick J. Peacott of Rochester, N.H. He is also survived by five children and five grandchildren. A funeral was held at Fort Rosecrans National Cemetery in San Diego.

Katherine F. Swett
June 13, 1990

Katherine F. Swett of New Ipswich, N.H., formerly of Allston, died suddenly on June 13. She was born in Bath, ME, and lived many years in Allston before moving to N.H. She lived there for eight months with her daughter Margaret Gregory. She is survived by her sons Robert W. Swett of Flitchburg and Sidney W. Swett Jr. of Ipswich MA, and three other daughters, Mrs. Barbara St. Hallet of Ipswich N.H., Mrs. Nancy Kelley of Peabody, ME and Katherine F. McCarron of Brockton MA. Mrs. Swett also has 32 grandchildren and 34 great-grandchildren, 9 of which reside in the Allston-Brighton area. A funeral was held on Monday at the Riverside Cemetery in Woolwich ME. Contributions in her memory may be made to the American Cancer Society.

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Benefits of Mourning Customs

Attending a wake, making a condolence call, offering help to the bereaved -- all are two-way acts of care-giving.

These mourning practices directly benefit the bereaved family and one's self, in her book, "Death, the Final Stage of Growth," Dr. Elisabeth Kubler-Ross advises that the purpose of mourning should be to allow for a full outpouring of grief. Mourning becomes the opportunity for the family to re-group after the loss of a member, especially to be able, then, to continue living, loving, working and enjoying one another.

By getting this outpouring of grief early, we help to prevent pent-up feelings of guilt and regret from blossoming later with psychologically unhealthy repercussions. "Getting it out of your system" as soon as possible in appropriate therapy in most instances, experts agree.

This is one of a series of brief articles we hope will be helpful. You may ask us questions for yourself and of public interest.

LEHMAN & REEN FUNERAL HOMES
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**POLICE...**

Allston man's thrist leads him into trouble

An Allston man recently went to an extreme to get some alcohol. At around midnight on Monday, June 11, Patrick J. Curran broke a window at Blachard's Liquors at 103 Harvard Ave, and grabbed two gallons of wine. Employees of the store detained Curran until police arrived. They charged him with breaking and entering.

Routine check leads to drug arrest

A routine driving violation led to the arrest of a Dorchester man for possession of "crack" cocaine. The incident occurred at 3:15 on Tuesday, June 12, as the suspect, Terry L. Abercrombie, was stopped at the corner of Boylston St. and Mass. Ave.

Police noticed that Abercrombie's car had a broken tail light. When they questioned him, police found out he was operating a car without a license. When they arrested him for the two violations, they discovered that he had in his possession a bag of crack. Abercrombie was taken down to District 4 and charged with possession of a class "B" drug.
A regular exercise program also helps control body fat. A good guideline and is recommended by the American College of Sports Medicine. For more emphasis on fat loss, an aerobic workout of at least 30 minutes, 3-5 days per week is a good exercise program. If you cannot tolerate an exercise program at that level, you can begin a swim program, as well. Swimming is an aerobic exercise that is easy on your joints. A small amount of weight loss can be achieved even if you swim only a few minutes a day. Many people have been successful in losing weight by swimming a few minutes a day. A small amount of weight loss can be achieved even if you swim only a few minutes a day. Many people have been successful in losing weight by swimming a few minutes a day.
Trivialities

Fun Facts From the ‘70s

1. How old was Linda Blair’s character in the 1973 film “The Exorcist”?
2. Who directed the famous 1977 Randy Newman song “Rancho Deluxe”?
3. What was Don Knotts’ last name?
4. What did Jennifer call her true love in 1970’s “Love Story”?
5. Who played Laverne’s dad in the 1977 show “Laverne and Shirley”? 

Hollywood — Lots of reasons why Robin Williams is so good as a car salesman in “Cadillac Man.” His dad was an executive with Lincoln Continental and there was always plenty of car talk around the house. Then to research his role Robin visited dealerships in L.A. and New York, chartering with salesmen, observing customers, even trying to make a few sales himself. Everybody loves Arnie. Paul Verhoeven who directs Arnold Schwarzenegger in “Total Recall” tells Movies USA magazine “I’ve never heard a bad word about him from anyone. He was a joy to have on the set. He lifted everyone’s energy and when he had to deal with something unpleasant he did it with deadly humor that charmed everybody.” Right on Arnold! Can you believe Ari Meyers is now 21 and graduating from Yale with honors? Not only that, but the young star of “Kate and Allie” has never left her career lape. She starred with Martin Mull in “Think Big” and with Christopher Atkins and Bucky McDowell in “Shakedown” to be released in August. As to her love life: That is a big secret.

BITS ‘N’ PIECES: Singer Belinda Carlisle (Mrs. Morgan Mason) refused to sing at a rodeo explaining that “watching people rope terrified calves is not my idea of entertainment.” ... Did you know Richard Mulligan’s brother, Robert, is the director of such film classics as “To Kill a Mockingbird” and “Summer of ‘42.” Disney has already optioned Iris Rainer Dart’s new novel, “I’ll Be There,” and it won’t hit the stalls till the end of the year ... Two more names to add to your list of “way-outs”; Begonia Pliza (she was Willem Dafoe’s girl in “Born of the Fourth of July” and Temperance Lane (also an ac­ ress). 

Movies

by Jill Jackson

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Videos

by Jay Bobbin

(Ratings for each film begin with an “asterisk” rating) ... one meaning “poor,” four meaning “excellent” — followed by the Motion Picture Association of America rating, and then by a family-viewing guide, the key for which appears below.)

STARTING THIS WEEK: “MUSIC BOX” (I.V.E., $89.95): Jessica Lange gives a credible, Oscar-nom­ inated performance as a skilled lawyer who defends an innocent client — her father (Armin Mueller-Stahl) — against charges that he performed atrocities on pris­ oners during World War II. Director Costa-Gavras (“Missing”) very effectively portrays the complex mystery of moral and personal issues. *** (PG-13: A.S, P, V) “ROGER & ME” (Warner, $39.95): Documentary filmmaker Michael Moore won widespread acclaim for his much-discussed expose of the auto industry’s effects on his hometown of Flint, Mich., especially in the wake of several plant shutdowns. The “Roger” in question is Roger Smith, the chairman of General Motors, who Moore — alias “Me” — spends the bulk of the movie pursuing. *** (R: A.S, P) “STEEL MAGNOLIAS” (RCA/Columbia, $91.95): Playwright Robert Harling’s stage hit became a screen vehicle for a top-flight grouping of actresses, ranging from such veterans as Shirley MacLaine and Sally Field to relative newcomer Julia Roberts (who earned an Oscar nomination). Dolly Parton, Daryl Hannah and Olympia Dukakis all star in the saga of Southern ladies and their men. *** (PG: A.S, P, V)

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A History of Allston-Brighton

By Holland P. Marchione

Chapter 2

STEPS TOWARD INDEPENDENCE 1860-1790

Little Cambridge remained a sparsely settled agricultural community in the 18th century. Its population rose only slightly, from 125 to 350, between 1690 and 1790. Though it contained less than 20 percent of Cambridge’s total population, the south-side community was well represented in the government of the town with at least one selectman’s position going to a Little Cambridge resident in town elections throughout the period. Cambridge’s seat in the colonial legislature was also frequently filled from Little Cambridge. A handful of prominent families monopolized these positions—the Sparhawks, Danas, Champneys, and Oldhams exclusively before 1769.

The Town of Cambridge occupied a special place in the life of Colonial New England. As historian B. Button noted, “insofar as there was an intellectual center, in the colonies it [had] existed unchallenged in Cambridge during the seven­teenth century. For many decades thereafter, Harvard supplied New England with teachers and ministers, thereby putting its meetinghouse in Little Cambridge.”

In the 17th century, Harvard supplied New England with teachers and ministers, thereby putting its meetinghouse in Little Cambridge. It was described only as a fenced farm. It is supposed to have been located at the southwest corner of Cambridge and North Harvard Street, Winthrop wrote.

In 1758 a committee of local residents recommended the construction of a meetinghouse at the northeast corner of Washington and Market Streets, adjacent to the school­house. Such a structure would cost £380, the committee reported, recommending that sum be raised by subscription. It was not until 1744, however, that the proposed structure was built. The largest subscriber to the meetinghouse fund was Captain Nathaniel Cunningham, who resided in a large mansion on the site now occupied by St. Gabriel’s Monastery, an estate an early map identifies as “Captain Cunningham’s Seat.”

The Little Cambridge Meetinghouse, it should be emphasized, was merely an annex or chapel of the First Church of Cambridge. While its members no longer worshipped at the parent church in Harvard Square, they were still members of the church and therefore obliged to pay for its upkeep. This double payment system, which prevailed for nearly forty years, vexed the people of Little Cambridge.

The struggle to win independent status for the Little Cambridge Church began in 1747. It was not finally won, however, until 1783. The people of Little Cambridge regularly petitioned the colonial legislature or General Court throughout the period. According to the 1749 petition, Little Cambridge contained 2,660 acres, 42 dwelling houses, 50 families, 290 residents and paid £300 in provincial taxes. Fifty of its residents were “in full communion with the church.” Here was a community, the petition asserted, fully capable of supporting its own church.

The General Court rejected these petitions for two reasons. The middle 18th century was a period of intense religious controversy in Massachusetts. Anything that threatened to weaken the religious establishment was regarded with deep suspicion. In addition, three prominent Little Cambridge families—the Gardners, Griggses, and the family of Samuel Sparhawk—actively opposed separation. Since these families lived in the northern part of Little Cambridge, they found it more convenient to worship at the old church in Harvard Square. The Griggs and Gardner estates were situated on the lower

The old winship Mansion on the site of the present Brighton Police Station. It was constructed in 1780 by Jonathan Winship II, found the Brighton Cottage Market.
Russian Phaedra is rife with passionate intensity

Poetic beauty abounds at A.R.T.

By Beverly Creasey

The Taganka Theater of Moscow is visiting Boston to present its much heralded production (in original Russian) of Marina Tsvetaeva’s Phaedra. Tsvetaeva fashioned the Greek legend (of a woman who lusts after her stepson) into an erotic poem in the 1920s—but it was only two years ago that Phaedra received its world premiere in Moscow. Director Roman Vitiyak, who adapted the poet’s work for the Taganka company of four men and one woman, explained before the performance that they were “not so much interested in the myth [of Phaedra] as in the life of the poet herself” in creating this performance.

Tsvetaeva’s life, which ended in 1941 when she hanged herself, was full of tragedy: her husband had fought against the Bolshevism in the revolution, making his wife and child enemies of the people. The poet barely survived and their daughter starved to death. Tsvetaeva later joined her husband abroad where they had two more children, but his political connections again placed them in jeopardy. He was accused of being a spy and brought back to Russia to be eventually shot as a traitor. Tsvetaeva’s sister and children were also arrested and she herself banished to a camp in Central Asia. Not long before she committed suicide, she wrote, “I am, at the moment, dead. I do not, at the moment, exist. . . . I do not know whether I shall exist some time in the future.”

This life and death struggle is magnified and fortified with music, dance and, in the Taganka version of the legend, Director Vitiyak introduced the piece by saying “The bridge between life and death is love,” but our Western view of love is less gloom and doom than the Russian’s. Phaedra’s is tragic passionate love, which is danced, shouted and postured on a haunting symbolic set of metallic ribbons streaming down from the heavens. It’s a powerful performance of gestural magnificence but unless you speak fluent Russian, you will miss the dramatic ritual repetition of phrases and the emotional force of the language. Two of us who speak a little Russian were even lost at times because Tsvetaeva drew on archaic liturgical Church slavic in her poetry and a smattering of contemporary Russian didn’t help us through.

But the company’s credit, the images transcended language and the dramatic intensity comes through without explanation. You needn’t speak the language to recognize Phaedra’s agony or witness the eroticism in their movements. The acting, or should I say, performing, since it’s a mixture of dance and declamatory gesturing, is reminiscent of Martha Graham choreography: the characters roll about the stage, cover each other with fluid cloths and back-flip effortlessly into place.

The great Russian actress, Alla Demidova, plays Phaedra to the hilt. She’s surrounded by men in all the other roles, and she’s very much the center of attention. She’s totally in charge as the tragic heroine; she pushes the men away, she makes them move according to her will; she fondles them and lets them pick her up. As Phaedra she controls their every movement but as the poet she despairs: her voice quavers, softens, then hardens as she tangles herself in rope and is lost in anguish while her husband (Alexander Yatsko as Efron) watches the story unfold.

The shadows add multiple arms to the actor/audience’s Shiva-like poses and the eerie music conjures a dark tragic tension to the production. This is a love born of revenge, sorrow and pain. The dancers—Dmitri Pevtsov, Alxai Serbriakov and Sergey Vexler—add a balletic grace, a gymnastic intensity and an ethereal fire to the pulsating erosicism of the performance. They menace, they seduce and their energies are drained before our eyes in wild glorification of death, the ultimate sacrifice. This is the very stuff of earthy, earthbound tragic Stirn and Drang, to mix a metaphor not to mention several languages.

American Repertory Theatre
64 Brattle Street Cambridge
Tel. 495-2668

Ringing The Church bells

The Church delivers surprising wake-up call at Orpheum

By Steve Park

The setting just prior to the start of The Church concert seemed quite appropriate as a laid-back sun cast a blurry, hazy shadow of nearby chimneys on the Orpheum sign. The fans awaiting entry to the event appeared more relaxed, reclining somewhere between apathy and meditation; indeed, this certainly seemed to their gold afternoon fix.

By Steve Park

Barefoot” opening exclusively at the Coolidge Corner Theatre on June 21, the film is a bizarre, wry, unabashedly decadent look at the intricacies of sex, love and semi-fatal attractions. Like all of Almodovar’s works, it is an amo­rality play in which everything goes, without prejudice or state moralizations.

Set in Madrid, Labyrinth traces the lives of a crush of characters from all walks of life who become intertwined through a series of libidinous encounters. Although the plot also contains a dash of international espionage, the search for sexual and/or emotional fulfillment is the main spring of the characters’ actions.

A frigid gynecologist and his nymphomaniacal daughter, an oversexed psychologist and the gay scion of an imperial family, a man who obsesses over his loved ones’ scent, a young woman whose father insists on mistaking her for her mother, a porn starlet, a rock star — all of these splendid, funny, pathetic libertines move according to the ever-impredictable internal logic of desire. With detailed finesse, Almodovar builds a film of paradoxes: the characters are more

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Thai Delight Page 17
Creasey’s Choice Page 17
Sitcoms Revisited Page 19

Page 14 The Journal June 21, 1990
Actress Dossy Peabody strives to move audiences

By Beverly Carsey

“A rists are messengers, we serve people; we give our thoughts and feelings to the audience so that they will hopefully ponder, laugh, cry or in some way be moved,” says Dossy Peabody, the first recipient of the Charlotte Cushman Award for Outstanding Boston Actress.

Peabody received the honor last Monday at the Elliot Norton Awards ceremonies. The Outstanding Boston Actor Award went to Jeremiah Kissel and Newton’s Robert Morse; the prestigious Norton Award for his seamless portrayal of Truman Capote in the Broadway hit, Tru. The play originated in Beverly last year at the Hasty Pudding Theater and just a few weeks ago it won Morse the Tony for Best Actor.

The committee cited Peabody for her creation of the role of Maggie in Israel Horowitz’s “The Widow’s Blind Date,” as well as outstanding performances in Michael Gow’s “Away” and Harold Pinter’s “Old Times” at the Gloucester Stage Company. Peabody, a native of Beverly, Massachusetts, has been involved with Gloucester Stage for almost a decade, as both a Board member and as an actress. Over the years she has appeared in GSC productions “Key Exchange,” “To Gillian on Her 37th Birthday,” and “Park Your Car in Harvard Yard.” When she thanked everyone, Peabody made special mention of director Gary Cantiell Johnson and playwright Israel Horowitz for their guidance and support.

Horowitz’s revenge play was first presented in 1983, with Peabody originating the role of the determinedly deadly widow. Her performance gripped the audience and completely won her to right the wrongs done her a decade before, that we could condone even murder (dramatically, that is). Peabody says Maggie is one of her favorite characters, and certainly the most challenging: “To find [the] humanity and forgiveness in such an angry and desperate woman.” Of playing such a wrenching role, Peabody says “an artist must pour as much of her soul into her work as possible”—and when an actor comes up against something painful, “it usually means that you are up against your soul.”

Peabody was living in Beverly and raising her family when she decided to take an acting class as “a diversion.” She approached Mickey Coburn Beanam of the Acting Place, to ask her advice and ended up studying with Beanam for the next four years and appearing in several productions. She then joined the Gloucester Stage and the next is a award-winning history. Thinking back, she muses, “If I hadn’t enrolled in Mickey Beanam’s class, I might be sitting in my kitchen today, raising my children, maybe teaching nursery school and reading about some Boston actress receiving such an honor.”

The Gloucester Stage Company’s current production is William Gibson’s “Two for the Seesaw,” starring Dossy Peabody. It runs through this weekend Call (508) 281-4099 for show times.

Next production: Samuel Beckett’s “Happy Days” with Paula Plum June 29-July 8

Dossy Peabody was honored at the Elliot Norton ceremony last week as Boston’s outstanding actress.
Neighbors fear repercussions of Cenacle sale

Ianella told the gathering that he had graduated from Boston College "when it was a nice institution. We wore clean clothes, we obeyed our parents and teachers."

"Warning residents that "your property values are going down," and berating students who prefer partying to studying, Ianella criticized Mayor Raymond Flynn for failing to live up to his promise to protect Boston's neighborhoods."

"It's about time you told the neighborhood mayor, "where is the major rezoning process?" Ianella said.

John Riordan, Director of Neighborhood Services for the mayor's office, told the assembly that Allston-Brighton was slated by Flynn as the first neighborhood to undergo a major rezoning process."

"I'm here to listen," said Riordan. "I will be bringing back the sentiment of this meeting." Flynn was invited to Tuesday's meeting, but was in Chicago attending a mayor's conference at the time.

Lucy Tempesta of the Washington Heights Neighbor Association recounted the history of the Cenacle in relation to other significant places in Allston and Brighton. She urged the community to seek, through local Landmarks Commission, the Massachusetts Historical Commission or the National Register of Historic Places, to preserve the property from potential abuses.

An idea for offering broad protection to forested urban areas like the Cenacle was presented by Charlie Vasillides, who is working with the Boston Redevelopment Authority and the Planning/Zoning Action Council (PZAC) to rezone Brighton.

"This is not simply an issue of one block or one neighborhood," said state Rep. and treasurer candidate William Galvin, calling the Cenacle property "a symbol of our community."

Although those who attended the meeting were clearly unified in purpose, there emerged evidence of community infighting and the traces of inter-neighborhood resentment. As the meeting drew to a close, speakers clashed over the extent to which communities other than LUCK should have a hand in that neighborhood's crisis. An aerial shot of the Cenacle property, which is for sale.

"Other places do things [like the march], but not on the same scale we do," said Mulcahy. "We're tired of our kids being threatened and we're fighting." Common

AIDS and drugs, twin evils

As part of a community's efforts to educate its young people about the most serious dangers facing them today, Joan McMahon, head nurse for Boston Harbor's Long Island Shelter for the Homeless, visited Brighton Commonwealth Development Community Center last Tuesday for a frank discussion of drug use and AIDS with a group of concerned teenagers.

McMahon, who gave a presentation on AIDS and homelessness at the Fifth International AIDS Conference in Montreal last year, showed slides of posters created by children in Africa, Asia and South America. The posters, often remarkably sophisticated for the age of the artists, depicted the variety of ways and intensity with which AIDS affects communities around the world.

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Little Leaguers hit the big league

Continued from front page
crowned in both the minor and major divisions. The minors are from the ages of 7 to 9, and the majors from 10 to 12.

In the minor division, Brighton Center is set to do battle against Allston, while in the minors, Brighton Center takes on Oak Square.

"Boston Center's major All-Stars have been on a tear, beating Allston 5-1 on June 9, and pummeling Oak Square 25-0 on June 16. Brighton's majors are coached by Mike Cahan. His line-up feature pitcher Chris Kiley, who registered the shut out on June 16, and Tom Re, who went 4-for 4 that day.

Marty Moran, Brighton's catcher, claims his team will beat Allston because they've "done it before, and we'll do it again."

After their 5-1 loss to Brighton Center, Allston's majors came back to beat Oak Square 7-1 on June 10. Allston's majors are led by the pitching of Mark Conner, who got the one run victory over Oak Square, and Mike Velente, who leads the team in hits and stolen bases. Their coach, Dave Velente, says his squad is "ready to take on Brighton again."

In the minors, Brighton Center, coached by William Bletzer, is in a position to claim the title after beating Oak Square 9-8 on June 9, and dominating Allston 18-6 on June 16.

Bletzer's team is led by pitcher Mike Leone, a swell of hitters, and solid play behind the plate from Kaity Collins.

The busy day of baseball begins at 10:30, so get to McKinley Field early on Saturday and cheer on Allston/Brighton's young diamond stars.
Siam Palace Cuisine: Thai food at its best

By Scott Rolph

Siam Palace Cuisine has the least expensive Thai food in Boston; it very well might be the best, too.

In modest space front on Cambridge Street in Allston, hidden and unassuming, Siam Palace Cuisine reigns supreme for its service and its casual atmosphere.

The casual diner’s loss is our gain. Siam Palace Cuisine, now five years old, continues to ride its popularity among Thai food lovers, neighboring college students, and amorphous regulars who can only be categorized by their addition to the place.

The restaurant is small yet comfortable. Its small, sturdy tables are aligned to create a private yet informal dining atmosphere. The restaurant, no matter how humid it is outside, is always soothingly cool.

Siam Palace Cuisine offers several plump and indulgent lunch and dinner menus. For lunch, it opens Monday through Friday from 11:30 a.m. to 2:30 p.m., both for sit-down and take-out. The lunch menu is inexpensive, if not too small. You could emerge from the restaurant satisfied with Thai food for less than $5.

But quality is not lost in favor of price. The meal boasts a wide selection of Curry dishes, Seafood and Fried Rice dishes, and Meat and Vegetable dishes.

A Curry lover, I rely upon the Yellow Curry (enriched with pineapple, onion, lots of them, tomato, and green pepper, with chicken). "Spicy flavor will inflame your taste buds and body! I’d recommend a Kirin!" will complement it well.

But you can contrive any Curry combination. Align Beef, Pork, Tomato, or Bonesea Duck along with Green, Yellow, Red Curry or Mussamuan (with potato, carrot, and brave) to match your taste. All are less than $4.50, with only the Bonesea Duck at $4.15 exceeding the $4 mark.

Of course, you should venture beyond my limited tastes. The Meat and Vegetable on Rice Plates are tantalizing and inexpensive.

Try the Thai Basil (with bamboo shoot, onion, mushroom and chili) with Beef or Shrimp, at less than $4.50.

If you’re looking enough to delve into offering, order the extra spicy Bamboo shoot (with mushroom, green pepper, scallion, and chili sauce) with any of the meat, shrimp or tofu selections.

A Sea Food, Fried Rice and Noodle dish, some would argue, is best suited for the true lover of Thai food. The Rad Nai, the house favorite, is a heavenly combination of Puk fried noodles with broccoli topped with bean sauce over gray, with your choice of shrimp (at $4.25) or Chicken, Beef, and Pork (at $3.95). The restaurant also offers soups (take the Tom Yum Goong, a tantalizing spicy soup) and appetizers for lunch.

The restaurant is open each day of the week from 5:00-10:00 p.m. for dinner. Siam Palace Cuisine is a perfect venue for a leisurely dinner, and its diverse dinner menu will provide you with the means for culinary meandering. Let your imagination exceed the bounds of expediency.

Of course, I’d say the Yellow Curry with Chicken. But who am I?

Test your fancy. Be sure to order an appetizer; at less than $4.00 how could you resist. You might also order soup. Again, I would suggest the Tom Yum Goong, but the Tom Kha Gai (shredded chicken in coconut milk soup with scallions, Thai coriander, mushroom, a touch of galange, and lime juice) is equally as delectable.

For dinner, the Siam Palace offers most of its lunchon dishes — including Curry, Rice, and Meat and Vegetable dishes — but in larger servings.

Beyond that, it offers an array of elaborate and exotic dishes, from Par Goong, (shrimp spiced with mint, lemon grass, onion, scallion, and ronded chili paste at $7.15) to Par Mark Ped Pad (lizard sauteed with home made chili sauce, along with bamboo shoot and baby corn, also at $7.15).

What stands out, however, as the restaurants most delectable dinner delight is the Goong Pad Ped, a plate of shrimp sauteed with homemade chili sauce, sliced lime leaves and mushroom, with vegetable, at $7.75.

Torch a full satisfaction, you might order a dessert after dinner. The restaurant offers light ice cream dishes at less than $2.00, along with Rambutan and pineapple on ice at $1.25.

But while Siam Palace Cuisine’s food is sure to delight, the restaurant reigns supreme for its service and its casual atmosphere.

Siam Palace Cuisine

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Saturday, June 23, for the Nelson Mandela Rally to celebrate the ANC leader’s visit to Boston. With special guests Tracy Chapman, South Africa’s Johnny Clegg and Savuka, Paul Simon, and Bobby McFerrin. In support of the Free South Africa movement, WCBS will be broadcasting live from the Shell on the banks of the Charles.

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Labyrinth of Passion

Continued

like archetypes rather than people. They are paradigms, vehicles of psychology, or studies of particular states of mind. In this respect, Labyrinth, as well as other Almodovar films, resembles a tragi-comic Greek drama: universal obsessions and emotional conflicts lead to inevitable, and not necessarily predictable, finales. Somehow the bizarre quality of the story ends up ringing truer than conventional narratives do. This might be due to the fact that Almodovar does not explore the usual sexual or girl meets boy dynamics; concentrating instead on the complexities and ambiguities of sensation, memory, memory, and identity.

Almodovar is the master of humorous treatment of controversial subjects: he can pull pathos from a porn shoot. Incest, drugs, orgies—all are treated non-judgmentally, as zany characters express them naturally, from the gut, and with the peculiar, desperate behaviors of creatures in the throes of Mediterranean flamboyance. Everything in their lives is sanitized stereotypes common in mainstream filmmaking. Almodovar portrays lust and love in all their prodigal varieties, and doesn’t apologize for it by cloaking it in the visual terrorism of the Rambo/Robocop variety.

Love and obsession have many faces, and Almodovar’s zany characters express them naturally, from the gut, and with Mediterranean flamboyance. Everything in their lives is sanitized stereotypes common in mainstream filmmaking. Almodovar portrays lust and love in all their prodigal varieties, and doesn’t apologize for it by cloaking it in the visual terrorism of the Rambo/Robocop variety.

The ways in which the characters resolve their conflict and angst has nothing to do with conventional morose. In fact they illustrate the wisdom that the most unlikely outcome may be the only one that truly works.

The film is frank, garish, uninhibited. As it unfolds, it becomes obvious that its characters are much more "normal" than the sanitized stereotypes of exiled personages. Its scenes of murder, mayhem, and Mediterranean flamboyance. Everything in their lives is drama; yet nothing is staged. They seem to say that maybe, under the veneer of social taboos and repressions, this is how we really are.

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Indian

Chicken Tandoori Curry (Tandoori spices and onions)
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Sitcoms Revisited

Gilligan's Island

The trials and tribulations of seven stranded castaways

For those of us who were raised in the Golden Age of the sitcom—and sometimes loosely between 1960 and 1980—and sitcom episodes and their comic sound distillation and humorously untuned intellectual bases remain forever etched in our minds. However much you may now disdain the sitcoms of yesteryear, I am sure that if you reach far enough into your psyche you will find an indelible sitcom mark—whether inspired by the whims of a plump, peppy Davy Bovdridge, the "cool" island homes of the Honeymooners, the maternal beneficence of Mrs. Bradly, or the charming haplessness of Gilligan, "Little Buddy," and trampolineular weather in the invisible mind of Shrewsbury Whittaker.

Sometime around the time when television evolved from a social fascination to a social fixture, sitcoms invaded each of our lives, supplanting values and intelligence born out of real life experience with make-believe, one-dimensional thoughts and emotions.

Those wonderful days when most prepared the nightly Marvick, your older brother huddled in his room with his friends over a stack of baseball cards, and sitcoms put life before your eyes—in nice, neat, little packages. And boy was it fun.

Who could forget some of those great episodes?

- Like when Harold Hecuba, the acclaimed Hollywood director, was shipwrecked on Gilligan's Island. Like so many of the characters who were inexplicably shipwrecked on this little island nowhere in the South Pacific. Like so many of the characters who were inexplicably shipwrecked on this little island somewhere in the South Pacific, Hecuba offered dual promise: he could rescue the castaways and he could resurrect the career of the glamorous Ginger, whose star-studded appeal seemed never to fade before my childhood eyes, no matter how many episodes she wore that dress.

And it was to capitalize upon this prospect that the castaways tried to impress Hecuba—marvelously played by Phil Silvers ( Sgt. Bilko)—with the weakest production of Hamilton, a musical no-act.

The scenario was perfect for the show's producers to showcase what has become the timesuccess of "Gilligan's Island." Against a marvelous solo, then co-starred in the bamboo poles and flaming branches brilliantly displayed in Technicolor, the castaways enacted Hamilton, reprised with music and Elizabethan-islands costumes.

But their performance, albeit charming, is upstaged by the magnificent tour de force performance of Hecuba himself, who, when crying his amateurish musical one-up with a fantasíoulsome show.

Hecuba leaves in the morning, of course, the only moment of his hip, comic, irascible isl and farewell note. Off to Broadway, it read.

- Harold Hecuba aside, what Gilligan's Island episode is more memorable than the one in which the mad doctor who lives on a nearly inhabited island fared the castaways into his experimental one-shot? The doctor, played by Via Scotti, again promises return to civilization. So the hapless castaways, as is their folly in most episodes, blindly follow him into a goofy, easily-filled horizon.

One by one the castaways are entrapped in the cellar of his spooky mansions where a dog is a cat, a cat is a dog, and this mischievous recluse has a luminous of a sidekick intended to instigate the castaways' personalities.

The castaways escape, of course, but not before Gilligan lives in the body of Maryann and the Skipper is the body of Ginger.

There is perhaps more creative or humorous episodes of Gilligan's Island, whose re-run popularity continues to eclipse its original appeal, but who could forget these two gems?

Scott Redley

---

Before and after the Soaps

by Toby Goldstein

All My Children: Opal moved in with Joe and Ruth. Barbara got closer to Erica when she shared confidences about having wandering fathers. Chuck told Phoebe he and Doran turned her blackmail money into a trust fund for Emily-Ann. The Huxter's forced Tad to save Brooks into a trap. Billy Clyde burst in on Emily-Ann, who was at William Lake with Joe, and announced he's her real father. Angie turned down Cat. Coming: Palmett in a crisis worse.

Another World: Olivia bailed Sam out of jail. Jamie and Marley almost made love in France. Santa rezigned from Cass's firm and took Eve Miller's case. Matt discovered Josie had been making up the "fan" letters and broke their engagement. Rachel found Nadia's will, which Ken had hidden. Sharly emerged when Josie told Sharlene the truth about the fan. Coming: Fighting a soul attraction.

As The World Turns: Hal pursued Barbara to the Visconti cottage, but she kept hiding. Casey begged Margo not to let him be kept on a respirator. When Casey became comatose, Margo unplugged the machine. After Casey died, Margo confessed all to Little Chesty. Shannon discovered Duncan's portrait had been altered. Coming: Ellis has uncomfortable feelings.

Bold & Beautiful: Jake's family memories disturbed him. Macy was reluctant to be Sally's maid of honor for fear that Thorne would learn the truth. Bill got furious when Ridge admitted he assisted Brooke to marry him. Caroline's doctor urged her to tell Ridge the truth. Meanwhile, Brooks saw Caroline's test results. Eric tried to convince Stephanie to change her mind about Brooke. Coming: Sad news for Ridge.

Days Of Our Lives: Emily realized he had developed romantic feelings for Melissa. Jack kissed Jennifer to prevent her from snipping on Kiria-kis. April warned Eve to back off from Emily. Neil got furious when Jo learned he'd be the father. In Tahiti, Justin and Adrienne agreed to spend time with each other down the line. Coming:ine.

The Young and the Restless:лагis had been making up the "fan" letters and broke their engagement. Rachel found Nadia's will, which Ken had hidden. Sharly emerged when Josie told Sharlene the truth about the fan. Coming: Fighting a soul attraction.

General Hospital: Rob was drugged with a sample of Joanne's perfume. Frank told Joanne to swap its with a fan one. As the World Turns: Hal pursued Barbara to the Visconti cottage, but she kept hiding. Casey begged Margo not to let him be kept on a respirator. When Casey became comatose, Margo unplugged the machine. After Casey died, Margo confessed all to Little Chesty. Shannon discovered Duncan's portrait had been altered. Coming: Ellis has uncomfortable feelings.

Guiding Lights: Roger encouraged Mindy to leave home. Philip and Blake signed divorce papers. Alex was stunned by Fletcher's resignation. Bill tried to clear Roger's name. Coming: Mindy leaves for Australia. Coming: Sam has competition. Coming: Vanessa's on the spot.

Loving: Preparations were made for Jack and Stacey's wedding. Shana returned to Corinth for the wedding. Rick took Gwyn to the zoo, Isabel tried a sample of Jeanne cream and found her face was damaged. Heather continued the wedding. Coming: Rick pulls the strings.

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Copley Music Mix
Open-air, free to the public concerts will be held on Thursday evenings on Copley Square Park through August 9. A mix of musical talent will be featured including alternative rock, jazz, blues and reggae artists. Concerts will begin at 5:00 p.m. and run approximately two hours.

Recent Works from France
The Institute of Contemporary Art, 955 Boylston Street, presents four new video works from France, including Deaths in the Seine by Peter Greenaway and Propos Contenus a l'Aube by Jochen Gerz. At theICA Theater, 8:00 p.m. Call 266-5152 for other events and info.

Friday

Mozamba at the Marketplace
The Boston Globe Jazz Festival series concludes with the festive world heat of Bob Moses and Mozammba. Sounds combining the spirit of Martinis and Carnaval and the rhythms of funk, reggae, New Orleans soul, Afro-Cuban, Sisilian and African music are sure to get the crowd dancing. The concert will be held at Marketplace Center, adjacent to Funeral Hall, at noon.

Free Friday Flicks
MetroParks and WBZ-TV are proud to continue their Free Friday Flicks series in 1990. The movies start rolling at 8:30 p.m. at the Hatch Memorial Shell and are free. Call 727-9547 for more info, for summer programs.

Saturday

Take a Trip to the Vineyard
Have a "Taste of the Vineyard" as more than 50 restaurants, caterers and wine merchants offer their specialties to sample. An auction and dancing will follow, at the Historical Preservation Society, 89 Main Street, Edgartown. Call 508-627-4440 for more info.

"The Original Backyard Scientist"
Jane Hoffman, author of four exciting hands-on science books, will visit The Children's Museum, 300 Congress Street from 12:00-4:00 p.m. Through her simple, yet interesting experiments, Hoffman creates a unique and stimulating experience for the young, budding scientist. For more info., call 426-6500.

The March of Dimes will present Anne Feckham and the David Rosenthal Quartet as they perform their diverse amalgam.

Sunday

Third Annual Fish Fare
Fishing instruction, tackle, free food, and prizes will all be on hand at the Fish Fare, sponsored by the Mass. Division of Wildlife and the Charles Watershed Association to promote public access and environmental awareness. The event will be held at the MDC Hertert Park, Soldiers Field Road, Allston from 10:00 a.m.-3:00 p.m. Call 527-2799 for info.

The Journal of the Elderly Commission Town Meeting of the Elderly provides an informative gathering reviewing the services offered to seniors through the Commission, 10:00 a.m., at the Veronica B. Smith Senior Center, 20 Chestnut Hill Ave., Brighton. Call 254-6100 for further details.

"Entrepreneurship as a Career Option" Alan Attridge, educational coordinator of Youth Business Initiative, will talk on how to begin and manage a successful small business. The event will take place at the Boston Public Library, Copley Square, 6:00p.m. For more information, call 338-0815.

Ongoing and Upcoming Programs & Events

Summer Rowing Program
Northeastern University will be offering a rowing program for men and women at the Henderson Boathouse, 1345 Soldier's Field Road, Brighton. The program will be open to greater Metropolitan District area residents and will run in two terms from July 9 - August 30. On-the-water instruction and coaching will be handled by Northeastern coaching staff. Youth fees: $32/session. Adult fees: $45/session. Call 437-2672 for applications and schedules.

Zoo and Aquarium Month
In celebration of National Zoo and Aquarium Month, every Saturday and Sunday during June, from 12:00-4:00 p.m. the Metroparks Zoo's Stone Zoo will conduct special activities including "Discovery Time" displays. For more info., call 438-3662.

Alston VFW Annual Field Day
Alston VFW Post 669 invites all to attend its annual field day for the children of Alston/Brighton on July 4th commencing at 10:00 a.m. The celebration will include a Moon Walk, Dunk Tank, pony rides, MACO the clown and prizes for all. The event is free and will be held at the William F. Smith Playground, Western Ave., Allston.

New Kids Ticket Raffle
The March of Dimes Birth Defects Foundation is conducting a raffle of four concert tickets to the New Kids on the Block's July concert at the Foxboro Stadium. The concert is already sold out, so take the chance to see the Kids and help the Campaign for Healthier Babies at the same time. Donations: one ticket at $2; three tickets at $5; nine tickets at $10. Send to: March of Dimes, 865 Providence Highway, Dedham, MA, 02026. The drawing will be held on July 13.

Camp Peace
Make summer 1990 active and fun! Camp Peace offers basketball, swimming, nature walks, arts and crafts, cookouts and more for children ages 6-13. Session one: July 5-31, Session two: August 1-24. $55/session, $190 for both. Located at the Baldwin School in Brighton. Call Frank Williams, 782-1632 for more info.

Puppets: Education Magic 1990
The Puppet Showplace Theatre, New England's center for puppetry arts, will present a week of training in puppetry July 9-12. One half of the week will be for twenty young people, ages 10-12, and one half will be for educators. Register by June 25, call 731-6400.
Dear Debbie

DEAR DEBBIE: A guy I work with, who also is a good friend, is interested in a woman whom I once dated. I feel quite uncomfortable going out with him again, because I've been going out for about a year, when she dumped me for my buddy. I took it very hard at first, mostly because it was a blow to my ego, but I tried to think it through. It's been about a year since it happened. About a week ago, they were all at a party together and this woman came on to me. She was all over me and told me she'd always had strong feelings for me. I don't quite know what to do. My buddy is ready to ask her to marry him. I'll admit I still have feelings for this woman, but I don't want my friend to think I went behind his back. What should I do?

—CAUGHT IN THE MIDDLE

DEAR CAUGHT IN THE MIDDLE: If this guy really is a friend of yours, you have an obligation to tell him what happened. Then the both of you can dump this woman. Sound as it seems, she doesn't know what it takes and wants to keep up in being divisive. I think if you let your friend know he or she may take it hard, but you've got a better chance of still having a friend down the road. If you don't tell, you could lose some friends and the woman and you'll be kicking yourself later.

DEAR DEBBIE: I am 35 years old and stuck in a rut. I've got it: mid-life crisis, burnout, depression, anxiety. You don't eat right, I'm overweight, I don't like my job, I don't have any lasting friends, and as busy as I am at work, I'm bored. All I want to do is quit my job and go live in the mountains for the rest of my life. I've felt this way for about two months now and it's not getting any better. I don't know how to make myself feel any better. —STUCK IN A RUT

DEAR STUCK IN A RUT: You are in dire need of a change in your life. It doesn't need to be a big change. Even a small one will make a difference. First, reevaluate your present job. Perhaps it's time to look for a new one. Take a vacation. Go on a diet. Join a health club. Do something crazy, like go bungee jumping. It doesn't matter what it is. Just do something. Don't just walk around with your head down. Set your sights on a higher goal and start working toward it.

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Surveying mortgage buydown opportunities

By John F. Carmichael

Early in my mortgage banking career, I worked for a savings bank in Cambridge as an underwriter trainee. At that time the industry was beginning a comeback and business was on the rise. Every time I look back to those days a smile comes across my face. To say that the bank was doing well is an understatement as there was a strain for some very inexperienced college graduates.

One particular incident comes right to mind. I had been in the underwriter position for about two months and had the responsibility of interviewing, qualifying applicants, and underwriting residential applications. One afternoon, I had the privilege of qualifying a young Harvard Business School graduate. Unfortunately I was antiquated by this applicant’s lack of experience in the course of the interview became confused and unconfident.

In such times as these, it is best to retreat and regroup. After a brief trip to the men’s room, I returned to the conference area and found the file where I had left it on a step by step basis. After two hours, I accidentally discovered that the applicant’s student loan put him narrowly out of qualifying for that loan. I had forgotten that the first step in interviewing is to calculate and analyze the numbers, a process which normally takes ten minutes. Needless to say, this B-school graduate was amazed that a $59 per month bill was preventing him from purchasing a home with his wife. He proceeded to ask me because of his credentials a bank would believe his ability to repay the debt was assured by a fast track corporate future. This dilemma is representative of a large sector of the first time homebuyer market. It wasn’t until the early 1980’s that

### Under a builder buydown program, the rate is normally subsidized for a period of three to five years, though the term varies from builder to builder.

The mortgage buydown is geared to individuals who cannot qualify without a discounted rate and who have the potential of earning a higher salary in the near future. Though there are few people who prefer this program because they would prefer to subsidize their payments so that the monthly payments would be within a self-imposed budget. A buydown is a fund that is set up to subsidize an initial period of payments, so that the monthly mortgage payments are lower than the actual principal and interest charged. The features of the program vary among lenders. However, the three most common features of the buydown plans are lender buydowns, builder buydowns, and borrower buydowns.

Under the lender buydown plan, the rate will normally subsidize the initial six to eighteen months mortgage payments. The rate begins at a discount of normally three to five points below the note rate for the first six months, two points below for the next six months, and one point below for the last six months. After the eighteenth month, the rate reverts to the initial note rate. The lender pays the subsidy, but in actuality the note rate charged is higher than market rates, thus the subsidy is indirectly passed on to the borrower.

Under the builder buydown program, the rate is normally subsidized for a period of three to five years, though the term varies from builder to builder. The rate is usually discounted by two to three points and is funded by the builder. This feature is normally offered as a marketing tool and the terms are a function of negotiations. The subsidy is already figured into the sales price and thus the consumer picks up the tab.

The borrower buydown is paid directly to the borrower and the subsidy can be structured over a one year term. Funds are placed in an escrow account with interest accruing on the outstanding balance, and disbursements are made on a monthly basis.

John F. Carmichael is the Chief Lending Officer for P.F. Investment Mortgage Banking Group in Boston.
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The Old Brighton Meetinghouse established in 1744, was located on the northeast corner of Market and Washington Streets in Brighton Center (site of the Rourke Building). The first regular Minister of this church was the revered John Foster, who presided over the congregation from 1784 to 1887.

In 1808, the congregation having outgrown the facility, it was moved across Washington Street to the site of the present Elks Hall, where it served as a combination Town Hall and schoolhouse. The original catttle yards were adjacent to the ball's High Street, which located on the present site of the the Nantasket Avenue intersection. The ponds in which the incoming cattle were temporarily held probably stood on the flat land opposite the tavern, the area crossed today by a driveway converging on the outlying districts to send their cattle on the hoof to Little Cambridge. As the cattle arrived, they purchased and processed it for the army. Their slaughterhouse stood near the present intersection of Chenmille Street and Academy Hill Road. The birth of Brighton

Gardner threatened to personally drag the offending jurist from the bench. "We trust the day is not far away, when heroic father prohibited him, from preventing the establishment of justice among men."

The Roxbury Highway was not the only Little Cambridge road to witness events of the Revolution. When Colonel Henry Knox transported the Fort Ticonderoga cannon to Dorchester Heights to force the British evacuation of Boston in March 1776, he moved along the so-called Road to the Watertown Mill, the present Washington Street.

The importance of this contribution to the Patriot cause was marked by William M. Wallace in his military history of the American Revolution, as he noted the role of his introduction of cattle to the outlying districts to send their cattle on the hoof to Little Cambridge. As the cattle arrived, they purchased and processed it for the army. Their slaughterhouse stood near the present intersection of Chenmille Street and Academy Hill Road. The original cattle yards were adjacent to the ball's High Street, which located on the present site of the Nantasket Avenue intersection. The ponds in which the incoming cattle were temporarily held probably stood on the flat land opposite the tavern, the area crossed today by a driveway converging on the outlying districts to send their cattle on the hoof to Little Cambridge. As the cattle arrived, they purchased and processed it for the army. Their slaughterhouse stood near the present intersection of Chenmille Street and Academy Hill Road.

The foundation of the Cattle Market was but the first of a series of efforts to improve the area. The importance of this contribution to the Patriot cause was marked by William M. Wallace in his military history of the American Revolution, as he noted the role of his introduction of cattle to the outlying districts to send their cattle on the hoof to Little Cambridge. As the cattle arrived, they purchased and processed it for the army. Their slaughterhouse stood near the present intersection of Chenmille Street and Academy Hill Road.
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